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BOARD OF DIRECTORS

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To contact a board member,
 please visit website for
 contact information.

***Strokes and Dabs
 Message from our President***

Margo Donaldson Snider



Happy New Year to all.
 I trust your holiday
 celebrations were great under
 the circumstances of this
 year. I trust you will get
 signed up for the Covid
 vaccination as soon as you
 are eligible. We have got to
 get rid of this virus so we can
 party again!!! We will start
 having receptions, preview
 parties, and workshops just
 as soon as we can.

I am happy to welcome
 Becky Jolin to our board.
 Becky is helping with
 fundraising and the social
 media activities of GAL She is
 filling the position Carol
 Jenkins held. Get to know
 Becky when you have the
 opportunity and thank you,
 Carol, for your many
 contributions.

The holiday Featured
 Artist wall of smaller art
 pieces was a great idea. I
 appreciate all your
 contributions. There was a lot
 of interest and sales were
 good. We also sold a number
 of tree ornaments left from
 last year.

Thank you to all who
 contributed to the Pay Down
 the Principal Campaign. To
 date, we have over \$20,000
 donated. Listed on page 6 you
 will find the names of those
 who supported GAL in this
 important endeavor. We still
 have a way to go, but every
 donation---large or small---
 makes a difference. To assist
 in our fundraising endeavors,
 Pat Jakobi is chairing a
 fundraising committee, so if
 you have ideas, please
 contact Pat to discuss them.

In the gallery and
 included in this newsletter is
 the list of volunteer activities
 needing your involvement.
 Rather than having everything
 done by a few, it would be
 most helpful to have more
 members involved. Covering
 the gallery is not the only
 volunteer activity that counts.
 Janie O'Farrell recently
 volunteered to decorate

continued on page 6



Lorraine "Lori" Pepper

1926 - 2020



In October we lost an avid supporter of GAL. Lorraine (Lori) Reese Pepper, age 93, passed away on Saturday, October 10, 2020 in Galveston.

Lori was born in New York City on November 21, 1926. Lori became interested in painting in 1968. This initiated her membership in GAL. Lori was a professional oil painter and served as the president of The Galveston Art League from 1999 to 2002. She loved to entertain, and planning and maintaining a very active social calendar for GAL was the result. Lori was a very giving person and loved to celebrate most activities. Exciting events were scheduled in members' homes and local restaurants. Receptions for membership and juried shows were the highlights of the GAL calendar. Lori was enthusiastic about nurturing children interested in art. She was involved in GAL's student art competitions and the annual K-12 Art Competition for Galveston students.

In addition to her art-related activities, Lori was a member of the Cedar Lawn Garden Club, and a regular walker of "the Circle." She was active in the Oleander Society and a Life Master (American Contract Bridge League) bridge player. She was active in Galveston child welfare causes. She was a member of the Unitarian Universalist Fellowship of Galveston.

Lori's husband, Nathan Hale Pepper, died in 2001. She is survived by her children, Jack Pepper (Leslie) of Houston and Nanette Pepper Callahan (Dennis) of New Braunfels. She was grandmother of two and great-grandmother of four.

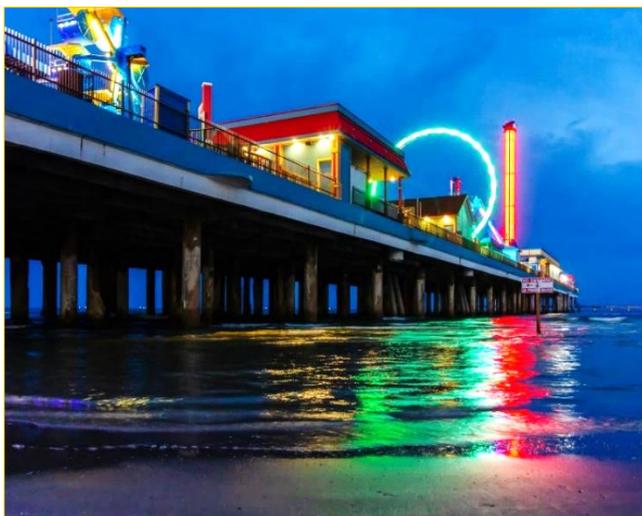
Lori will be missed by many.

