

Mailing Address
 P.O Box 3403
 Galveston, Texas 77552
 Galveston
 409.621.1008



INSIDE THIS ISSUE:

Strokes and Dabs 1
 July Featured Artist 2
 August Featured Artist 3
 Phillips Retrospective 4
 Spring Juried Show 5-6
 Awards Reception 7-8
 Fall Juried Show 9
 Children’s Art Show 10
 Save the Date 11
 Travel Time 12
 Artist Pricing Information 13
 Website Information 14
 Announcements 15
 Calendar 16

BOARD OF DIRECTORS

Margo Donaldson Snider,
 President
 Pat Jakobi, Vice President
 Aubrey Garcia, Secretary
 Kristen Carlson, Treasurer
 Mary Vinnedge, Marketing
 Director
 Nancy Graham, Membership
 Director
 Dianne Owen, Volunteer
 Director, Galveston
 Joyce Buffalo, Juried Exhibition
 Show Director
 Leroy LeFlore, Member Show
 Director
 Billie Rinaldi, Featured Artist
 Coordinator
 Nancy House, Program Director
 Jackie Liddell and Mardi
 Mitchell, Youth Programs
 Directors
 Fontaine Jacobs, Website
 Design
 Jackie Low, *NewsBrush* Editor
 Becky Jolin, Social Media
 Manager

To contact a board member,
 please visit website for
 contact information.

***Strokes and Dabs
 Message from our President***

Margo Donaldson Snider



MARK YOUR CALENDAR
 FOR SEPTEMBER 18, 2022.
 THAT IS THE DATE OF THE
 UPCOMING GALA
 CELEBRATION. Planning is
 not yet complete, but I
 assure you that it will be a
 fun-filled, exciting afternoon.
 Letters for silent auction
 donations will be mailed out
 soon. As always, we need
 help in making this event a
 success. If you would like to
 sell tickets for the raffle or
 help in any other way, please
 contact me.

Thanks to the Rotary Club of
 Galveston for their financial
 support of our summer youth
 program. Sally Knight and
 Janie O’Farrell did a great
 job organizing and
 coordinating this program.
 See pictures of the children
 having a wonderful time with
 their art projects on page 10.

Do you want to get more
 involved with GAL? We are
 in need of an individual to
 work with Education Director
 Nancy House in managing
 the workshops. We have
 individuals who have

expressed interest in teaching
 a workshop, but we are in
 need of someone to manage
 the logistics of the class.
 Nancy will provide the
 guidance but a worker bee is
 needed. Please contact me if
 you are interested or contact
 Nancy if you have questions.

If you have work hanging in
 the gallery, you should make
 every effort to attend ArtWalk.
 This is your opportunity to
 share your insight with
 individuals exploring the work
 on display. I am frequently
 asked, “Is the artist here?”
 When you are at ArtWalk, you
 have the opportunity to meet
 some very interesting people.
 We also need help with
 wrapping the sold items and
 answering questions about
 GAL. ArtWalks are a great
 opportunity to talk with old
 friends and meet new ones. I
 hope to see you July 16 and
 August 27.

Margo

JULY FEATURED ARTIST

DAT JAKOBI



Avocets at Sunrise



Tremont Meat Market

Photographer Pat Jakobi has had a lifelong love of art and nature. Jakobi shoots with a digital Pentax camera and, with few exceptions, limits her photo manipulation to processes that are historically associated with film photography: cropping, light and color adjustment, leveling, and shadowing. Digital photography also allows conversion of color shots to black-and-white, something she especially likes to do with architecture images.

Jakobi grew up in central Los Angeles and after her marriage lived in several Midwestern states. She came to Galveston in 1987 to study the history of American health policy at UTMB's Institute for the Medical Humanities and has since made the island her full-time home. After graduation, she worked at UTMB's Center for Aging and the Department of Community Outreach.

Jakobi and her husband, George, owned and operated The Good Tern, a nature store and art gallery, from 2002 to 2006. She recently wrote *Early Galveston Artists and Photographers: Recovering a Legacy* published by History Press. Jakobi serves on Galveston's Cultural Arts Commission and is a busy volunteer for Galveston Art League, serving as vice president.



