

Galveston Art League Featured Artist

A Featured Artist is selected for eight of the nine member shows held each year. (December is a member show without an ArtWalk and usually does not have a Featured Artist.) This artist's work is showcased in prime exhibit space at the front of the Galveston Art League Gallery, 2117A Postoffice St.; is featured prominently on the GAL website; and is advertised and promoted in local publications.

Eligibility

Featured artists must have: 1) been a member of GAL for at least a year and 2) had at least one entry accepted in a juried show within the prior two years.

How to Apply

To apply to be a Featured Artist, you may email GAL at gallery2117@gmail.com or contact the GAL Featured Artist coordinator at bjrinald@comcast.net. If you qualify and there are openings in the schedule, you will be able to choose among available months. The slate of upcoming Featured Artists is presented to the GAL Board for approval.

Responsibilities of Featured Artist

You, as Featured Artist, will:

- Join at the professional-level fee of \$100.
- Pay Galveston Art League a non-refundable hanging fee of \$100 on changeover day (the last Monday of the month preceding a new member show).
- Plan for hanging 12 or more pieces of work; 3-D or installation art can be accommodated. All must be original pieces, not giclee prints or copies. Additional unframed artworks, including giclees or other types of prints, may be offered for sale from an art rack, but non-original artworks must be labeled as such.
- **Six to eight weeks before the exhibit:** Email publicity materials to gallery2117@gmail.com and to mvinnege@gmail.com. The required materials are: (1) Your artist bio (containing your current town of residence and the media or medium you work in plus information on what art means to you), (2) a photo of yourself, and (3) three to four photos of the work to be exhibited, with images titled. The images of your artwork should be 300 dpi (dots per inch), with 1,200 to 2,400 pixels on the longest side. (If you need assistance with this step, email gallery2117@gmail.com.)
- **One to two weeks before the exhibit:** Email fontaine@fontainefineart.com 12 images of art for posting on the GAL website. These should be 1,000 pixels on the longest side and 72 dpi. Each should be labeled with your first and last name and title of work (Jane Smith When the Birds Sing). If you have questions about proper sizing, contact Fontaine for assistance.
- **At least two days before changeover:** Email a copy of your Artist Log (the page that is usually filled out listing the works you are submitting during changeover) to gallery2117@gmail.com. The log should include all works you plan to display, including those in the window and unframed art rack, plus any extras you choose to store to replace those that are sold. Be sure to fill out all information for each artwork, including outside measurements and (for framed art) the measurement of the artwork itself.
- Offer for sale all exhibited work, with a minimum price of \$25.
- Staff the gallery for two days during the exhibition.

- Attend the preview party, which is usually held the Friday evening after the show is hung. During the party, you'll give a five-minute presentation about your background and the work you've displayed.
- Be allowed to hold a reception for your patrons, or you may have your reception in conjunction with the GAL members' preview party.
- Allow GAL to retain its usual 30% from the sale of each artwork.
- Be available for photos and interviews.
- Attend ArtWalk.

GAL Services for Featured Artist

Galveston Art League will:

- Display your artworks according to gallery protocol, procedures, and requirements.
- Provide labels for all art shown, including the wall price specified in the Artist Log.
- Host a member preview party unless there is a conflict with ArtWalk, national holidays or another GAL function. This preview party is usually held the Friday after the changeover date.
- Participate in ArtWalk during the month artwork is on exhibit.
- Develop and disseminate information and advertising in local and online publications.
- Take all possible care handling and displaying your work, but GAL is not responsible for loss or damage to any work submitted.