



**CALL FOR ENTRIES FROM ALL ARTIST**  
**Galveston Art League Winter Juried Show 2026**

Opening night January 29 thru February 22  
2117A Postoffice Street, Galveston, TX

**Exhibition Calendar (Please save dates below as a reminder.)**

**Sunday, Jan 25<sup>th</sup>** – early entry drop-off by prearranged appointment ONLY! Call/text Steve 281-414-2491, for appointment.

**Monday, Jan 26<sup>th</sup>**, 10 a.m. until 5 p.m. – deliver works to the Gallery

**Tuesday, Wednesday, Jan 27<sup>th</sup> -28<sup>th</sup>** – judging and notification calls (only artists whose work has NOT been accepted or those receiving awards will be notified by phone, if you do not get a call, assume your work was accepted).

**Thursday, Jan 29<sup>th</sup>** – email images of artwork no later than midnight Jan 29 to [gallery2117@gmail.com](mailto:gallery2117@gmail.com).

**Thursday and Friday, Jan 29-30**, noon until 6 p.m. – pick up works not in show.

**Friday, Jan 30<sup>th</sup>** from 6 to 7:30 p.m. – Artist's Reception and Awards.

**Monday, Feb 23<sup>rd</sup>** – changeover at the Gallery. Pick up your juried work and members can bring in artwork (up to 3 pieces) for March member show.

**Artists:** Open to all artists over the age of 15, regardless of membership status

**Entries**

Artists may enter up to **three** works in any medium. This is a juried show, which means your work might not be accepted. If purchased, accepted work can be taken by the purchaser but cannot be replaced.

**Works must be:**

1. Created in the last 4 years and not previously accepted in a juried show at the Galveston Art League.
2. Original work of the artist who physically integrates/manipulates every component of the original concept and design.
3. Installation ready with mat, finished edges, cabled/wired frame (NO SAWTOOTH HANGERS OR HOOKS), glass or acrylic, and hanging device in place where appropriate. Framed works larger than 24 inches in any direction must use Plexiglas or acrylic.
4. Less than 5' X 5' and two people must be able to easily carry/hang all work. Works larger than 150" around the perimeter, count as 2 pieces.

Artists must adhere to the above criteria and the published dates and times. Works that do not meet these criteria will not be hung, even if inadvertently accepted into the show.

If unable to make a scheduled pick-up time, artists must inform the gallery and arrange for pickup or works become property of the Galveston Art League.

**NOTE:** If you want images of your art included on the GAL website for accepted artwork, email images to [gallery2117@gmail.com](mailto:gallery2117@gmail.com) by midnight Thursday, Jan 29<sup>th</sup> using the instructions on the website. Alternately, when registering you can request that the gallery photograph your work, there is a \$5 fee for this service, payable to the Galveston Art League at time of registration.

### **Art Categories** (by medium and/or technique)

- Work on canvas or panel
- Work on paper
- Photography
- Mixed media, wall-hung (e.g., collage, fiber, assemblage)
- 3-dimensional, free standing (e.g., sculpture, art dolls, pottery, wood)
- Digital Art

NOTE: GAL reserves the right to place entries in most appropriate category.

### **Judge, Amanda Barry Jones**

Amanda is an award-winning artist specializing in ceramics, with twenty years of experience. Her work includes wall pieces, sculpture, and public art, focusing on glaze chemistry and storytelling through clay. She leads the Visual Arts Department and Gallery at Galveston College. Amanda holds a BFA in Ceramics (Lamar University) and an MFA in Sculpture and Ceramics (Houston Christian University). She maintains an active studio and exhibition schedule throughout Texas, and is involved in arts education, curation, and community outreach.