Service Station
Los Ojos, NM



Nest Builder

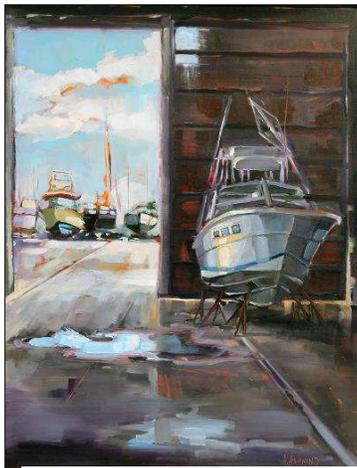


Old Farmhouse

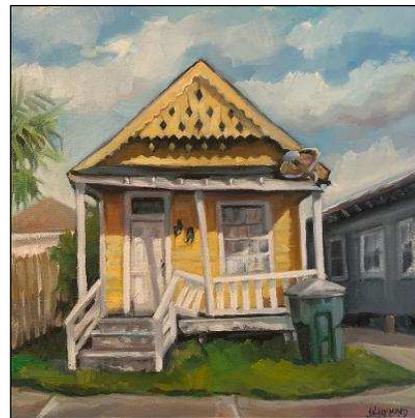
AUGUST FEATURED ARTIST

KATHY HAMMOND

When I was a teenager, before I knew the definition of plein air, I painted on and sold rocks while on vacation at Garner State Park. Those early years gave me the confidence to pursue a career in the arts. After college, I worked as a graphic artist and then as a muralist for 28 years. My current paintings are very diverse, since I love to experiment with different kinds of subject matter. While trying to represent my subject accurately, I typically also inject something unexpected into each painting. This could be a color, a pattern or an object. I could be painting a wall, the side of a building, or even plein air painting from the middle of a lake on a kayak. I created all the work featured this month while plein air painting in Galveston.



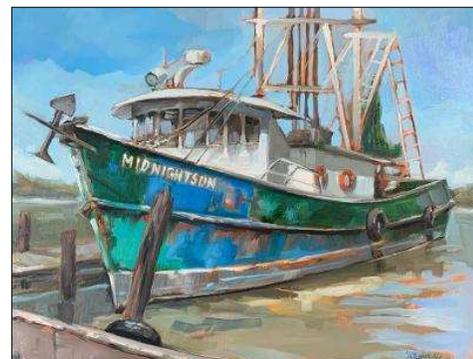
Good Morning Sunshine



Mellow Yellow



They Say it's the Salt Air



Midnight Sun

SPECIAL JUNTEENTH EXHIBITION

DR. ERMA PHILLIPS RETROSPECTIVE

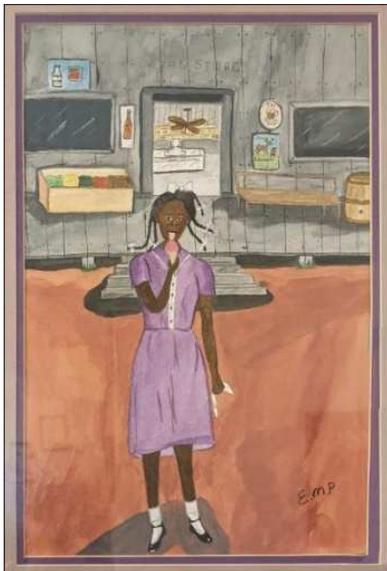
“Through My Eyes: Visions of My Past”



In celebration of the Juneteenth national holiday, GAL is hosting an exhibit of fourteen works by the late Dr. Erma Phillips. Planning for the exhibit began in September 2021, when Dr. Phillips contacted a GAL board member to ask about the possibility of showing her works, which she described as “Black art with a message.”

Unfortunately, her health declined and Dr. Phillips passed away in November 2021 at the age of eighty. After discussion with family members, it was decided to show her work during the Juneteenth celebration.

Dr. Phillips’ work includes portraits and slice-of-life scenes executed in watercolor, pencil, charcoal, and other media. The exhibition will be at the gallery from June 17 to July 23.



SPRING JURIED SHOW



BEST OF SHOW
Mixed Media (Triptych)
Ariane Edmondson
“Three Days to PA”



Works on Paper

First Place	Jackie Liddell	“Paper Flower Shop”
Second Place	Fontaine Jacobs	“Abstract Exploration”
Honorable Mention		
	Mary Klug	“New Mexico Nights”
	Maureen Lewis	“Prickly Blossoms”
	Jackie Liddell	“Galveston Breakers”
	Dianne Owen	“Mag-nificent”
	Richard Scruggs	“Prom Date”

JUDGE’S STATEMENT

Nestled in the heart of Galveston is a wonderful artist-run gallery, Galveston Arts League. This space is gorgeous and has large windows that invite you in. While jurying the works, many people stopped and watched. Mind you, it was a Tuesday morning at that and the works were only propped against the wall!!

