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The NEWS BRUSH

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To contact a board member, please visit website for contact information.

Strokes and Dabs Message from our President

Margo Donaldson Snider



Let me first thank all who made the silent auction a success. Since this was the first time we have had such an event at the gallery, the commitment of the hard-working committee was essential. The committee was chaired by Linda Susman with great support from Kristen Carlson, Pat Jakobi, and Jackie Low.

GAL members provided their usual great support by donating many unique and valuable items. Joyce Buffalo did her magic to provide the needed volunteers for the four days of the auction and, of course, Sharon Jones steps up whenever help is needed. The reception on Sunday was made perfect with the great food by Vickie Sims. Again, thanks to all who made this event a success.

CHANGES CHANGES CHANGES

At the last board meeting it was decided that we would no longer have preview parties. Recently they have been poorly attended. As always, the Featured Artist may have a reception---not mandatory—but available if desired.

Juried show schedule will be changed to February, June, and September. This evens out the shows throughout the year and is not tied to the absence of an ArtWalk which is now held the second Saturday of each month.

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Strokes and Dabs continued

Juried show art work may now be taken at the time of sale and does not need to remain on the wall until the end of the month. This will eliminate the problems encountered when individual purchasers wish to take the item immediately.

We need more workshops scheduled at the gallery. If you would like to teach a class or know of someone you would like to teach a class please let me know.

As always, I wish each of you a happy, prosperous and healthy new year!!

Margo

CHRISTMAS AT THE GALLERY



JANUARY FEATURED ARTIST

JULIE CHAPA

Julie Chapa grew up in the scenic landscapes of Northern Michigan where her love for nature first began. After earning a degree in biology from Central Michigan University, she dedicated 43 years to her career as a medical technologist while enjoying photography as a hobby.

Now residing in Rosharon, Texas, Julie has developed a deep connection to the Texas Gulf Coast, where she captures the region's beauty through her photography. While she photographs a variety of subjects, she has a special passion for birds and landscapes and early mornings with their soft light and tranquil atmosphere,

A self-taught photographer, Julie continually hones her craft through workshops and online tutorials. Her work is driven by a desire to inspire others to explore new places or rekindle memories of past adventures.



Grace in Flight



Pleasure Pier Beach

The March Featured Artist is to be announced.

GAL 2024 Silent Auction

Linda Susman

Thank you to all our volunteers and donors that helped us have a successful auction. We had four days of bidding with several volunteers manning the gallery. On the final day of bidding, participants enjoyed wine and delicious pass-around appetizers and desserts. The many treasures included original art, jewelry, gift baskets and more. Among them was the Jerry Bachmann painting shown here.



Shopping at the silent auction.



The following individuals, organizations, and businesses supported the Galveston Art League with generous donations to the 2024 Silent Auction.

*Vida Agave
Sallie Anderson
Jerry Bachman
Mary Brechtel
Margaret Canavan
Kristen Carlson
Julie Chapa
Coastal Grill
Nancy House
Fontaine Jacobs
Pat Jakobi
Kelsea Lane
Leroy LeFlore
Margie Loving
Jackie Low*

*Lisette McClung
Mardi Mitchell
Susan Moody
Nancy Newton
Sara Nygard
Old Galveston Club
Dianne Owen
Johnny Pace
Joyce Patterson
Susan Pinkerton
Sharon Pittman
David Rives
Richard Scruggs
Michelle Sierpina
Vickie Sims*

*Molly Slack
Margo Snider
Spa at Health Matters
Happy Spillar
Jan Stephenson
Jeff Susman
Linda Susman
Texas Azteca Celtica LLC
Texas Tail Distilleries
Then and Now Book Store
Chris Torres
Becky Webster
Matthew Williams
Richard Williams
Yaga's*



***Very Important Information**

2025 Galveston Art League Juried Shows

Because juried shows have always been tied to the dates of ArtWalks in Galveston, we have the opportunity this year to realign the dates to be more evenly spaced throughout the year. This should make it easier for our artists to enter as the winter and spring shows will not be so close together. Beginning in January, ArtWalks will occur on the second Saturday of every month. Therefore, we have designated the three juried shows to occur in February, June, and October. Take-in will always occur on the last Monday of the month preceding the show.

