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The NEWSBRUSH

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Strokes and Dabs Message from our President

Margo Donaldson Snider

I wish you all a belated
Happy Independence Day.
I hope you all had a safe,
great celebration.

What a fantastic June
Juried show! There were
220 entries---the largest
number we have had in a
long time. Judging that
number of pieces was not
an easy task. The judge,
Mark Cervenke, proved he
was up to the task. He
even had courage enough
to come to the reception
and answered all those
questions. Congratulations
to all the winners. If you
missed the reception, I
hope you were able to get
to the gallery to view the
show. Special
congratulations to Pat
Jakobi whose photograph,
Sold Out, was selected by
Mark for the President's
award. It will remain
hanging in the gallery until
it is raffled off later this
year.

For all of you who covered
the gallery last summer and
might have been plagued



by a hot gallery, you will be
pleased to know that the air
conditioner for 2117A has
been replaced. We were
fortunate to accomplish that
before the heat of the summer.

As always, a number of GAL
members participated in the
Texas City Art Festival. I wish
to recognize those members.
They are listed on page 17.

Remember ArtWalk is every
second Saturday of the month.
Your presence to answer
question about your work and
interact with guests makes this
a positive event. If you cannot
stay the entire 3 hours, come
for a portion of it. Your support
is appreciated.

**Looking forward to seeing
you. STAY COOL!**

Margo



Subject: Updates to Unframed Art Bins and Gallery Procedures

As the Galveston Art League manages rising facility and maintenance costs, we are making several updates to enhance the value and organization of our unframed art bins and to support ongoing gallery operations.

Effective September 1, 2026

The price for unframed artwork in the bins will increase to \$25.

Participating artists may now display up to four (4) unframed pieces, increased from three.

An additional bin will be added to the gallery floor to improve organization and accessibility.

Administrative reminder:

Please ensure all items are accurately recorded in the registration book upon drop-off. Proper logging helps us track inventory and sales efficiently.

We encourage all artists to bring unframed works for bin display—these items do sell and directly support the gallery's maintenance and mission.

Thank you for your continued participation and support of the Galveston Art League.



JULY FEATURED ARTIST

MATT LOGMANN

Matt Logmann started in the field of photography a half century ago. He was hooked from the first image that he developed in the darkroom. The only formal training he has received were workshops out of Santa Fe, along with the guidance and support of their instructors. He read every article he could about photography and looked at photographs to see what made a great image. One could say that he was taught by every photographer whose work he saw until he developed his own vision.

When asked what he photographs, Matt replies, "whatever presents itself." His catalogue looks like it belongs to multiple photographers, because anything that attracts him is his favorite subject. He enjoys finding the photograph that is "there somewhere." To quote Henri Cartier-Bresson, "The photograph takes me."

Matt is a member of the Galveston Art League and exhibits there. He has won numerous awards in their jury shows in recent years, including first place in photography twice, and was awarded Best of Show at the Texas City Art Festival. His work can be viewed at MattLogmann.com and on Instagram at [Mlogmann](https://www.instagram.com/Mlogmann).



Divine Intervention



Armand Mist

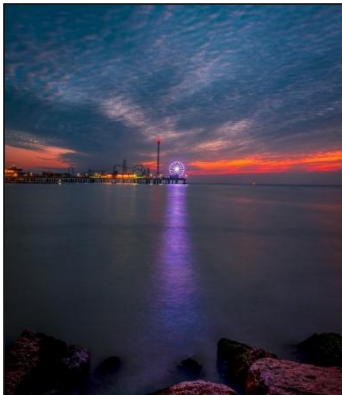
AUGUST FEATURED ARTIST

DOT ALFORD

Dot Alford is a Texas fine art photographer whose work celebrates the beauty of sunrises, sunsets, and the remarkable birdlife of the Gulf Coast and beyond. Inspired by a lifelong connection to nature, she seeks to preserve fleeting moments of light, color, and wildlife behavior that often go unnoticed.

Known for her vibrant imagery and dramatic use of natural light, Dot creates photographs that invite viewers to pause, reflect, and reconnect with the natural world. From fiery coastal sunrises to intimate portraits of feathered friends, her work captures the wonder, serenity, and ever-changing beauty of nature.

Through Dot Alford Photography, she fulfills her mission of "Capturing the Colors of Nature," transforming extraordinary moments into timeless fine art that inspires appreciation for the world around us.