Overall, my experience as the juror was fantastic. All the artworks submitted were wonderful, and I really enjoyed spending time diving into each one. I love that since I don’t live in Galveston, I had a fresh view on each work as I don’t know the artists and none of the submissions were from my students at Galveston College. (By the way, students, the next juried show I will be strongly encouraging y’all to submit works!)

Ultimately what I was looking for in selecting winning artworks was a unique execution of skill, composition, and style. I also look to see if consideration was made on the title of the artwork. I hope y’all enjoy looking at the works as much as I did. I would love to speak to anyone who has questions as to why I chose the way I did.

Amanda Barry Jones

VISUAL ARTS | GALVESTON COLLEGE



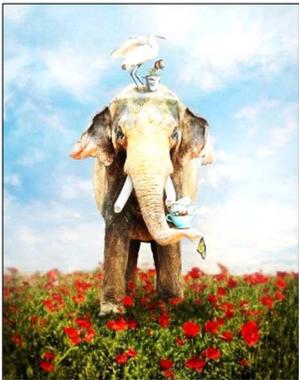
Works on Canvas/Panel
First Place Peggy Kingsbury "Rain Forest Color"
Second Place Robb McGee "My Pretty"
Honorable Mention
 Jerry Bachman "Beyond the Looking Glass"
 Kathy Bolton "Canyon Pond 2"
 Ariane Edmonson "Morrin"
 Annika Farmer "Costa Maya Pink"
 Annika Farmer "Colors of Summer"
 Kathy Hammond "Capt. Beau"
 Don Henderson "Eternal Queue"
 Danielle Lang "Body Politics"
 Robb McGee "Altar Boys and Thieves"

Photography
First Place Annika Farmer "Where's the Beef, Antonio?"
Second Place Matt Logmann "What Lies Beneath?"
Honorable Mention
 Pat Jakobi "Almost Primeval"
 Jaime Ladysh "First to See the Sun"
 Matt Logmann "Cypress Sky"
 Sharon McClung "The Swing"



Works in 3-D
First Place Sheila Baimbridge "Sunset on the Beach"
Second Place Becky Jolin "Still Dancing"
Honorable Mention
 David Harmon "Tomb Raider"

Mixed Media
First Place Rosslyn Bernard "Triumvirate"
Second Place Marsha Krohn "Honey, We're all Gonna Rust"
Honorable Mention
 Jackie Liddell "Breezy Day"
 Pam Preston "The Student"
 Pam Preston "Tulips in the Window"
 Suzette Tardiff "Arthropophilia"



Digital Art
First Place Sharon Jones "Elephant Tea"
Second Place Susan D. Moody "Lazy Lemur"
Honorable Mention
 Steve Jones "Moon Over the Cemetery"
 Sharon Jones "Banana Mystery"
 Rebecah Thompson "Reflections"

SPRING JURIED SHOW AWARDS RECEPTION





Photos by Matt Logmann

2022 FALL JURIED SHOW

Take-in for the Fall Juried Show is Monday, August 29. Go to www.GalvestonArtLeague.com for more information and the prospectus.

Sunday, August 28 – early drop-off by appointment only

Monday, August 29 - 10:00 a.m. – 5:00 p.m. - deliver works to the Gallery

Tuesday, August 30 – Wednesday August 31 – judging and notification calls

Thursday, September 1 - Email images of accepted works to Fontaine

at fontaine@fontainefineart.com

Friday, September 2 – Saturday September 3 - pick up works not in show

Saturday, September 3, 7:00 – 7:30 p.m. – Awards Reception

Photographing Your Work for Shows

Images of work submitted for member and juried shows are posted on the website. Members are encouraged to submit their own photos of their work before or during changeover. **Complete information on submitting photographs of work is available on the website.** Following is a synopsis of the basics.

- Photographers can send in their original files. All other work should be shot before framing. See below for naming the file for proper identification.
- Shoot the image so that it is 1000 pixels on the longest side. Resolution should be at 72 dpi. If using a camera phone or a digital camera, the resulting jpg should be easy to email and suitable for web downsizing or optimization.
- Turn off the flash when shooting works on canvas as the flash tends to highlight the threads of the canvas more than the image.
- Fill the frame of the camera with the image as best you can.
- Check the image in the camera after you take it. Look for reflections, dark spots, hair blown across the lens, your dog's nose in the corner, etc. If it looks off or blurry, reshoot it. Be sure to take a deep breath and hold still when you shoot the photo.