**Entry Fees** – Entry fees are non-refundable. **Members** – \$15 each for first 2 entries, \$5 for third; **Non-members** – \$20 per entry

**Awards** (Except for “Best of Show,” no award will be given in any category that has fewer than 6 ACCEPTED entries.)

Best of show	\$300
First place in each category	\$100
Second place in each category	\$ 50

**Registration** (<https://galvestonartleague.com/exhibits/juried-shows/>) Monday, January 26, **10 a.m. until 5 p.m.**

**TO FACILITATE THE REGISTRATION PROCESS, PLEASE HAVE ALL FORMS COMPLETE PRIOR TO ARRIVAL AT THE GALVESTON ART LEAGUE GALLERY.**

1. Fill and separate forms that go on the back of your piece by cutting on the cut line
2. Tape forms securely to the back, top left side of each work
3. Clip together *Entry card* and check or cash if not paying by credit card.

For more information/text Steve: 281-414-2491 or email [gallery2117@gmail.com](mailto:gallery2117@gmail.com).

## ENTRY CARD

### February 2026 Galveston Art League Winter Juried Show

**Do NOT cut this side of the form apart – Complete all fields.**

☐ GAL member ☐ Nonmember

Artist \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Entry # (please leave entry # blank) \_\_\_\_\_

Title No. 1 \_\_\_\_\_

Category \_\_\_\_\_ Price \_\_\_\_\_  
(canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Medium \_\_\_\_\_ Art Size \_\_\_\_\_ by \_\_\_\_\_  
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include matt & frame)

**Do NOT cut this Entry Card apart**

Entry # (please leave entry # blank) \_\_\_\_\_

Title No. 2 \_\_\_\_\_

Category \_\_\_\_\_ Price \_\_\_\_\_  
(canvas/panel, paper, photo, mixed wall-hung, 3-D, digital)

Medium \_\_\_\_\_ Art Size \_\_\_\_\_ by \_\_\_\_\_  
(oil, acrylic, watercolor, clay, mixed, photography, digital etc.) W x H (include matt & frame)

**Do NOT cut this Entry Card apart**

Entry # (please leave entry # blank) \_\_\_\_\_

Title No. 3 \_\_\_\_\_

Category \_\_\_\_\_ Price \_\_\_\_\_  
(canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Medium \_\_\_\_\_ Art Size \_\_\_\_\_ by \_\_\_\_\_  
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include matt & frame)

**Do NOT cut this Entry Card apart**

**LIABILITY** While the greatest possible care will be taken handling and displaying the submitted work, the Galveston Art League is not responsible for loss or damage to any work submitted. Submission of an entry constitutes an agreement on the part of the artist with conditions set forth in this prospectus, including published delivery and pick-up dates. The artist whose art is displayed in a Galveston Art League Gallery reserves copyright for all such works. The artist grants the Galveston Art League permission to photograph the entries for archival/historical purposes, publicity, website, or for promotional publications. I have read the above and agree to the terms set forth. Furthermore, I understand that artwork will become the property of the Galveston Art League if not picked up within one week after close of the show or, if arrangements have not been made within that week.

Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

## GALVESTON ART LEAGUE WINTER 2026 JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) \_\_\_\_\_

Artist \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Title No. 1 \_\_\_\_\_

Category \_\_\_\_\_ Medium \_\_\_\_\_  
(canvas/panel, paper, photo, mixed, 3-D, digital) (oil, acrylic, watercolor, clay, photo, etc.)

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## GALVESTON ART LEAGUE WINTER 2026 JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) \_\_\_\_\_

Artist \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Title No. 2 \_\_\_\_\_

Category \_\_\_\_\_ Medium \_\_\_\_\_  
(canvas/panel, paper, photo, mixed, 3-D, digital) (oil, acrylic, watercolor, clay, photo, etc.)

Cut here

## GALVESTON ART LEAGUE WINTER 2026 JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) \_\_\_\_\_

Artist \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Title No. 3 \_\_\_\_\_

Category \_\_\_\_\_ Medium \_\_\_\_\_  
(canvas/panel, paper, photo, mixed, 3-D, digital) (oil, acrylic, watercolor, clay, photo, etc.)

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