Fire in the Sky



Sophistication



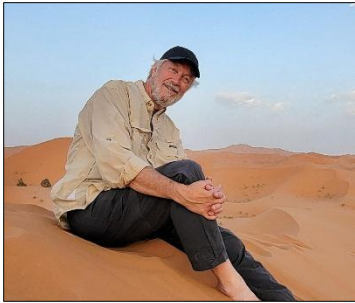
Fierce



Eternal Glow

SEPTEMBER FEATURED ARTIST

DOUG BROOKER



Doug Brooker has spent over fifty years mastering the art of visual storytelling. As a former PBS and freelance television producer, director, and writer, his career has taken him to the world's biggest stages—including sports production and management at ten Olympic Games – plus he's won two Emmy Awards for his productions. A passionate author and visual artist, Doug has also written and photographed three baseball coffee table books and traveled to fifty-five countries in pursuit of unique cultural experiences.

Today, Doug has channeled his decades of media experience into a new creative outlet: *photography*. Driven by a deep curiosity for the world, his images are designed to be visual narratives. Through his lens, Doug aims to capture fleeting moments that tell a story, evoke emotion, and invite the viewer to pause, wonder, and ask: *"What is happening in this moment?"*

Doug has won several first place photography blue ribbons at juried shows at the Galveston Art League and Baytown Art League, where he is a member, plus an award at the annual Texas City Art Festival. More images and information are available at: www.dougbrooker.com



Chefchaouen
Morocco



Ha Long Bay
Vietnam



Chicago's Bean

2026 Spring Juried Show



Best of Show
Tranquil Reflections
 Works on paper
 Alla Adams

Judge Mark Cervenka

Mark Cervenka is Professor of Art at the University of Houston Downtown and Director of the O'Kane Gallery. In addition to teaching, he has 33 years' experience curating and managing gallery spaces in Texas and California. Over the past thirty years, his work has evolved toward naturalistically rendered narrative paintings.



President's Music Award
Sold Out
 Photography
 Pat Jakobi

7



3-D	
First Place	
Billie VanDeBerghe	<i>Galveston Beach Racing</i>
Second Place	
Sheila Baimbridge	<i>Looking into the Future</i>

	Digital
First Place	
Steve Jones	<i>Shedding the Day</i>



Works on Canvas/Panel	
First Place	
Casey Frisbie	<i>Pfleuger SkillKast No. 1953</i>
Second Place	
David Wheeler	<i>Texas City Sunset</i>
Honorable Mention	
Elizabeth Hornik	<i>A Little Red DNA</i>
Margaret O'Brien-Nelson	<i>Crimson Tide</i>
Sara Nygard	<i>Treasure Island</i>
Karen Tisdell	<i>Cowboys on the Radio</i>

Works on Paper

First Place

Amy White *Lizzie*

Second Place

Jessie Meza *Eden in Color*

Honorable Mention

Jackie Liddell *Sea-Nic Route*

Sandra Cornwell *Chili in the Sun*

Elizabeth Hornik *Notes on a Feather*

Sandra Cornwell *Harvest Basket*

Jackie Liddell *China Grove*

Maureen Lewis *Ollie's Arrival*



Mixed Media

First Place

Diana Bourdier *The Gardener*

Second Place

Elizabeth Hornik *Heron with Oranges*

Honorable Mention

Roslyn Bernard *Vision*

Dana McCormick *Coral Blues*

Photography

First Place

Matt Logmann *Armand Mist*

Second Place

Richard Coberly *Bird Bath*

Honorable Mention

Sharon Jones *Sisters*



SPRING JURIED SHOW RECEPTION



Photos by Chris Torres

Photos by David Rives





Miriam Selig

1929 – 2026

Galveston Art League President

1996-1997

GAL Treasurer 1995

GAL Development Chair 2006

Miriam Pozmantier Selig was born in Galveston. After graduating with high honors from Galveston's Ball High School, she enrolled in the University of Texas where she studied fashion design. She was married to Oury Selig, another Galvestonian, for almost 59 years. Miriam and Oury continued living in Galveston, where they raised their four children. Oury passed away in 2007.

Miriam taught school in Galveston for 26 years. For 15 years she taught children hospitalized in psychiatric and pediatric departments at the University of Texas Medical Branch.

An accomplished artist, Miriam focused on painting with oils using both brush and palette knife. She regularly participated in juried and membership shows at the Galveston Art League gallery. She also exhibited her work at Eiband's gallery, Leslie's Gallery and The Studio.

