

Judge, Lauren Kussro

Kussro received a BFA in Painting and Printmaking from the Herron School of Art & Design at Indiana University – Purdue University, graduating with high distinction. In 2006, she completed her MFA in Printmaking at the University of Tennessee in Knoxville. Kussro currently teaches printmaking at the University of Houston – Clear Lake, where she is an Associate Professor of Art and Design.

Kussro's work has been shown around the country: with solo exhibitions at Vanderbilt University in Nashville, TN, the Bradbury Art Museum in Jonesboro, AR, juried exhibitions at Kai Lin Art in Atlanta, the Dadian Gallery in Washington D.C., and the Manhattan Graphics Center in New York. Her creative research is centered in a playful investigation of the natural world.

Artists

Open to all artists over the age of 15, regardless of membership status.

Entries

Artists may enter up to **three** works in any medium. This is a juried show, which means your work might not be accepted. Those works accepted can be for sale but must remain at the gallery for the entire exhibition period.

Works must be:

1. Created in the last 4 years and not previously accepted in a juried show at the Galveston Art League.
2. Original work of the artist who physically integrates/manipulates every component of the original concept and design.
3. Installation ready with mat, finished edges, cabled/wired frame (NO SAWTOOTH HANGERS OR HOOKS), glass or acrylic, and hanging device in place where appropriate. Framed works larger than 24 inches in any direction must use Plexiglas or acrylic. See full criteria at <https://galvestonartleague.com/exhibits/how-to-submit-work/>.
4. Less than 5' X 5' and two people must be able to easily carry/hang all work. Works larger than 150" around the perimeter, count as 2 pieces.

Artists must adhere to the above criteria and the published dates and times.

Works that do not meet these criteria will not be hung, even if inadvertently accepted into the show. If unable to make a scheduled pick-up time, artists must inform the gallery and arrange for pickup or works become property of the Galveston Art League.

NOTE: If your work is accepted into show and you want images of your art on GAL website, email images to gallery2117@gmail.com by COB Thursday, May 2nd. Instructions are: <https://galvestonartleague.com/exhibits/how-to-submit-work/>.

Art Categories (by medium and/or technique)

1. Work on canvas or panel
2. Work on paper
3. Photography
4. Mixed media, wall-hung (e.g., collage, fiber, assemblage)
5. 3-dimensional, free standing (e.g., sculpture, art dolls, pottery, wood)
6. Digital Art

NOTE: GAL reserves the right to place entries in most appropriate category.



CALL FOR ENTRIES FROM ALL ARTISTS

The Galveston Art League

Spring 2024 Juried Show

May 4 to May 26

2117A Postoffice Street, Galveston, TX

Exhibition Calendar

Sunday, April 28th – early entry drop off by prearranged appointment ONLY!

Call/text Nancy 281-451-5814, for appointment.

Monday, April 29th, 10 a.m. until 5 p.m. – deliver works to the Gallery

Tuesday, Wednesday, April 30/May 1 – judging and notification calls (only artists whose work has NOT been accepted or those receiving awards will be notified by phone, if you do not get a call, assume your work was accepted).

Thursday, May 2nd – email images of accepted artwork by midnight to gallery2117@gmail.com.

Thurs., Friday, and Sat noon until 6 p.m. – pick up works not in show.

Saturday, May 4th from 6 to 7:30 p.m. – Artist's Reception and Awards.

Monday, May 27th – changeover at the Gallery. Pick up your juried work and members can bring in artwork (up to 3 pieces) for June 2024 member show.

Please save above dates as a reminder

Entry Fees – Entry fees are non-refundable.

Members – \$15 each for first 2 entries, \$5 for third

Non-members – \$20 per work

Awards

Best of show \$300

First place in each category \$100

Second place in each category \$ 50

Except for "Best of Show," no award will be given in any category that has fewer than 6 ACCEPTED entries.

Registration (<https://galvestonartleague.com/exhibits/juried-shows/>)

Monday, April 29, 10 a.m. until 5 p.m.

TO FACILITATE THE REGISTRATION PROCESS, PLEASE HAVE ALL FORMS COMPLETE PRIOR TO ARRIVAL AT THE GALVESTON ART LEAGUE GALLERY.

1. Fill and separate forms that go on the back of your piece by cutting on the dotted lines
2. Tape forms securely to the back, top left side of each work
3. Clip together *Entry card* and check or cash if not paying by credit card. Do **NOT** cut up the entry card

For more information email gallery2117@gmail.com or text 281-451-5814.

May 2024 Galveston Art League Spring Juried Show

Do NOT cut this Entry Card apart – Complete all fields.

GAL member Nonmember

Artist _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Entry # (please leave entry # blank)

Title No. 1 _____

Category _____ Price _____
(canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Medium _____ Art Size _____ by _____
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include matt & frame)

Do NOT cut this Entry Card apart

Entry # (please leave entry # blank)

Title No. 2 _____

Category _____ Price _____
(canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Medium _____ Art Size _____ by _____
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include matt & frame)

Do NOT cut this Entry Card apart

Entry # (please leave entry # blank)

Title No. 3 _____

Category _____ Price _____
(canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Medium _____ Art Size _____ by _____
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include matt & frame)

Do NOT cut this Entry Card apart

LIABILITY While the greatest possible care will be taken handling and displaying the submitted work, the Galveston Art League is not responsible for loss or damage to any work submitted. Submission of an entry constitutes an agreement on the part of the artist with conditions set forth in this prospectus, including published delivery and pick-up dates.

The artist whose art is displayed in a Galveston Art League Gallery reserves copyright for all such works. The artist grants the Galveston Art League permission to photograph the entries for archival/historical purposes, publicity, website, or for promotional publications.

I certify that I do not have an exclusion contract with another gallery that prohibits me from participating in all Galveston Art League shows.

I have read the above and agree to the terms set forth. Furthermore, I understand that work not picked up by one week after close of the show or arrangements made within a week if pickup is not possible will become the property of the Galveston Art League.

Artist Signature _____ Date _____

GALVESTON ART LEAGUE MAY 2024, SPRING JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 1 _____

Category _____ Medium _____
(canvas/panel, paper, photography, mixed media or 3-D) (oil, acrylic, watercolor, pastel, etc.)

Cut here

GALVESTON ART LEAGUE MAY 2024, SPRING JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 2 _____

Category _____ Medium _____
(canvas/panel, paper, photography, mixed media or 3-D) (oil, acrylic, watercolor, pastel, etc.)

Cut here

GALVESTON ART LEAGUE MAY 2024, SPRING JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 3 _____

Category _____ Medium _____
(canvas/panel, paper, photography, mixed media or 3-D) (oil, acrylic, watercolor, pastel, etc.)

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