Triptychs and Diptychs Guidelines

As a reminder, there are size limits for entries into member and juried shows. For member shows, the horizontal and vertical lengths are measured. If this sum exceeds 70 inches, the entry is considered to occupy two spaces and is counted as two entries. For juried shows, the maximum size for an entry is 5'X5'.

Triptychs and diptychs are also subject to these limits. For member shows, the combined horizontal lengths are added to the single greatest vertical length and, if this sum exceeds 70", it counts as two entries. Likewise, for juried shows, the entry should not exceed 4'X5'. The spaces between the 3 pieces of a triptych or the 2 pieces of the diptych do not figure in these size requirements.

As an example, a triptych entry of three 20"X30" pieces, where 20" is the horizontal measure, would figure as 20"+20"+20"+30"=90" and would count as occupying two spaces. If, for a juried show, these measurements were to exceed 5'X5', the entry will not be accepted.

Summer Kids' Workshops

During June, award-winning artists led three Galveston Art League workshops for 8- to 12-year-olds. The four-day sessions taught participants art skills they can enjoy throughout their lives.

- **Paint Like Picasso:** Teachers Sally and Troy Knight instructed students in using varied media to create imaginative and magical art.
- **Fun in the Studio:** Missy Livengood led creative activities using basic concepts of sculpture, painting and drawing.
- **Collage and Origami:** Instructors Paula Freeman and Debra Davis guided the participants as they pasted and folded to create special effects.



GALa News – Save the Date

The Art League's 2022 gala, Sunday Afternoon in the Park, is scheduled for 1 to 3:30 p.m. Sunday, Sept. 18, at 1880 Garten Verein, 2704 Avenue O in Galveston. Tickets will be \$100 per person. A basket filled with Texas-made alcoholic beverages will be raffled (advance raffle tickets will be sold in the gallery), and an array of silent auction items also will be offered.

Other plans are still in the works, with the gala committee checking out caterers and musicians as well as developing plans for the theme, decorations and program. Further details, including reservation information, will be delivered via MailChimp emails, so please be sure to open all of yours in coming weeks.

silent auction

entertainment

raffle



great food

Mimosas



TRAVEL TIME COMING UP

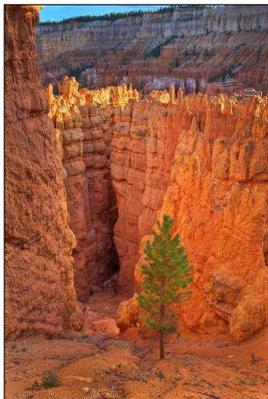


NOTE New Dates

Painted Canyons of the West Featuring Utah's Five National Parks

October 3 -11, 2022

9 days – 11 meals



HIGHLIGHTS

Colorado National Monument, Moab, Arches National Park, Canyonlands National Park, Dead Horse Point State Park, Utah's Scenic Byway 24, Capitol Reef National Park, Grand Staircase-Escalante National Monument, Bryce Canyon National Park, Zion National Park, Las Vegas

To view full itinerary, go to

<https://gateway.gocollette.com/link/1060797>



Canadian Rockies by Train

From Vancouver to Calgary

October 6-14, 2022

9 days



HIGHLIGHTS

Enjoy travel through stunning landscapes, charming towns, and beautiful lakes of the Canadian Rockies. We will travel by rail to Alberta, Jasper, Maligne Lake, the Athabasca Glacier, Lake Louise, Banff, and Calgary.

To view full itinerary, go to

<https://gateway.gocollette.com/link/1060675>



Now an easier way to figure Artist's Price



Good news for GAL artists who have had problems in the past in calculating the Artist Price/Price on the Wall. The gallery is moving to a straight 70%/30% formula.

The best thing about this for the artists is that, compared to old formula, it actually adds a small amount into the artist's pocket.

For those of you who want to calculate this on your own rather than wait and use the new table (available at next changeover), here are the formulas:

Artist Price (the amount you want to earn from sale) divided by 0.7 gives you the Price on the Wall.

Price on the Wall (what you want to sell your work for) multiplied by 0.7 gives you the amount you will earn from a sale.

Questions? Email gallery2117@gmail.com.

KEEP UP WITH GAL HAPPENINGS: JOIN US ON FACEBOOK

Receive information and notices on upcoming events from the GAL on Facebook. We invite you to join us at <https://www.facebook.com/GalvestonArtLeague/info>.
By "liking" us on Facebook, you increase our visibility.

HAVE YOU NOTICED?