Another change is that works that are accepted and sell during the show may be taken at the time of sale by the purchaser. However, unlike member shows, these entries cannot be replaced. The Gallery will place a sold sign in the empty space. Alternately, purchasers can leave the work up for the duration of the juried show for others to enjoy and take it home on changeover. Please note that artists may continue to enter work not for sale.

Winter Show (February) – Take in January 27, 10 a.m. to 5 p.m.

Judging January 28

Hanging January 29

Opening Reception February 1, 6 to 7:30 in the evening

ArtWalk February 8

Spring Show (June) – Take in May 26, 10 a.m. to 5 p.m.

Judging May 27

Hanging May 28

Opening Reception May 31, 6 to 7:30 in the evening

ArtWalk June 14

Fall Show (October) – Take in September 29, 10 a.m. to 5 p.m.

Judging September 30

Hanging October 1

Opening Reception October 4, 6 to 7:30 in the evening

ArtWalk October 11

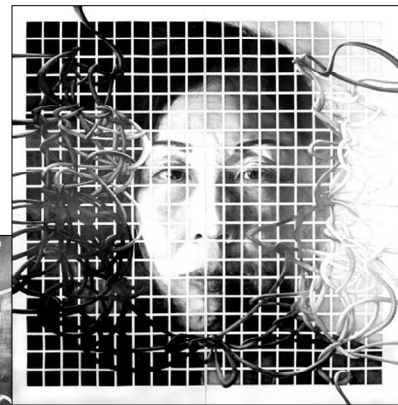
Winter Juried Art Show

Opening night February 1 thru February 23

The Winter Juried Art Show is starting at the end of this month with changeover on January 27. We will accept art from 10 in the morning until 5 in the evening. We really appreciate the artists who can get their work in before 4 and we know that some of you cannot, we still welcome you; however, please have the forms complete before you arrive with your art. After the last entry is registered, the volunteers still have a lot of work to do before the juror arrives the following morning.

Our judge is Mayuko Ono Gray who shows her work at Hooks Epstein galleries in Houston and at Galeria 910 in Oaxaca, Mexico. Ms. Gray works with large, installation art primarily in graphite. She says her life is “both culturally Japanese and American, my graphite drawings hybridize influences from traditional Japanese calligraphy combined with Western drawing practices and aesthetics.” Ms. Gray grew up in Japan and spent every Saturday afternoon with her Sensei, a calligraphy master, spending hours producing copies of the Sensei’s sample. She received her MFA in painting from the University of Houston in 2007. Her work has been exhibited extensively in the United States and abroad, including exhibitions in Japan, Mexico, Germany, Italy, UK, Greece, and Canada.

Additional information about Ms. Gray is available on her website: www.mayukoonogray.com or on Instagram: mayuko_ono_gray. The image is from CanvasRebel Magazine (<https://canvasrebel.com/meet-mayuko-ono-gray/>).



As mentioned in another article in the *NewsBrush*, we have changed the rule about leaving the art on the wall for the entire show. As of this show, if purchased, accepted work can be taken by the buyer at the time of purchase. This is to assist our artists in selling their work because previously we might lose a sale if the purchaser was from out of town or needed the art sooner. The purchased art cannot be replaced, as it is for a member show. The gallery will put a sign in the empty spot noting that the art has sold and will have a link to the website so gallery visitors can see the artwork on the website.

Most of you are aware, but if you are unable to photograph your art to submit to the website, the gallery has a photographer who will photograph your pieces. There is a flat charge of \$5, regardless of the number of pieces (1 to 3). This is payable at the time of registration.

Exhibition Calendar

Sunday, January 26th – early entry drop off by prearranged appointment ONLY!
Call/text Nancy 281-451-5814, for appointment.

Monday, January 27th, 10 a.m. until 5 p.m. – deliver works to the Gallery

Tuesday, Wednesday, January 28 and 29 – judging and notification calls (only artists whose work has NOT been accepted or those receiving awards will be notified by phone, if you do not get a call, assume your work was accepted).

Thursday, January 30th – email images of accepted artwork by midnight to gallery2117@gmail.com.

Thursday, Friday, and Saturday noon until 6 p.m. – pick up works not in show.

Saturday, February 1st from 6 to 7:30 p.m. – Artist's Reception and Awards.

Saturday, February 8th – ArtWalk from 6 to 9 p.m.

Monday, Feb. 27th – changeover at the Gallery. Pick up your juried work and members can bring in artwork (up to 3 pieces) for March 2024 member show.