After Hurricane Ike damaged her Galveston home, Miriam moved to Houston. She lived in Brazos Towers where she continued to engage with her new community by volunteering and serving on various resident council committees.

Miriam passed away on June 17. Her funeral was held on June 21 at Congregation B'nai Israel in Galveston. In lieu of flowers, the family asks that donations be made to Congregation B'nai Israel, P.O. Box 8060, Galveston, Texas 77553 or Congregation Emanuel, 1500 Sunset Blvd, Houston, Texas 77005.

Information for this article was obtained from legacy.com and *Galveston Art League – A Century off Island Art* by Pat Jakobi and Nancy House.



Miriam Selig

Galveston Art League Honors Volunteers

Vickie Sims

On May 16, 2026, the Galveston Art League proudly honored our dedicated volunteers—members whose time, talent, and generosity advance our mission and keep the gallery thriving. Each year, we set aside one special evening to say thank you to those who go above and beyond to make our gallery a shining light in the community.

This year's celebration concluded with an elegant chocolate-and-champagne reception, graciously hosted and coordinated by Jackie Low and Vickie Sims. Guests enjoyed a curated selection of champagne, with several fine brands generously supplied by Leroy Leflore. In a thoughtful touch, Jackie showcased her finest silver serving pieces as a gesture of appreciation for our members' contributions.

We extend special thanks to:

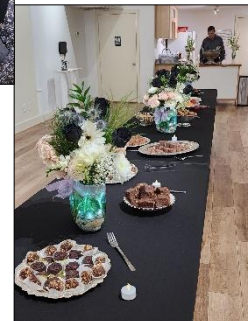
- Stephanie Danner, who created stunning floral arrangements that beautifully set the tone for the evening.
- Jessie Meza, whose skillful setup ensured a smooth, welcoming experience for all.
- Roland Sims, who served as our bartender, providing gracious service throughout the reception.
- Billie Rinaldi, for the whimsical and delicious chocolate mice that delighted guests.

The chocolate service featured fresh fruits, cookies, and an array of delectable confections—treats that paired perfectly with the evening's festive spirit. Under the direction of Margo Donaldson Snider, certificates were presented to members in recognition of their service hours and steadfast dedication to supporting the gallery and its ongoing programs.

To all our volunteers: thank you. Your commitment and care make the Galveston Art League the vibrant cultural home it is.



Photos this page
courtesy of Vickie Sims







Photos by David Rives

“
**VOLUNTEERS DON'T GET
 PAID, NOT BECAUSE THEY'RE
 WORTHLESS, BUT BECAUSE
 THEY'RE PRICELESS.**

– SHERRY ANDERSON

Children's Art Show

The Galveston Art League has hosted a Children's Art Show for twenty-one years. Students in grades kindergarten through twelfth grade who reside in or attend school in Galveston may enter. Cash prizes are awarded to winners. GAL hosts the Awards Reception on the Saturday right after the Grand Kid's Art Festival is held on Postoffice Street. Children and their families enjoy this annual art event. This year's competition was judged by **Fontaine Jacobs**, GAL member and well-known local artist.

Award	Name	Grade	School
Best of Show	Charlotte Low	9	Ball High School
Grades K – 3			
First	Kyla White	3	Fanfare Academy
Second	Koniah White	1	Fanfare Academy
Honorable Mention	Kenton White	1	Fanfare Academy
Grades 4 -5			
First	Savannah Ross	5	Weis Middle School
Second	Arianna Davila	5	Odyssey Academy
Honorable Mention	Sarah Tirpak	5	Odyssey Academy
Honorable Mention	Lillian Bizzell	5	Odyssey Academy
Grades 6 - 8			
First	Lily Autrey	8	Crenshaw
Second	Catalina Lopez	8	Central Middle School
Honorable Mention	Danna Garcia Cuevas	8	Central Middle School
Honorable Mention	Ariella Sinor	6	Weis Middle School
Honorable Mention	Kane Hopkins	8	Central Middle School
Grades 9 - 12			
First	Sibley O'Haver	9	Ball High School
2 nd	Angela Coutino-Rodriguez	11	Odyssey Academy
Honorable Mention	Zaria Sweet	10	Ball High School
Honorable Mention	Deyli Salvatierra	12	Ball High School
Honorable Mention	Michele Hannah	12	Odyssey Academy



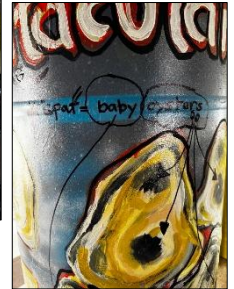
A note of thanks to long time GAL board member, **Jackie Low**, for a generous donation to cover the show expenses

Jackie Liddell has been the Show Coordinator for fourteen years. Jackie would like for another GAL member to continue this awesome event next year.

