



## Call for Entries from All Artists

# SEPTEMBER SPECIAL JURIED EXHIBITION

## Galveston Art League Celebrates “The Music Friendly City”

Opening Night August 31<sup>st</sup> to September 29<sup>th</sup>  
2117A Postoffice Street, Galveston, TX

### Exhibition Calendar

**Sunday, August 25<sup>th</sup>** – early entry drop off by prearranged appointment ONLY! Call/text Nancy 281-451-5814, for appointment.

**Monday, August 26<sup>th</sup>**, 10 a.m. until 5 p.m. – deliver works to the Gallery.

**Tuesday, Wednesday, August 27 and 28** – judging and notification calls (only artists whose work has NOT been accepted or those receiving awards will be notified by phone, if you do not get a call, assume your work was accepted).

**Thursday, August 29<sup>th</sup>** – email images of accepted artwork by midnight to [galler2117@gmail.com](mailto:galler2117@gmail.com).

**Thursday, Friday or Saturday, August 29<sup>th</sup>, 30<sup>th</sup>, and 31<sup>st</sup>**, noon until 6 p.m. – pick up works not in show.

**Saturday, August 31<sup>st</sup>** from 6 to 7:30 p.m. – Opening Night Reception and Artists’ Awards.

**Monday, Sept. 30<sup>th</sup>** – changeover at the Gallery. Pick up juried work and members can enter up to 3 pieces in the October 2024 member show.

### Please save above dates as a reminder

### Artists

Open to all artists over the age of 15, regardless of membership status.

### Entries

Artists may enter up to **three** works in any medium. This is a juried show, which means your work might not be accepted. Those works accepted can be for sale but must remain at the gallery for the entire exhibition period.

This is a special exhibition, and we encourage all artists to bring in art that has a musical theme, celebrating Galveston’s recent designation as a music friendly city. In addition to the McGivney award, there will be a first and second place award for artworks that are entered into the music category. All art will still be judged in the traditional categories – canvas, paper, 3-D, etc. –the music category is an additional award.

### Works must be:

1. Created in the last 4 years and not previously accepted in a juried show at the Galveston Art League.
2. Original work of the artist who physically integrates/manipulates every component of the original concept and design.
3. Installation ready with mat, finished edges, cabled/wired frame (NO SAWTOOTH HANGERS OR HOOKS), glass or acrylic, and hanging device in place where appropriate. Framed works larger than 24 inches in any direction must use Plexiglas or acrylic. See full criteria at <https://galvestonartleague.com/exhibits/how-to-submit-work/>.
4. Less than 5’ X 5’ and two people must be able to easily carry/hang all work. Works larger than 150” around the perimeter, count as 2 pieces.

Artists must adhere to the above criteria and the published dates and times. Works that do not meet these criteria will not be hung, even if inadvertently accepted into the show. If unable to make a scheduled pick-up time, artists must inform the gallery and arrange for pickup or works become property of the Galveston Art League.

**NOTE:** If your work is accepted into show and you want images included on GAL website, email images to [gallery2117@gmail.com](mailto:gallery2117@gmail.com) by midnight August 29<sup>th</sup> using the information at: <https://galvestonartleague.com/exhibits/how-to-submit-work/>.

## Art Categories *(by medium and/or technique)*

1. Work on canvas or panel
2. Work on paper
3. Photography (e.g., includes digital photos which maintain the integrity of the original image)
4. Mixed media, wall-hung (e.g., collage, fiber, assemblage)
5. 3-dimensional, free standing (e.g., sculpture, art dolls, pottery, wood)
6. Digital Art (e.g., created entirely in a digital environment, not bound by an original image)

**NOTE:** GAL reserves the right to place entries in most appropriate category.

Special category – musically-themed artwork can be created using any medium or technique.

The McGivney Purchase Award honors the memory of Dr. McGivney and becomes the property of the Rosenberg Library.

## Judge, David Moya

Dr. David Moya is an art educator and administrator in the Houston area. He has amassed art education experience working with public schools, non-profits, and higher education. He received his doctorate in curriculum and instruction with an emphasis in STEM/STEAM education. Dr. Moya is currently a Clinical Assistant Professor and Director for the Art School for Children and Young Adults at the University of Houston – Clear Lake.



