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contact information.

Strokes and Dabs Message from our President

Margo Donaldson Snider

Congratulations to all the GAL members who were accepted in the Texas City Art Festival. It was a great event and congratulations to Nancy House for managing the event. The array of art was spectacular. Certainly, there was something there for everyone.

Have you checked the window of 2119? Each month Janie O'Farrell demonstrates her creativity in that window. She frequently uses artwork of members. These pieces are hung with no sale price included. Who would want to disrupt the beautiful window by taking a piece out of it??? But what this means is that the artist can still display up to 3 pieces on the gallery wall.

Don't forget the upcoming Juried Show. We will be taking in the art on Monday April 24. The awards reception has been changed to Saturday May 6, 2023. Have questions??? Check out the prospectus on the website.



Speaking of the website, do you check it periodically or when you have a question? It contains information on GAL business and upcoming events. I have been told that not everyone opens the MailChimp--- Another great way to keep up with what is going on at GAL!

On April 29,2023, Jackie Liddell will be hosting the K-12 Galveston youth juried show reception. Please contact her and offer your help in managing this event and attend the reception to congratulate the winners of that show. Supporting the young artist is one of our important responsibilities.

Margo





APRIL FEATURED ARTIST Robb McGee

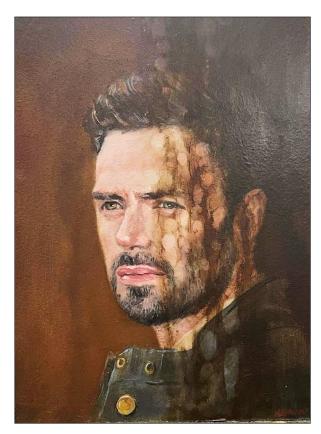
Robb has lived and worked on Galveston Island since the late eighties. His realistic, occasionally quirky, paintings have delighted people over the past four decades.

Bovines and UFOs are a recurring theme in his recent work, with pretty girls, handsome men, and cool iguanas running a close second.

Robb can be contacted at robbmcgeegallery@gmail.com









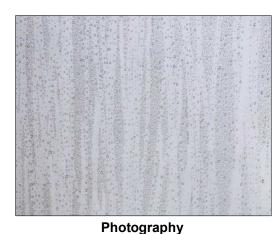
WINTER JURIED SHOW



Winter Juried Show. She is an instructor and coordinator of the Visual Art Program at Houston Community College. She was impressed by the number and range of submissions and commented, "the works submitted were bright and cheerful, showing exuberant use of color and subject matter that reflected the coastal region of Galveston." Ms. Ackelmire selected Celadon III for Best in Show because she saw, "a lush image of rich reds in a tightly cropped composition that evokes Cezanne's still lives."

Corey Ackelmire judged the

Best of Show
Anne Davis
Celadon III
Canvas/Panel



First Place
Aileen Harding Rain Forest
Second Place
Richard Williams Family Portrait
Honorable Mention
Tracy Mathis Spring



Works on Canvas/Panel
First Place
Don Henderson Coming About
Second Place
Cheryl Sanders Henry Seeing Double
Honorable Mention
Carol Outlaw-Wagner Sweet & Sour #2





3-Dimensional
First Place
Julie Goodfriend Dallas Circinate
Second Place
Janet Bodin Winona and Pearl



Works on Paper
First Place
Maureen Lewis Not Now
Second Place
Stacy Clifford Ready for the
Parade - Galveston Mardi
Gras 1923
Honorable Mention
Susan Venier Art Mania



Mixed Media
First Place
Paula Freeman "Pear-allel" Universe
Second Place
Susan Pinkerton Year of the Rabbits
Honorable Mention
Marsha Krohn Bird Stack



First Place
Rebecah Thompson Midnight Shenanigans
Second Place
Elena Lipkowski Pancakes at the Beach
Honorable Mention
Sharon Jones Girl with a Toucan



WINTER JURIED SHOW RECEPTION

































2023 Spring Juried Show

Take-in for the Spring Juried Show

Sunday April 23 – early drop-off by appointment only

Monday April 24 - 10:00 a.m. - 5:00 p.m. - deliver works to the gallery

Judging and notification calls

Tuesday April 25 – Wednesday April 26

Email images of accepted works to Fontaine at fontaine@fontainefineart.com

Thursday April 27

Pick up works not in show

Friday April 28 – Saturday April 29

Awards Reception

Saturday May 6 - 7:30 p.m.

Triptychs and Diptychs Guidelines

There are size limits for entries into member and juried shows. For member shows, the horizontal and vertical lengths are measured. If this sum exceeds 70 inches, the entry is considered to occupy two spaces and is counted as two entries. For juried shows, the maximum size for an entry is 5'X5'.

Triptychs and diptychs are also subject to these limits. For member shows, the combined horizontal lengths are added to the single greatest vertical length and, if this sum exceeds 70", it counts as two entries. Likewise, for juried shows, the entry should not exceed 4'X5'. The spaces between the 3 pieces of a triptych or the 2 pieces of the diptych do not figure in these size requirements.