The prospectus and registration forms are available on the website:

<https://galvestonartleague.com/exhibits/juried-shows/>.

Preview of Coming Attractions

Watch for specific information on dates
and times.

Richard Scruggs
workshop on Urban Sketching

Very Important Announcement

If you want to conduct a
workshop, please contact

Sally Knight at
tsknight@swbell.net

Sharon Pittman
Juneteenth
Workshop

Artist Sara Lillian Glenn, age 98, passed away on Sunday, December 8, 2024. Funeral arrangements are pending. "Lil," as she was commonly known, and her husband, William (Bill) Glenn, Jr. (1923-2022), a photographer, were both active members of the Art League, especially during the 1970s and 1980s.



Bouquet
Sara Lillian Glen



Myrtle Davis, 92, mother of Debra Davis, passed away on Dec. 14, 2024. She was a welcome smiling presence at the Texas City gallery, showing up at all the receptions, usually in a classic colorful attire. Myrtle, a survivor from the 1947 Texas City explosion, was a public-school teacher for over 40 years.

YOUR ARTWORK CAN BE SOLD THROUGH THE GALLERY AND THE WEB!

Fontaine Jacobs

With our newly designed website you can showcase your work and sell it online. Those who send work to be posted on the web can direct potential clients to galvestonartleague.com each month for a possible purchase. It worked for me and it can work for you. I sold *Blue Face Iguana* for \$1000, you guessed it, right off the website.

The web is responsive so it will work on any platform (desktop, phone, iPad, PC, and Mac). It will also be controlled by a database, thus reducing errors. This gives the site better rankings on Google and allow us to have a much more sophisticated shopping cart for the purchase of art, workshops, and ticket sales.

BETTER IMAGES TO SHOWCASE YOUR WORK

Clickable images are much larger than before and other examples of your work are featured on the site. This is the perfect site for you to showcase your work. I advertise my work online through Facebook each month to increase my chances of sales and you, too, can as well. Thanks to those of you who submit your images. Currently only about 30-50% do. I encourage more of you to do this as it will result in a better image of your work on the site.

FILE NAMING NEEDS TO MATCH THE DATABASE

File naming is important. So that the database can properly translate your file names and match them to the images on Dropbox, you should rename your files with the following: First Name Last Name Title of Work.jpeg

That means:

No underscores

No punctuation such as periods or commas

No special characters such as ~ ! @ # \$ % ^ & * () ? > <

AND

You Must Use Initial Caps for the First Letter of Each Major Word

Email the image with its new title and actual size to gallery2117@gmail.com by midnight the day of changeover in a member show and by midnight the day after notifications go out for a juried show. **Please note:** You no longer need to put the measurements and price on the files. Thank you all for helping the new and improved site run smoothly.

IF YOU DON'T SEND YOUR IMAGES PEOPLE WILL NOT SEE YOUR WORK AND YOU WON'T SELL YOUR WORK ON THE WEB!! SEND YOUR IMAGES.

2025 CALENDAR



January	Featured Artist: Julie Chapa 11 – ArtWalk 27 – Changeover for February Juried Show
February	Juried Show 1 – Juried Show Awards Reception, 6:00 – 7:30 pm 8 - ArtWalk 24 – Changeover for March member show
March	Featured Artist: 8 - ArtWalk 31 – Changeover for April member show
April	Featured Artist: Leroy LeFlore 12 – ArtWalk 28 – Changeover for May member show
May	Featured Artist: 10 – ArtWalk 26 – Changeover for June juried show
June	Juried Show May 31 – Juried Show Reception., 6:00 – 7:30 pm 14 – ArtWalk 30 – Changeover for July member show
July	Featured Artist: 12 - Artwalk 28 – Changeover for August member show
August	Featured Artist: 9 – ArtWalk 25 – Changeover for September member show
September	Featured Artist: 13 – ArtWalk 29 – Changeover for October Juried Show
October	Juried Show 4 - Juried Show Reception, 6:00 – 7:30 pm 11 – ArtWalk 27 – Changeover for November member show
November	Featured Artist: 8 – ArtWalk 24 – Changeover for December member show
December	Featured Artist: 13 – ArtWalk 29 – Changeover for January 2026 member show
	Check out your MailChimp emails, visit GalvestonArtLeague.com, and read future issues of <i>The NewsBrush</i> for updates.