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***Strokes and Dabs
 Message from our President***

Margo Donaldson Snider



Congratulations to Dori Nelson on being a successful Featured Artist. Dori sold several pieces of art. I contribute her success to the reception she hosted on Saturday afternoon. Many friends stopped by to wish her well and visitors to the gallery were impressed with her work. Again, congratulations Dori!!

Hooray!! ArtWalk is starting again. The first scheduled ArtWalk is April 24. Mark your calendar and if you wish to volunteer that evening, contact Dianne Owen. I look forward to seeing you there. Future ArtWalks are scheduled June 5, July 17, August 28, October 9, and November 27.

Be sure to check out the results of the Winter Juried Show on page 5 and 6. Congratulations to all the winners. It was an exciting show and Sharon Jones did her usual great job organizing the event. Sharon will be stepping away from the Juried Show responsibility and

Joyce Buffalo will be taking over the reins. We will continue with the same great shows. There are not words to express my gratitude to Sharon for the years she has managed this activity. Please let Sharon know how much you appreciate her.

On page 2 there is a complete description of the planned May 23, 2021, gala. As you will see, it is different from what we have done in the past. It will be a fun afternoon and I am counting on YOU to be there.

Once again, let me thank you for supporting GAL during this pandemic. As loyal members, you displayed your work even though the gallery had reduced open hours and we knew that traffic in the gallery would be diminished. But you hung in there and for that I am grateful to you.

Margo



Gala Garden Party is May 23



As you've probably heard, Galveston Art League is holding a gala with a few new wrinkles this year: It's a Sunday luncheon at Garten Verein, 2704 Avenue O in Galveston. The theme is "A Garden Party," with the indoor-outdoor event lasting from 1 to 4 p.m. May 23. You may dress casually or wear a costume that suits the Garden Party theme.

A variety of libations, including mimosas, bloody Marys, beer, wine and soft beverages, will be served along with a catered luncheon.

One unique activity will be a mask contest. Facemasks adorned to fit the garden-party theme will be judged, with prizes awarded. Be as creative as you dare.

Drawings for two raffles will be held during the gala: one will be a wagon full of gardening gear, and the other will be a basket of assorted alcoholic beverages and snacks. Tickets may be purchased ahead for \$10 each or three for \$25, and you may choose which raffle prize you're going for. You do not have to be present to win.

The silent auction, a fixture at GAL galas, will return. It will feature items contributed by local merchants as well as members' donated artwork.

Board members need help lining up non-art merchandise for the auction. If friends or family members have an establishment that could benefit from the good vibes of giving something—even a small-denomination gift card—please ask them if they could help; their generosity would be highly appreciated and is eligible for a tax deduction (receipts will be provided).

Artworks that members donate to the auction need to be small enough to fit on a tabletop or tabletop easel. These can be any medium, from jewelry, pottery and sculpture to framed paintings, collages and photography. These contributions also are tax-deductible.

Silent auction contributions may be dropped off at the gallery or if you need for an item to be picked up, please contact Jackie Low at jlow77591@aol.com or 409-739-2217.

And of course GAL leaders ask that you buy tickets. General-seating tickets are \$100. Bring friends and family if you can. The idea is to kick back, have some fun, and raise money so that Galveston Art League can continue its 107-year mission of promoting visual arts, art education, and artists in our hometowns and beyond.

Tickets will be available at the gallery. If you have questions or you would like to help, please email gallery2117@gmail.com.

NOTE: In accordance with health guidelines from the Centers for Disease Control & Prevention, Garden Party guests will be asked to wear facemasks when they aren't eating or drinking.