GAL Names in the News



As a part pf the Artist Boat World Ocean Day Festival, area artists were invited to enter a Beautify the Bucket competition on June 6. After the judging, the painted barrels were placed in selected spots along Galveston beaches to encourage responsible disposal of trash. GAL member **Margaret O'Brien-Nelson** entered her "Spat" themed painted barrel.



Once again, the 2026 Galveston Historic Homes Tour partnered with the Outdoor Painters Society's Plein Air Southwest for their annual members' competition, show and sale. More than 40 juried artists recorded history across the island in their paintings created during the Homes tour. Among the participants were GAL members **Leroy LeFlore, Lisette McClung and Aliona Varney**.



Leroy LeFlore donated his painting of the "Enchanted Mesa" to the Sky City Cultural Center of the Acoma Pueblo, represented by its director Maureen Chavez. The Enchanted Mesa is located in the Acoma Pueblo Nation of central New Mexico. Leroy's mother had visited the Enchanted Mesa in 1947 with her employer, Wold Robe Hunt, who was born and raised in the Sky City which at that time was in ruins. A new pueblo has since been built on the foundations of the original pueblo and is itself located atop a mesa offering stunning views of the Acoma landscape and the Enchanted Mesa.





GAL MEMBERS STAR AT TEXAS CITY ART FESTIVAL

The 2026 Texas City Art Festival opened March 28 at the Doyle Center. Galveston Art League members were well-represented with works accepted from among the more than 1000 entries as well as in the award winners.

Best of Show

Casey Frisbie

Best of Show 3rd place Under Glass Hanging

Cheryl Evans

3rd place Not Under Glass Hanging

Annette Jensen

2nd place Photography

Eugene McMillin

3rd place 3-D

Pam Preston

Honorable Mention

**Steve Jones Maureen Lewis Matt Logmann Bob Morter Cheryl Nelson
David Rives Paula Scoggins Billy VandeBerghe Becky Webster**

Featured Artist

Dana McCormick

Participants

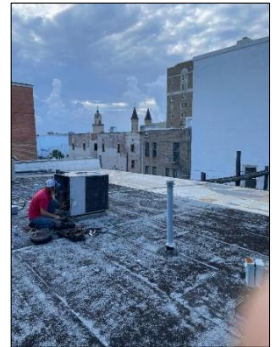
**Sheila Bainbridge Doug Brooker Julie Chapa Diana Clark Sandra Cornwell
Stephanie Danner Bridget DeFlora Lisa Dill Susan Douglas Moody Stephen Dudley
Jorge Fajardo Malu Garza Daniela Gutkowski Basia Haszlakiewicz Elizabeth Hornik
Fontaine Jacobs Sean Larsen Tracy Mathis Jessie Meza Gaylynn Naiser
Sara Nygard Johnny Pace Ida Proctor Michelle Sierpina Judy Steffens
Shelley Stevens Suzette Tardif Lorrie Vigneault**



Meanwhile, back at the gallery...



The Galveston Art League has a new air conditioner for the 2117 side of the gallery. The new air conditioner was sorely needed and was only made possible by a donation. The Art League owns the two wings of the gallery, referred to by their addresses, the 2117 side and the 2119 side. The League has paid off the mortgage of the 2117 side but is still paying down the mortgage of the 2119 side. Currently, our expenses exceed our revenue, which includes the monthly stipend we receive from the Park Board as our share of the Hotel Occupancy Tax distribution. Donations are what keeps us solvent and able to do necessary repairs such as installing a new air conditioner.



Colorful Gallery windows continue to attract the attention of passersby. Thanks to **Stephanie Danner** and **Jessie Meza** for creating wonderful window displays each month.



May



June

Re – Run!



