

## Judge, Jason Makepeace

Jason Makepeace is currently the Associate Professor of Sculpture and the Program Director for the Art and Design Program at the University of Houston-Clear Lake. As an avid art maker, he has received artist grants from the Dallas Museum of Art as well as from the Houston Art Alliance, he is an Edward Albee Foundation Fellow, his artwork has been featured in several solo and group exhibitions in Italy, New York, Georgia, South Carolina, North Carolina, Tennessee, Illinois, Louisiana, New Jersey, and throughout Texas. Jason also has several artworks in both public and private collections.

## Artists

Open to all artists over the age of 15, regardless of membership status.

## Entries

Artists may enter up to **three** works in any medium. This is a juried show, which means your work might not be accepted. Those works accepted can be for sale but must remain at the gallery for the entire exhibition period.

Works must be:

1. Created in the last 4 years and not previously accepted in a juried show at the Galveston Art League.
2. Original work of the artist who physically integrates/manipulates every component of the original concept and design.
3. Installation ready with mat, finished edges, cabled/wired frame (NO SAWTOOTH HANGERS OR HOOKS), glass or acrylic, and hanging device in place where appropriate. Framed works larger than 24 inches in any direction must use Plexiglas or acrylic. See full criteria at <https://galvestonartleague.com/exhibits/how-to-submit-work/>.
4. Less than 5' X 5' and two people must be able to easily carry/hang all work. Works larger than 150" around the perimeter, count as 2 pieces.

Artists must adhere to the above criteria and the published dates and times.

Works that do not meet these criteria will not be hung, even if inadvertently accepted into the show. If unable to make a scheduled pick-up time, artists must inform the gallery and arrange for pickup or works become property of the Galveston Art League.

**NOTE:** If your work is accepted into show and you want images of your art included on GAL website, email images (at least 1000 pixels on longest side) to [gallery2117@gmail.com](mailto:gallery2117@gmail.com) by midnight Thursday, February 1<sup>st</sup>. Label files with artist first name last name and title of work.jpg (i.e., May Smith My Good Dog.jpg).

## Art Categories (by medium and/or technique)

1. Work on canvas or panel
2. Work on paper
3. Photography
4. Mixed media, wall-hung (e.g., collage, fiber, assemblage)
5. 3-dimensional, free standing (e.g., sculpture, art dolls, pottery, wood)
6. Digital Art

**NOTE:** GAL reserves the right to place entries in most appropriate category.



## CALL FOR ENTRIES FROM ALL ARTISTS

The Galveston Art League

Winter 2024 Juried Show

February 3 to February 25

2117A Postoffice Street, Galveston, TX

## Exhibition Calendar

**Sunday, January 28<sup>th</sup>** – early entry drop off by prearranged appointment ONLY!  
Call/text Nancy 281-451-5814, for appointment.

**Monday, January 29<sup>th</sup>**, 10 a.m. until 5 p.m. – deliver works to the Gallery

**Tuesday, Wednesday, January 30 and 31** – judging and notification calls (only artists whose work has NOT been accepted or those receiving awards will be notified by phone, if you do not get a call, assume your work was accepted).

**Thursday, February 1<sup>st</sup>** – email images of accepted artwork by midnight to [gallery2117@gmail.com](mailto:gallery2117@gmail.com).

**Thurs., Friday, and Sat** noon until 6 p.m. – pick up works not in show.

**Saturday, February 3** from 6 to 7:30 p.m. – Artist's Reception and Awards.

**Monday, Feb. 26** – changeover at the Gallery. Pick up your juried work and members can bring in artwork (up to 3 pieces) for March 2024 member show.

## Please save above dates as a reminder

**Entry Fees** – Entry fees are non-refundable.

**Members** – \$15 each for first 2 entries, \$5 for third

**Non-members** – \$20 per work

## Awards

Best of show \$300

First place in each category \$100

Second place in each category \$ 50

Except for "Best of Show," no award will be given in any category that has fewer than 6 ACCEPTED entries.