JANUARY FEATURED ARTIST

JULIE CHAPA



Pleasure Pier Beach



Pleasure Pier at Night Beach

Julie Chapa grew up in Northern Michigan where her love for nature began. She majored in biology at Central Michigan University and has worked as a medical technologist for 38 years.

Julie currently resides in Rosharon, Texas, with her husband and has fallen in love with the Texas Gulf Coast. She takes pictures of a variety of subjects, but is partial to birds and landscapes. Her favorite time to photograph is in the early morning when the light is soft and the world is just waking up.

A self-taught photographer, Julie continues to improve her work through workshops and online tutorials. With her photography, she strives to inspire viewers to get outside and explore new locations or recapture memories of past adventures.

She holds membership in the Texas Photographic Society and the Galveston Art League. Her work was recently accepted into the Houston PhotoFest International Juried Show.



Moonlight Fishing

MARCH FEATURED ARTIST

DORI NELSON

Dori grew up in Valley Stream, N. Y. As a high school student, she attended the Art Students League in New York City. She earned a B.S. in art from Hofstra University. Dori taught art in both New York and New Jersey schools and also worked in advertising. She lived and exhibited her work in galleries in St. Croix in the Virgin Islands. After she, with her husband and son, moved to Texas, Dori completed a Master's in Fine Arts at the University of Houston and resumed her public school teaching career.

In addition to showing her work at the Galveston Art League Gallery, Dori's watercolors, paintings and mixed media art have been displayed at the Lawndale Gallery in Houston and several galleries in Galveston and Cushing, Maine.

According to Dori, "Art is my means of communicating the color I see in my world, my meditation and my means of connecting with people and with my spirit."



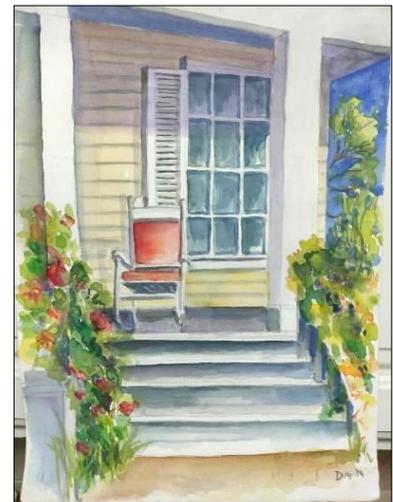
Sail Away



Happy Hour



Greenhouse



Front Porch

2021 Winter Juried Show

Take in for the Winter Juried Show is Monday, January 25. Go to the website www.GalvestonArtLeague.com for more information and the prospectus.

Photos for Website Member Shows and Juried Shows

As you all know, the deadline for submission of photos is midnight the day of changeover for member shows. However, for juried shows like our upcoming February show, the rules change. On Tuesday and Wednesday, Jan. 26 and 27, works will be judged and notification calls will be made. Have your photos ready in case your works are accepted.

Only artists whose work has NOT been accepted or those receiving awards will be notified by phone. If you have not heard otherwise by January 28, you can safely assume that all your entries were accepted and you can send your photos to Fontaine. DO NOT send photos of all your entries on Monday, January 25. Wait until January 28th when you will know what which pieces are accepted for the show.

To review

Monday, January 25, 10 am until 5 pm - deliver works to the gallery

Tuesday, Wednesday, Jan. 26 & 27 - judging and notification calls

Thursday, January 28th - email images to Fontaine at fontaine@fontainefineart.com

Triptychs and Diptychs Guidelines

As a reminder, there are size limits for entries into member and juried shows. For member shows, the horizontal and vertical lengths are measured. If this sum exceeds 70 inches, the entry is considered to occupy two spaces and is counted as two entries. For juried shows, the maximize size for an entry is 4'X5'.

Triptychs and diptychs are also subject to these limits. For member shows, the combined horizontal lengths are added to the single greatest vertical length and, if this sum exceeds 70", it counts as two entries. Likewise, for juried shows, the entry should not exceed 4'X5'. The spaces between the 3 pieces of a triptych or the 2 pieces of the diptych do not figure in these size requirements.

As an example, a triptych entry of three 20"X30" pieces, where 20" is the horizontal measure, would figure as $20''+20''+20''+30''=90''$ and would count as occupying two spaces. If, for a juried show, these measurements were to exceed 4'X5', the entry will not be accepted.