**Entry Fees** – Entry fees are non-refundable.

**Members** – \$15 each for first 2 entries, \$5 for third

**Non-members** – \$20 per work

**No fee to enter either the McGivney of the Music categories.**

**Awards** (Except for “Best of Show,” no award will be given in any category that has fewer than 6 ACCEPTED entries)

McGivney Purchase Award for works in on paper, canvas, or panel *	\$750
Best of show	\$300
First place in each category	\$100
Second place in each category	\$ 50
First place in musically themed work	\$100
Second place in musically themed work	\$ 50

\*The McGivney Purchase Award is awarded to paintings entered into the fall juried show that were created in Galveston and/or depict a scene in Galveston.

**Registration Information and forms are** <https://galvestonartleague.com/exhibits/juried-shows/>

**Monday, August 26, 2024, 10 a.m. until 5 p.m.**

*TO FACILITATE THE REGISTRATION PROCESS, PLEASE HAVE ALL FORMS COMPLETE PRIOR TO ARRIVAL AT THE GALVESTON ART LEAGUE GALLERY.*

1. Fill and separate forms that go on the back of your piece by cutting on the dotted lines
2. Tape forms securely to the back, top left side of each work
3. Clip together *Entry card* and check or cash if not paying by credit card. Do **NOT** cut up the entry card.

# ENTRY CARD

## Fall 2024 Galveston Art League September Juried Show

**Do NOT cut this side of the form apart – Complete all fields.**

GAL member  Nonmember

Artist \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Entry # (please leave entry # blank) \_\_\_\_\_

Enter this artwork in  McGivney Purchase Award (paper, canvas, or panel)  the music category

**Title No. 1** \_\_\_\_\_

Category \_\_\_\_\_ Price \_\_\_\_\_  
(canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Medium \_\_\_\_\_ Art Size \_\_\_\_\_ by \_\_\_\_\_  
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include matt & frame)

**Do NOT cut this Entry Card apart**

Entry # (please leave entry # blank) \_\_\_\_\_

Enter this artwork in  McGivney Purchase Award (paper, canvas, or panel)  the music category

**Title No. 2** \_\_\_\_\_

Category \_\_\_\_\_ Price \_\_\_\_\_  
(canvas/panel, paper, photo, mixed wall-hung, 3-D, digital)

Medium \_\_\_\_\_ Art Size \_\_\_\_\_ by \_\_\_\_\_  
(oil, acrylic, watercolor, clay, mixed, photography, digital etc.) W x H (include matt & frame)

**Do NOT cut this Entry Card apart**

Entry # (please leave entry # blank) \_\_\_\_\_

Enter this artwork in  McGivney Purchase Award (paper, canvas, or panel)  the music category

**Title No. 3** \_\_\_\_\_

Category \_\_\_\_\_ Price \_\_\_\_\_  
(canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Medium \_\_\_\_\_ Art Size \_\_\_\_\_ by \_\_\_\_\_  
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include matt & frame)

**Do NOT cut this Entry Card apart**

**LIABILITY** While the greatest possible care will be taken handling and displaying the submitted work, the Galveston Art League is not responsible for loss or damage to any work submitted. Submission of an entry constitutes an agreement on the part of the artist with conditions set forth in this prospectus, including published delivery and pick-up dates. The artist whose art is displayed in a Galveston Art League Gallery reserves copyright for all such works. The artist grants the Galveston Art League permission to photograph the entries for archival/historical purposes, publicity, website, or for promotional publications. I have read the above and agree to the terms set forth. Furthermore, I understand that artwork will become the property of the Galveston Art League if not picked up within one week after close of the show or, if arrangements have not been made within that week.

Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

# GALVESTON ART LEAGUE FALL 2024, SEPTEMBER JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) \_\_\_\_\_

Artist \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Title No. 1 \_\_\_\_\_

Category \_\_\_\_\_ Medium \_\_\_\_\_  
(canvas/panel, paper, photo, mixed, 3-D, digital) (oil, acrylic, watercolor, clay, photo, etc.)

Cut here

# GALVESTON ART LEAGUE FALL 2024, SEPTEMBER JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) \_\_\_\_\_

Artist \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Title No. 2 \_\_\_\_\_

Category \_\_\_\_\_ Medium \_\_\_\_\_  
(canvas/panel, paper, photo, mixed, 3-D, digital) (oil, acrylic, watercolor, clay, photo, etc.)

Cut here

# GALVESTON ART LEAGUE FALL 2024, SEPTEMBER JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) \_\_\_\_\_

Artist \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Title No. 3 \_\_\_\_\_

Category \_\_\_\_\_ Medium \_\_\_\_\_  
(canvas/panel, paper, photo, mixed, 3-D, digital) (oil, acrylic, watercolor, clay, photo, etc.)

Cut here