## Registration (<https://galvestonartleague.com/exhibits/juried-shows/>)

Monday, January 29, 2024, **10 a.m. until 5 p.m.**

**TO FACILITATE THE REGISTRATION PROCESS, PLEASE HAVE ALL FORMS COMPLETE PRIOR TO ARRIVAL AT THE GALVESTON ART LEAGUE GALLERY.**

1. Fill and separate forms that go on the back of your piece by cutting on the dotted lines
2. Tape forms securely to the back, top left side of each work
3. Clip together *Entry card* and check or cash if not paying by credit card.  
Do **NOT** cut up the entry card

For more information call or text Nancy: 281-451-5814.

# Winter 2024 Galveston Art League February Juried Show

**Do NOT cut this Entry Card apart – Complete all fields.**

GAL member  Nonmember

Artist \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

\_\_\_\_\_  
Entry # (please leave entry # blank)

**Title No. 1** \_\_\_\_\_

Category \_\_\_\_\_ Price \_\_\_\_\_  
(canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Medium \_\_\_\_\_ Art Size \_\_\_\_\_ by \_\_\_\_\_  
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include matt & frame)

**Do NOT cut this Entry Card apart**

\_\_\_\_\_  
Entry # (please leave entry # blank)

**Title No. 2** \_\_\_\_\_

Category \_\_\_\_\_ Price \_\_\_\_\_  
(canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Medium \_\_\_\_\_ Art Size \_\_\_\_\_ by \_\_\_\_\_  
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include matt & frame)

**Do NOT cut this Entry Card apart**

\_\_\_\_\_  
Entry # (please leave entry # blank)

**Title No. 3** \_\_\_\_\_

Category \_\_\_\_\_ Price \_\_\_\_\_  
(canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Medium \_\_\_\_\_ Art Size \_\_\_\_\_ by \_\_\_\_\_  
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include matt & frame)

**Do NOT cut this Entry Card apart**

LIABILITY While the greatest possible care will be taken handling and displaying the submitted work, the Galveston Art League is not responsible for loss or damage to any work submitted. Submission of an entry constitutes an agreement on the part of the artist with conditions set forth in this prospectus, including published delivery and pick-up dates.

The artist whose art is displayed in a Galveston Art League Gallery reserves copyright for all such works. The artist grants the Galveston Art League permission to photograph the entries for archival/historical purposes, publicity, website, or for promotional publications.

I certify that I do not have an exclusion contract with another gallery that prohibits me from participating in all Galveston Art League shows.

I have read the above and agree to the terms set forth. Furthermore, I understand that work not picked up by one week after close of the show or arrangements made within a week if pickup is not possible will become the property of the Galveston Art League.

Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

# GALVESTON ART LEAGUE WINTER 2024, FEBRUARY JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) \_\_\_\_\_

Artist \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Title No. 1 \_\_\_\_\_

Category \_\_\_\_\_ Medium \_\_\_\_\_  
(canvas/panel, paper, photography, mixed media or 3-D) (oil, acrylic, watercolor, pastel, etc.)

Cut here

# GALVESTON ART LEAGUE WINTER 2024, FEBRUARY JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) \_\_\_\_\_

Artist \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Title No. 2 \_\_\_\_\_

Category \_\_\_\_\_ Medium \_\_\_\_\_  
(canvas/panel, paper, photography, mixed media or 3-D) (oil, acrylic, watercolor, pastel, etc.)

Cut here

# GALVESTON ART LEAGUE WINTER 2024, FEBRUARY JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) \_\_\_\_\_

Artist \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Title No. 3 \_\_\_\_\_

Category \_\_\_\_\_ Medium \_\_\_\_\_  
(canvas/panel, paper, photography, mixed media or 3-D) (oil, acrylic, watercolor, pastel, etc.)

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