Strokes and Dabs, continued from page 1

the window of 2119. Her work is adding so much to the gallery presentation. What a wonderful job she is doing! If you have something you would like to do that is not on the list, please talk to me or Pat. Please volunteer to help----many hands make light work! in person-----very soon, I hope.

Margo

Pay Down the Principal

Special thanks to those who responded to our Pay Down the Principal campaign with donations to reduce the outstanding principal balance on our mortgage for the new addition at 2119 Postoffice.

| | |
|-------------------------------|------------------------|
| Susan Tyler | Fontaine Jacobs |
| Ruth Ann Ruiz | Peggy Kingsbury |
| Gayle Pendergrass | Arch Erich |
| Susan Moody | Patricia Curtis |
| Karen Calhoun | Matt Logmann |
| Leroy LeFlore | Sharon Jones |
| Jerry Bachman | Joyce Patterson |
| Jackie Liddell | Sandra Swope |
| Nancy Graham | Jackie & Bill Low |
| Mary Vinnedge | Becky Jolin |
| Kristen Carlson | Dianne & David Owen |
| Pat Jakobi | Lynn Thibodeaux |
| Mary Lou Darst & Peter Bowman | Molly Slack |
| Nancy & Gordon House | Carol Jenkins |
| Margaret O'Brien Nelson | Mary Barron |
| Leah Garcia Blanco | Richard Scruggs |
| Loretta Whatley | Annika Farmer |
| Kyungsoon Chung | Margo Donaldson Snider |

In lieu of our annual Gala, the Art League's major fundraising activity, the Pay Down the Principal campaign continues. We ask that, in planning your donation, you think about what you would have spent to enjoy the Gala. Consider the price of the ticket (\$150), raffle tickets, and silent auction purchases. Don't forget other costs, including the purchase of new finery and tips to the bar tenders and parking attendants. Some of you may have had to pay a babysitter. All money collected goes directly to the principal owed for 2119 Postoffice. **Information and a donate button can be found on our homepage.**



A Solo Journey Leroy LeFlore

Every month on the day after changeover, I arrive at the gallery bright and early to sort through the new crop of members' entries for arrangement on our gallery walls. Even though they are mostly all new pieces that I've never seen before, I can readily couple the artwork with the artist just from the style. Others do this as well. When my hanging crew shows up, they do the same, slowly walking the gallery and assessing the entries and correctly matching the artist with the artwork. And so it is true with all art through the ages. Each artist has a style that is readily recognizable to the observer, even though the piece has never been seen before.

All of this is obvious and not really a revelation, but it has significance in our own endeavors at developing our talent. Recently I attended an online demonstration of a nationally renowned artist whose work I admire. His color palette was a little different from mine. It also closely coincided with another artist's on-line demo I had recently attended. So, I decided to experiment with this different color palette. I found it confusing. The results of blending colors were unpredictable because I was unfamiliar with them. A key element of my painting process had been taken away from me. I was so used to my own color palette that I readily knew which blend of colors to apply to achieve the effect I wanted. Thus I have reverted to my own color palette that I have been developing (and continue to develop) through the years.

We all have our own unique thought processes that we employ to solve intricate problems. I approach my canvas and subject matter differently from the artist whose work I so admire in the demo that he gave. Certainly, I can learn from observing other artists. There are tips and insights that have not occurred to me. But even then, I have to take these new learnings and incorporate them into my own thought processes. After all, my art is readily identifiable to others and is unique to myself. Just as we live our own lives and no other's, we each have to negotiate our relationship with the world and that negotiation is unique to every individual.

It is a solo journey and, in the end, it is an expression, a representation, of your unique individuality. But it can be made so much better by the association with others.

WHAT'S HAPPENING NOW

The gallery has a new sandwich board to extend our “open for business” invitation out onto the sidewalk. Thanks to the fine craftsmanship of Bill Low, the board sits on a rolling dolly so that it can be easily transported outside and around inside with a gentle push. And, to make things even better, the wheels lock so that a gust of wind cannot transport the board down the sidewalk and no thief with an insatiable longing to steal sandwich boards will be able to make off with what is probably a 50 pound object of his/her desire. Please email gallery2117@gmail.com if you are a skilled chalk artist—or even if you want to be a chalk artist.