As an example, a triptych entry of three 20"X30" pieces, where 20" is the horizontal measure, would figure as 20"+20"+20"+30"=90" and would count as occupying two spaces. If, for a juried show, these measurements were to exceed 5'X5', the entry will not be accepted.

Photographing Your Work for Shows

Images of work submitted for member and juried shows are posted on the website. Members are encouraged to submit their own photos of their work before or during changeover. **Complete information on submitting photographs of work is available on the website.** Following is a synopsis of the basics.

- Photographers can send in their original files. All other work should be shot before framing.
 See below for naming the file for proper identification.
- Shoot the image so that it is at least 1000 pixels on the longer side. If it is smaller than 1000 pixels, do not



try to enlarge it or it will become

pixelated and out of focus.

- If using a camera phone or a digital camera, the resulting jpg should be easy to email and suitable for web downsizing or optimization. Send at actual size, not Small or medium
- Turn off the flash when shooting works on canvas as the flash tends to highlight the threads of the canvas more than the image.
- Fill the frame of the camera with the image as best you can.
- Check the image in the camera after you take it. Look for reflections, dark spots, hair blown across the lens, your dog's nose in the corner, etc. If it looks off or blurry, reshoot it. Be sure



The Good Times Rolled

2023 GAL Mardi Gras Party & Volunteer Recognition Reception

Tuesday, February 21, "Fat Tuesday," was celebrated with the final parade of the Galveston Mardi Gras season and the annual GAL volunteer recognition reception. Back by popular demand from those who enjoyed the 2022 event, education co-chairs Sally Knight and Janie O'Farrell did it again with festive green, gold, and purple decorations, delicious fare from the Gumbo Bar, and party-appropriate music. Before the parade began, volunteers were recognized and presented with gifts by President Maro Snider and Volunteer Director Diane Owen.

Photos framed in purple by Troy Knight

Photos framed in green by Pat Jakobi





















































GAL at the 2023 Texas City Art Festival

Once again, GAL members were well-represented at the annual Texas City Art Festival. The festival was held April 1-5 at the Doyle Center. In addition to a juried show coordinated by **Nancy House**, the festival included a juried student art show, exhibits by cultural diversity artists including **Eddie Filer**, **Jr**., and demonstrations and workshops. **Rebeccah Thompson** held a workshop on creative digital photo art and **Sharon Hendry** taught Mixed Media Mandala Magic.

Several GAL members were recognized at the Juried Show Awards Reception on April 1.



Matt Logmann First Place Photography *Aurora*



Julie Chapa
Honorable Mention
Photography
Geometry in Architecture



Lisette McClung
Honorable Mention
Not Under Glass Hanging
Front Porch Sitting



Susan Douglass Moody Honorable Mention Mixed Media Handsome



Thomas Carr Honorable Mention Acrylic AP22-9 Annika Farmer Honorable Mention Water Color Freckles

Jerry Fryear Honorable Mention Driftwood Rogue Wave Rob McGee Honorable Mention Oil In Dappled Light Janie O'Farrell Honorable Mention Acrylic Butterfly in Green



Additional GAL members had works accepted in the show.

Ruby Allen

Joyce Buffalo

Karen Calhoun

Paula Freeman

Fontaine Jacobs

Sally Knight

Leroy LeFlore

Jackie Liddell

Jimm Malm

Carol Outlaw-Wagner

Susan Pinkerton

Rebecah Thompson

Karen Arrington

Jerry Bachmann

Annette Clark

Kathy Hammond

Lee Johnson

Troy Knight

Maureen Lewis

Jackie Low

Mardi Mitchell

Dianne Owen

Lynn Thibideaux

Jerolyn Travers





Grand Kids Art Juried Show

In conjunction with the Grand Kids Festival, GAL is hosting the annual Kids Juried Art Show. **Jackie Liddell** is coordinating the event. School children from the Galveston area will submit their creations for judging by **Sally Knight**. The works will be on display at the gallery. Cash prizes and ribbons for several different grade categories will be awarded during a reception at the gallery on Saturday, April 29.



On the Horizon Upcoming Workshops



April 15 Art Journaling by Sharon Hendry

April 16 Ancestor's Journal with Sharon Hendry

May 21 Book Binding Workshop with Carol Shenhold

Children's Summer Art Program

During three weeks in June, children ages 8 – 12 will have opportunities for fun and creativity. Each week has a different theme. Cost per child is \$85 for each 4-day session. Information and registration at galvestonartleague.com.

June 12 – 15 ART IN ARCHITECTURE! Mardi Mitchell and Sally Knight



June 19-22 BIRD'S THE WORD! Amy Slaughter and Janie O'Farrell

> June 26-30 GO VAN GOGH!





JANE ALLENSWORTH

Jane Belden Allensworth was president of the Galveston Art League from 1985-1986. She passed away January 18, 2023. Jane grew up in Missouri. She received a Bachelor of

Science Degree from the University of Missouri. Jane moved to Galveston and worked at the University of Texas Medical Branch where she met future husband Dan Allensworth.