Fontaine Jacobs

Hopefully you have noticed by now that we have **a newly designed website**. It is responsive, which means it will work on any platform (desktop, phone, iPad, PC, and Mac). It will also be controlled by a database reducing errors. This will give the site better rankings on Google and allow us to have a much more sophisticated shopping cart for the purchase of art, workshops, and ticket sales.

BETTER IMAGES TO SHOWCASE YOUR WORK

Clickable images are much larger than before, and other examples of your work are featured on the site. It is a perfect site for you to showcase your work. I advertise the work I have online through Facebook each month to increase my chances of sales and you can, too. For those of you who submit your images (currently only about 30-50% do), we thank you. I encourage more to do this, as it will result in a better image of your work on the site.

THANK YOU, SARA

The new site is the work of Sara Lohr, who has spent countless hours on designing and coding. Thank you, Sara!

FILE NAMING NEEDS TO MATCH THE DATABASE

File naming is going to be more important than before. So that the database can properly translate your file names and match them to the images on Dropbox, you should rename your files with the following:

First Name Last Name Title of Work.jpeg

That means:

No underscores

No punctuation such as periods or commas

No special characters such as ~ ! @ # \$ % ^ & * () ? > <

AND

You Must Use Initial Caps for the First Letter of Each Major Word

LIMITED SPACE ON DROPBOX

To conserve space on Dropbox, your images need to be **1000 pixels on the longest side**. Whether you take the image with a camera or your cellphone, it will probably be larger than the 1000-pixel requirement. You will need to downsize it to 1000. Pixel size should be **72 dpi (dots per inch)**. If it is smaller than 1000 pixels, do not try and enlarge it or it will become all pixelated and out of focus

Email the image with its new title and actual size to fontaine@fontainefineart.com by midnight the day before changeover. (This information pertains only to member shows. The timing is different for juried shows.) **Please note: You no longer need to put the measurements and price on the files.** Thank you all for helping the new and improved site run smoothly.



PHOTO PAPER DONATION

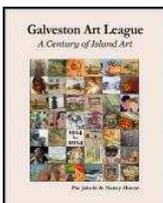
The Galveston Island Nature Tourism Council has donated quite a few boxes of inkjet photo paper to GAL for us to give away to our members. Some packages have never been opened. Sizes range from 4x6 to 13x19, with most being 8.5x11 in glossy, high gloss, and soft gloss, and one box of extra heavy. If interested, contact Pat Jakobi at patjakobi@comcast.net.

BOOK EXCHANGE

Many members have been thrilled with the book exchange/giveaway that began a few months ago in the picture frame storage area of 2119. Dozens of art books have been borrowed and returned or borrowed and kept.

The book-sharing setup has been so popular that the supply is actually running a little low. So this is a nudge to members who have books they no longer want or need: Please consider donating them so another artist can benefit.

And if you haven't taken advantage of this member-only privilege yourself, do check out what's available the next time you visit the gallery.



Galveston Art League: A Century of Island Art

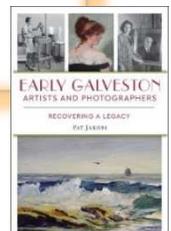
\$45.00

NOW AVAILABLE

Galveston Art League Gallery, 2117A Postoffice,
Galveston, TX 77550

Early Galveston Artists and Photographers

\$21.99 plus tax
GAL receives 50% of net proceeds
 from
books sold at the gallery



2022 CALENDAR

July 2022	Featured Artist: Pat Jakobi Special Show: Dr. Erma Phillips Retrospective 9 – Preview Party and Reception 16 – ArtWalk 25 – Changeover for August member show
August 2022	Featured Artist: Kathy Hammond 5 – Preview Party 27 – ArtWalk 29 – Take in for September juried show
September 2022	Fall Juried Show 3 – Fall Juried Show awards reception 18 – Gala -Sunday Afternoon in the Park 26 – Changeover for October member show
October 2022	Featured Artist: Jackie Liddell 8 – ArtWalk 14 – Preview Party 31 – Changeover for November member show
November 2022	Featured Artist: Fontaine Jacobs 4 – Preview Party 26 – ArtWalk 28 – Changeover for December member show
December 2022	Featured Artist: To Be Determined 9 – Preview Party 26 – Changeover for January member show
January 2023	Featured Artist: Lisette McClung 30 December – Preview Party 7 - ArtWalk 30 - Changeover for February Juried Show
<p>Check out your MailChimp emails, visit GalvestonArtLeague.com, and read future issues of <i>The NewsBrush</i> for updates.</p>	