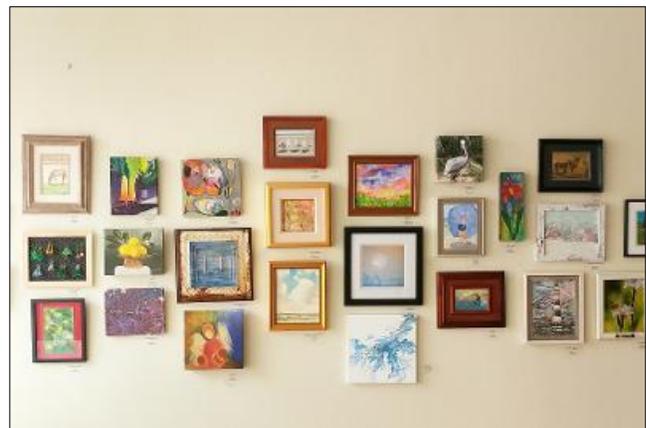


Party Basket Raffle--And the winner is...

Sharon Jones. Paula Freeman hands off the winning ticket to Margo Snider. Sharon purchased the winning ticket and is the lucky recipient of a large basket of wines, liquor, and snacks donated by GAL members for a recent fundraiser.

Holiday Market

In lieu of an individual as Featured Artist for the month of December, a special holiday market featured small items priced under \$75. The holiday gift market was successful in creating both sales and attention to the gallery.



GAL MEMBERS IN THE NEWS



GAL member **Joan Finn** was named by the Texas Art Education Association as the 2020 Outstanding Educator in the High School Division. In addition, **Finn** and other art education faculty with the Texas City Independent School District received a 2020 District of Distinction Award.

According to an article in the October 13, 2020, issue of the *Galveston County Daily News*, “The district received the honor for providing a well-rounded education that advocates and integrates visual arts curriculum to inspire creativity and reach all different learners.” Photos accompanying the article show Joan Finn with TCISD Board President Nakisha Paul and Finn with other art teachers in the district.



Finn is the chair of the fine arts department at LaMarque High School where she has taught for the past 25 years.

New Perk for Lifetime Members

The primary benefit of being a Lifetime Member (\$500) is the waiver of annual fees. Lifetime members also get all the benefits of Professional Members (\$100 annually), which includes eligibility to be a Featured Artist. But now there is another perk as well: You can use the membership emails that are delivered by MailChimp to advertise events: upcoming exhibits, classes you will be teaching, prizes and awards, and even personal notices such as weddings, birthdays, and travel (with photos of course). So next time you renew your membership, think Lifetime!