Jane did not begin painting until after her marriage. She studied at the Houston Museum of Fine Arts and at the Art Students League in New York. Her work has been shown in numerous solo and group exhibitions throughout the

United States. Pieces of her art are in many permanent collections. In Galveston, Jane was active with the Galveston Arts Council and the Galveston Art Center as well as the Galveston Art League. In addition to her art, Jane was an avid gardener and specialized in hybridizing day lilies.



Black Mesa



JOHN COTTER, JR.

John Blake Cotter, Jr., a native Galvestonian, passed away March 6, 2023. John was active in the Galveston Art League; he was also a pilot in the Air Force, worked and retired from NASA, was an avid hunter and fisherman, and loved baseball and

football. John grew up in Galveston, graduated from Kerwin High School, and received his bachelor's degree in Aeronautical Engineering from the University of Texas Austin. The beach in Galveston was his "happy place."

As an artist, John could capture nature with his camera or on a canvas with his oil paints. John sponsored many people on their path to sobriety and was a great mentor and teacher in spiritual quests.











WINDOW DRESSING

Every month, passers-by and gallery visitors enjoy a delightful new window display featuring a seasonal theme and incorporating pieces by GAL artists. These visual treats are created by Janie and Drew O'Farrell.



February March

GAL at the Farmers Market

GAL was represented at Galveston's Own Farmers Market in March with a promotional booth offering kid-friendly activities.



Plein Air Art Competition, Show and Sale

For the fourth year, the Outdoor Painters Society will partner with The Galveston Historical Foundation for the Plein Air Southwest members competition May 7-13. Participating artists at work will be visible during the 49th Annual Galveston Historic Homes Tour as they record the history of the island through the artists' eyes. The juried selection of artists includes several GAL members,



PREVIEW PARTIES

Preview parties are scheduled for the Friday evening following changeover for each member show. Dates may be adjusted if ArtWalk is the first Saturday or if the weekend is the start of a major holiday event. Watch for announcements of changes.







April Featured Artist Robb McGee discusses his work at the Member Preview Party on March 31.





Susan Pinkerton was the Featured Artist for March.







IS YOUR ARTWORK GETTING NOTICED?

Fontaine Jacobs

With our newly designed website you can showcase your work and sell it online. Those who send work to be posted on the web can direct potential clients to galvestonartleague.com each month for a possible purchase. It worked for me, and it can work for you. I sold Blue Face Iguana for \$1000; you guessed it right off the website. Since the web is responsive, it will work on any platform (desktop, phone, iPad, PC, and Mac). It will also be controlled by a database reducing errors. This will give the site better rankings on Google and allow us to have a much more sophisticated shopping cart for the purchase of art, workshops, and ticket sales.

BETTER IMAGES TO SHOWCASE YOUR WORK

Clickable images are much larger than before, and other examples of your work are featured on the site. It is a perfect site for you to showcase your work. I advertise the work I have online through Facebook each month to increase my chances of sales and you can, too. For those of you who submit your images (currently only about 30-50% do), we thank you. I encourage more to do this, as it will result in a better image of your work on the site.

FILE NAMING NEEDS TO MATCH THE DATABASE

File naming is important. So that the database can properly translate your file names and match them to the images on Dropbox, you should rename your files with the following:

First Name Last Name Title of Work.jpeg

That means:

No underscores

No punctuation such as periods or commas

No special characters such as ~! @ # \$ % ^ & * () ? > <

AND

You Must Use Initial Caps for the First Letter of Each Major Word

Email the image with its new title and actual size to <u>gallery2117@gmail.com</u> by midnight the day before changeover in a member show and by midnight the day after notifications go out for a juried show. **Please note:** You no longer need to put the measurements and price on the files. Thank you all for helping the new and improved site run smoothly.





PHOTO PAPER DONATION

The Galveston Island Nature Tourism Council has donated quite a few boxes of inkjet photo paper to GAL for us to give away to our members. Some packages have never been opened. Sizes range from 4x6 to 13x19, with most being 8.5x11 in glossy, high gloss, and soft gloss, and one box of extra heavy. If interested, contact Pat Jakobi at patjakobi@comcast.net.

BOOK EXCHANGE

Many members have been thrilled with the book exchange/giveaway that began a few months ago in the picture frame storage area of 2119. Dozens of art books have been borrowed and returned or borrowed and kept.

The book-sharing setup has been so popular that the supply is actually running a little low. So this is a nudge to members who have books they no longer want or need: Please consider donating them so another artist can benefit.

And if you haven't taken advantage of this member-only privilege yourself, do check out what's available the next time you visit the gallery.





Galveston Art League: A Century of Island Art \$45.00

NOW AVAILABLE

Galveston Art League Gallery, 2117A Postoffice, Galveston, TX 77550 Early Galveston Artists and Photographers

\$21.99 plus tax
GAL receives 50% of net proceeds
from

books sold at the gallery





2023 CALENDAR

ArtWalk Changeover for Spring Juried Show Kids' Juried Show Awards Reception ng Juried Show Awards Reception Changeover for June member show cured Artist: David Wheeler ArtWalk Preview Party Changeover for July member show
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Check out your MailChimp emails, visit GalvestonArtLeague.com, and read future issues of The NewsBrush for updates.