In the April *NewsBrush*, we included this photo **Pat Jakobi** took during the hanging of the April member show. Members were asked to submit an appropriate caption to tell this story of this photo. Sadly, no one rose to the challenge. Why? Who knows. But considering that there is no lack of imagination and talent among GAL members, we going to try again. What a shame it would be to leave the prize of free wine at ArtWalk unclaimed. So think about the story you see and give it a title, then send it via email to gallery2117@gmail.com. Please put "caption entry" on the subject line. The GAL member submitting the winning title will receive a framed and signed copy of the photo AND a FREE GLASS of WINE at the ArtWalk of choice. To get things started, here is a sample of a possible entry: "Leroy Commits a Hanging Offense." Take up the challenge!

Sargasso Susan Gets a Makeover

Turtle about Town, Sargasso Susan, took her place in front of the GAL Gallery in 2018. Speaking on behalf of the sponsoring Galveston Art League, Pat Jakobi said, *"The turtle promotes those things the members of the Galveston Art League hold dear: nature, wildlife, conservation, local history, and art. It was a good match."*

Leroy LeFlore first painted the colorful design in 2018. *"The colors represent the Sargasso Sea and the Flower Gardens Marine Sanctuary in the Gulf of Mexico."* Since 2018, weather and time have taken a toll and the once bright colors faded. It was time for Leroy to repaint Sargasso Susan and bring back the colors. Leroy redesigned and painted the back of Susan Turtle with a beautiful scene of hatchling turtles' race to the sea. Leroy enlisted **Jessie Meza** to help in bringing back the colors to the pedestal design of the ocean where the turtles live. Over several weeks' time, Jessie brought the colors back to life to the best that oil-based paints will allow. During the times he was painting, Jessie talked with many people about the Turtles about Town and told them that Sargasso Susan is one of the 90 different turtles around Galveston. Jessie promoted GAL by allowing some of the passing children to hold a brush while their parents took pictures,



YOUR ARTWORK CAN BE SOLD THROUGH THE GALLERY AND THE WEB!

Fontaine Jacobs

With our newly designed website you can showcase your work and sell it online. Those who send work to be posted on the web can direct potential clients to galvestonartleague.com each month for a possible purchase. It worked for me and it can work for you. I sold *Blue Face Iguana* for \$1000, you guessed it, right off the website.

The web is responsive so it will work on any platform (desktop, phone, iPad, PC, and Mac). It will also be controlled by a database, thus reducing errors. This gives the site better rankings on Google and allow us to have a much more sophisticated shopping cart for the purchase of art, workshops, and ticket sales.

BETTER IMAGES TO SHOWCASE YOUR WORK

Clickable images are much larger than before and other examples of your work are featured on the site. This is the perfect site for you to showcase your work. I advertise my work online through Facebook each month to increase my chances of sales and you, too, can as well. Thanks to those of you who submit your images. Currently only about 30-50% do. I encourage more of you to do this as it will result in a better image of your work on the site.

FILE NAMING NEEDS TO MATCH THE DATABASE

File naming is important. So that the database can properly translate your file names and match them to the images on Dropbox, you should rename your files with the following: First Name Last Name Title of Work.jpeg

That means:

No underscores

No punctuation such as periods or commas

No special characters such as ~ ! @ # \$ % ^ & * () ? > <

AND

You Must Use Initial Caps for the First Letter of Each Major Word. Using the same painting name or similar name may cause the wrong image to appear online. Be creative—**Use a different name for each painting.**

Email the image with its new title and actual size to gallery2117@gmail.com by midnight the day of changeover in a member show and by midnight the day after notifications go out for a juried show. Thank you all for helping the new and improved site run smoothly.

**IF YOU DON'T SEND YOUR IMAGES PEOPLE WILL NOT SEE YOUR WORK AND
YOU WON'T SELL YOUR WORK ON THE WEB!! SEND YOUR IMAGES.**

2026 CALENDAR

July 2026	Featured Artist: Matt Logmann 11 – ArtWalk 27 – Changeover for August member show
August 2026	Featured Artist: Dot Alford 08 – ArtWalk 31 – Changeover for September member show
September 2026	Featured Artist: Doug Brooker 12 – ArtWalk 28 – Changeover for October Juried Show
October 2026	Juried Show 02 – Juried Show Reception 6:00 – 7:30 pm 10 – ArtWalk 26 – Changeover for November member show
November 2026	Featured Artist: Sara Nygard 14 – ArtWalk 30 – Changeover for December member show
December 2026	Featured Artist: Anika Farmer 12 – ArtWalk 28 – Changeover for January 2027 member show
Check out your MailChimp emails, visit GalvestonArtLeague.com , and read future issues of <i>The NewsBrush</i> for updates.	