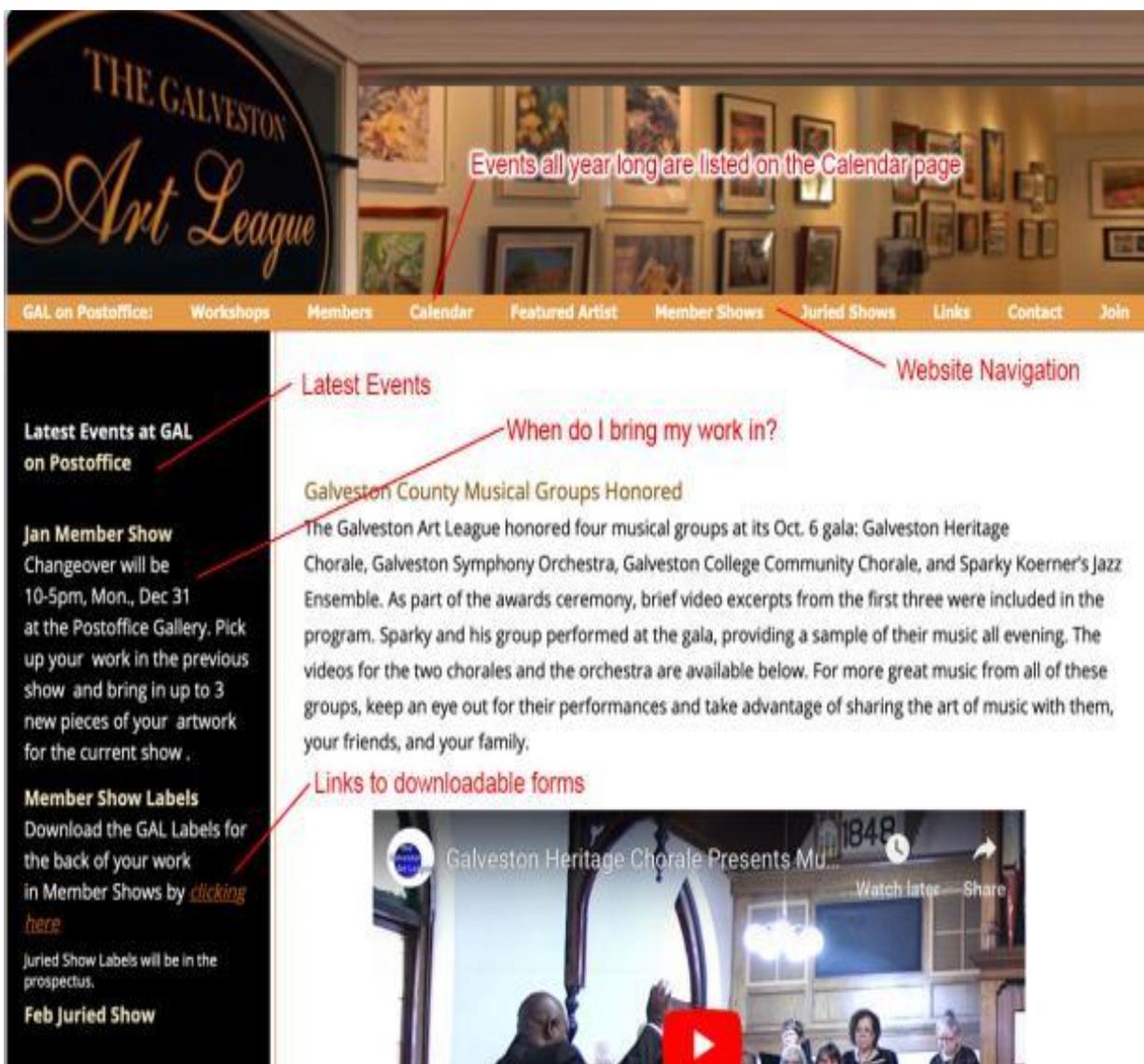
DON'T LEAVE YOUR FAVORITE ART LEAGUE HANGING OUT TO DRY

Volunteer your time, energy, and expertise to help.

Chalk artist or wannabe chalk artist to liven up our new sandwich board and lure new customers to the gallery. Email gallery2217@gmail.com if you are willing to give this a try.



The GAL Board still needs someone to organize past articles and ads pertaining about the organization and its activities. This is an easy stay-at-home assignment—and good for volunteer hours. You'll be provided with clippings and just need to put them into a scrapbook or album; chronological order is probably best. Once the book is started, there's probably going to be about one update per year as new articles and ads accumulate after publishing. Email gallery2117@gmail.com if interested in doing this.



WEBSITE FAQs

I just joined. Where do I start?

Welcome and thank you for joining the Galveston Art League (GAL). The GAL Gallery is located at 2117A Postoffice Street in Galveston. Hours for the gallery—Thursday-Sunday 12-6 p.m.

Download the **Member Handbook** on the "Members" page. This booklet provides start-up information about your membership: benefits, entering your work in a member or juried show, pricing your work and preparing it for an exhibit; a brief description of events and activities; and opportunities and advantages of volunteering at your gallery. For detailed information on the above topics and important announcements and information updates, please visit the website regularly.

What the heck is changeover?

Changeover is when artists pick up work from the previous month's show and/or bring up to three pieces to display at the Postoffice Gallery. Changeover is **from 10 a.m. to 5 p.m. the last Monday** of every month at GAL. You may move a piece from a membership show to a juried show or from a juried show to a membership show. You need to change out your artwork for all other months.

Do I have to pay to show my work?

Aside from your annual membership dues:

- * Volunteers pay \$15 each for the first and second artwork, \$5 for the third.
 - * Non-volunteers pay \$30 each for the first and second, \$10 for the third.
 - * Juried show fees are listed in the prospectus. The gallery receives a 20% commission and a tax and handling fee.
- See "Pricing your Work" in the member handbook for more information.

Where do I get the latest info?

