

Judge, Matt Manalo

Matt Manalo is a multidisciplinary artist who was born in Manila, Philippines and resides in Houston. His environmentally conscious work, incorporating raw materials and found objects, tackles ideas surrounding his immigrant identity, displacement, and definition of "home". Manalo is influenced by the physical and social structures existing in both the Philippines and the United States as well as the erasure of histories and presence of colorism that have resulted from colonization. Manalo is the founder of Filipinx Artists of Houston, a collective of visual, performing, literary, culinary, and multidisciplinary artists. He also runs an alternative art space, Alief Art House, a hub for creativity that highlights the cultural richness of the communities within a unique Houston neighborhood.

Artists

Open to all artists over the age of 15, regardless of membership status.

Entries

Artists may enter up to **three** works in any medium. This is a juried show, which means your work might not be accepted. Those works accepted can be for sale but must remain at the gallery for the entire exhibition period.

Works must be:

1. Created in the last 4 years and not previously accepted in a juried show at the Galveston Art League.
2. Original work of the artist who physically integrates/manipulates every component of the original concept and design.
3. Installation ready with mat, finished edges, cabled/wired frame (NO SAWTOOTH HANGERS OR HOOKS), glass or acrylic, and hanging device in place where appropriate. Framed works larger than 24 inches in any direction must use Plexiglas or acrylic. See full criteria at <https://galvestonartleague.com/exhibits/how-to-submit-work/>.
4. Less than 5' X 5' and two people must be able to easily carry/hang all work. Works larger than 150" around the perimeter, count as 2 pieces.

Artists must adhere to the above criteria and the published dates and times.

Works that do not meet these criteria will not be hung, even if inadvertently accepted into the show. If unable to make a scheduled pick-up time, artists must inform the gallery and arrange for pickup or works become property of the Galveston Art League.

NOTE: If your work is accepted into show and you want images included on GAL website, email images to gallery2117@gmail.com by midnight August 31 using the information at: <https://galvestonartleague.com/exhibits/how-to-submit-work/>.

Art Categories (by medium and/or technique)

1. Work on canvas or panel
2. Work on paper
3. Photography
4. Mixed media, wall-hung (e.g., collage, fiber, assemblage)
5. 3-dimensional, free standing (e.g., sculpture, art dolls, pottery, wood)
6. Digital Art

NOTE: GAL reserves the right to place entries in most appropriate category.

CALL FOR ENTRIES FROM ALL ARTISTS

The Galveston Art League

Fall 2023 Juried Show

September 2nd to September 25th

2117A Postoffice Street, Galveston, TX



Exhibition Calendar

Sunday, August 27th – early entry drop off by prearranged appointment ONLY!

Call/text Nancy 281-451-5814, for appointment.

Monday, August 28th, 10 a.m. until 5 p.m. – deliver works to the Gallery

Tuesday, Wednesday, August 29 and 30 – judging and notification calls (only artists whose work has NOT been accepted or those receiving awards will be notified by phone, if you do not get a call, assume your work was accepted).

Thursday, August 31st – email images of accepted artwork by midnight to gallery2117@gmail.com.

Friday, Sept. 1 and Sat, Sept. 2 noon until 6 p.m. – pick up works not in show.

Saturday, September 2 from 6 to 7:30 p.m. – Artist's Reception and Awards.

Monday, Sept. 25 – changeover at the Gallery. Pick up your juried work and members can bring in artwork (up to 3 pieces) for October 2023 member show.

Please save above dates as a reminder

Entry Fees – Entry fees are non-refundable.

Members – \$15 each for first 2 entries, \$5 for third

Non-members – \$20 per work

Awards

McGivney Award*	\$750
Best of show	\$300
First place in each category	\$100
Second place in each category	\$ 50

Except for "Best of Show," no award will be given in any category that has fewer than 6 ACCEPTED entries.

Registration (<https://galvestonartleague.com/exhibits/juried-shows/>)

Monday, August 28, 2023, **10 a.m. until 5 p.m.**

TO FACILITATE THE REGISTRATION PROCESS, PLEASE HAVE ALL FORMS COMPLETE PRIOR TO ARRIVAL AT THE GALVESTON ART LEAGUE GALLERY.

1. Fill and separate forms that go on the back of your piece by cutting on the dotted lines
2. Tape forms securely to the back, top left side of each work
3. Clip together *Entry card* and check or cash if not paying by credit card.
Do **NOT** cut up the entry card

*Honors the memory of Dr. McGivney and becomes the property of the Rosenberg Library. The McGivney Purchase Award is awarded to paintings (oil or pastel) accepted into the fall juried show that were created in Galveston and/or depict a scene in Galveston.

Fall 2023 Galveston Art League September Juried Show

Do NOT cut this Entry Card apart.

GAL member Nonmember

Artist _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

_____ Entry # (please leave entry # blank) Do not consider for the McGivney Award

Title No. 1 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) (canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Price on Wall _____ Total Size _____ by _____ by _____
(Width by height by depth – include frame and matt, if applicable)

_____ Entry # (please leave entry # blank) Do not consider for the McGivney Award

Title No. 2 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) (canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Price on Wall _____ Total Size _____ by _____ by _____
(Width by height by depth – include frame and matt, if applicable)

_____ Entry # (please leave entry # blank) Do not consider for the McGivney Award

Title No. 3 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) (canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Price on Wall _____ Total Size _____ by _____ by _____
(Width by height by depth – include frame and matt, if applicable)

LIABILITY While the greatest possible care will be taken handling and displaying the submitted work, the Galveston Art League is not responsible for loss or damage to any work submitted. Submission of an entry constitutes an agreement on the part of the artist with conditions set forth in this prospectus, including published delivery and pick-up dates.

The artist whose art is displayed in a Galveston Art League Gallery reserves copyright for all such works. The artist grants the Galveston Art League permission to photograph the entries for archival/historical purposes, publicity, website, or for promotional publications.

I certify that I do not have an exclusion contract with another gallery that prohibits me from participating in all Galveston Art League shows.

I have read the above and agree to the terms set forth. Furthermore, I understand that work not picked up by one week after close of the show or arrangements made within a week if pickup is not possible will become the property of the Galveston Art League.

Artist Signature _____ Date _____

GALVESTON ART LEAGUE FALL 2023, SEPTEMBER JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 1 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed media or 3-D)

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GALVESTON ART LEAGUE FALL 2023, SEPTEMBER JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 2 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed media or 3-D)

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GALVESTON ART LEAGUE FALL 2023, SEPTEMBER JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 3 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed media or 3-D)

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