The really important stuff is in the black sidebar on the homepage: things like member show labels, the prospectus for the juried shows, when changeover occurs, and don't forget the parties! We all love parties. Our quarterly newsletter, *The NewsBrush*, will keep you informed of the many events, workshops and shows offered by the Galveston Art League. A PDF download to *The NewsBrush* can be found in the dropdown that appears if you hover over "GAL on Postoffice."

Who is on the board of GAL?

If you hover on "GAL on Postoffice," you will see a dropdown for our board. When you open the "Board" page, you will find a list of positions and phone numbers for all board members. (We don't publish email addresses to avoid spam.)

There is also a link in the black sidebar to click if you are interested in becoming a board member and helping our organization.

How do I send GAL my images to post on the website?

Transfer photos from your camera or phone to your computer, JPEG format only. Your image will be displayed with letters and numbers followed by ".jpg." Before sending the image, you need to edit the file name. Rename the JPEG file with your name and title of work. [Example: "Fontaine Jacobs White Rose.jpg", "Nancy House My First Husband.jpg"]. Attach the image to an email and send it to fontaine@fontaineart.com. For member shows, images must be sent to Fontaine by midnight the day of changeover. For juried shows, images must be sent to Fontaine by midnight of the Thursday following notifications.

When will my artwork be posted on the website?

We work with a crew of wonderful volunteers who help us get your artwork (*that's hundreds of pieces*) on the web each month. Depending on the volunteers' schedule, your work is up by the middle of the month on either the "Member Shows" or "Juried Shows" pages. Visit those pages and admire your work! Send friends and potential buyers to the web to look at your work.

Hover over the image, your name and title of work pop up. How great is that? And you can now purchase a work directly from the image page.

When is ArtWalk®?

When you hover over "Calendar" in the navigation, a dropdown for ArtWalk appears. Click on that to view the current schedule. ArtWalks have been cancelled for some months but will resume as soon as possible.

How do I sign up to volunteer?

Hover over "Members" for GAL in the navigation and you will see the "Volunteer" page. From there you can see that Dianne Owen is the volunteer coordinator. You can sign up to volunteer on the "Volunteer" page or call Dianne.

Do I have to volunteer?

No, but you might want to. You will get a 50% discount on your entry fees by volunteering just six hours every two months! Volunteers pay \$15 each for the first and second artwork, \$5 for the third.

* Non-volunteers pay \$30 for the first and second, \$10 for the third.

PHOTOGRAPHING YOUR WORK FOR SHOWS

Images of work submitted for member and juried shows are posted on the website. Members are encouraged to submit their own photos of their work before or during changeover. **Complete information on submitting photographs of work is available on the website.** Following is a synopsis of the basics.

- Photographers can send in their original file. All other work should be shot before framing. See below for naming the file for proper identification.
- Shoot the image so that it is 1000 pixels on the longest side. Resolutions should be at 72 dpi. If using a camera phone or a digital camera, the resulting jpg should be easy to email and suitable for web downsizing or optimization.
- Turn off the flash when shooting works on canvas as the flash tends to highlight the threads of the canvas more than the image.
- Fill the frame of the camera with the image as best you can.
- Check the image in the camera after you take it. Look for reflections, dark spots, hair blown across the lens, your dog's nose in the corner, etc. If it looks off or blurry, reshoot it. Be sure to take a deep breath and hold still when you shoot the photo.

| | |
|---|---|
| January 2021 | Featured Artist: Julie Chapa 25 – Changeover for Winter Juried Show |
| February 2021 | Juried Show 22 – Changeover for March show |
| March 2021 | Featured Artist: Dori Nelson 29 – Changeover for April show |
| April 2021 | Featured Artist: 26 – Changeover for May show |
| May 2021 | Juried Show 31 – Changeover for June show |
| June 2021 | Featured Artist: 28 – Changeover for July show |
| Read your MailChimp emails, check GalvestonArtLeague.com, and future issues of <i>The NewsBrush</i> for updates. | |

**KEEP UP WITH GAL HAPPENINGS
JOIN US ON FACEBOOK**

Receive information and notices on upcoming events from the GAL on Facebook. We invite you to join us at <https://www.facebook.com/GalvestonArtLeague/info>.
By “liking” us on Facebook, you increase our visibility.

*Galveston Art League:
A Century of Island Art*
\$45.00

NOW AVAILABLE

Galveston Art League Gallery, 2117A Postoffice, Galveston, TX 77550