APRIL FEATURED ARTIST

KAREN LEHR

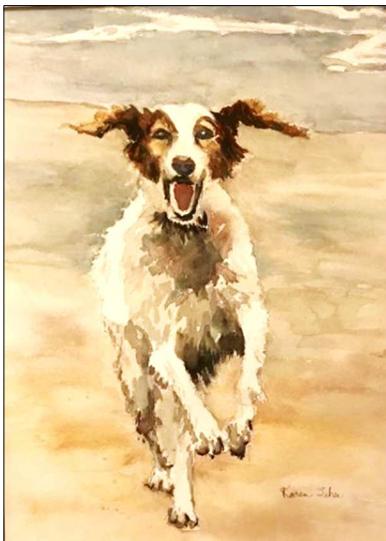


Sun Sets on Galveston

Karen came to Galveston as a recently retired “snowbird” Texan shortly before Hurricane Ike. She ended up living here more than half the time because, she notes, “This is a great place to live.” One of her retirement goals was to paint more. Karen states, “Was I ever glad to find the Galveston Art League. After all, if I paint more, I need an art community and a way to show and share my work.”

Karen paints mostly with watercolor, and has had years of enjoyment in exploring the possibilities of that medium.

She received many ideas and lots of direction from watercolor artists through classes and workshops in Oklahoma, Colorado, Wisconsin, Houston, as well as here in Galveston with Sallie Anderson. Recently she participated in a three day watercolor class from a woman in North Carolina.



I Love the Ocean



Alstroemerias Making Merry

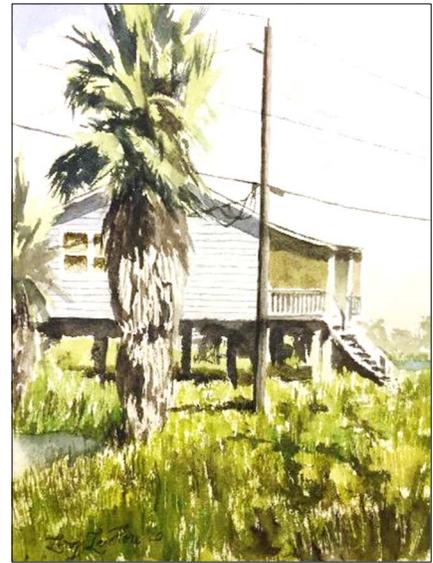


Caught in the Wind

JUNE FEATURED ARTIST

LEROY LEFLORE

Leroy LeFlore is a prolific Galveston Island artist in love with and inspired by the stark beauty of this unique barrier island. The close proximity of wetlands and beaches, harbor and ship channel, wildlife and subtropical skies provide daily inspiration and endless subject matter. He spent his career as a marine engineer which accounts for his interest in maritime history and nautical subject matter seen in many of his paintings. He paints in oils and watercolors, plein air and studio. He is active in the Galveston Art League and sits on their board as Member Show Director. He is also a member of Oil Painters of America, Outdoor Painters Society, Southwest Plein Air Artists, American Society of Marine Artists and National Society of Artists.



WINTER JURIED SHOW



BEST OF SHOW

Annika Farmer

Works on Paper/Watercolor “Natasha Looking for Boris”

Whoever painted this little crowd scene has an exceptional command of watercolor technique. Every texture and pattern is delicately handled. There is a fun play between finished and unfinished, between loose blooms and precision. The subject matter is also surprising and original. Bravo!

Juror Statement Daniela Koontz

It's always a delight to see people invent, experiment, and create meaning with their hands. My primary aim in selecting work for this show was to try to be as inclusive as possible given the size constraints of the gallery. There should be a broad range of visual expression in a group show. There were a lot of beautifully crafted flowers, birds, and boats. I was especially drawn to works that had a quiet narrative. Perhaps in this time of pandemic, it was important to select works that tell a story about our shared human experience.

Thank you so much for inviting me into your space to look at the work you have been making. Keep it up!

NOTE: Ms. Koontz's comments on the first place selections in each category are italicized and follow each listing.



Works on Paper

First Place Gay Paratore “Beach Babes”
This is a lush document of our time. The theme is reminiscent of an internet selfie, but the scale and the remarkable watercolor technique make it otherworldly.

Second Place Lynne Burke “Cosmic Chaos”
Honorable Mention

Ruby E. Allen

“March Winds”

Works on Canvas/Panel

First Place Lisette McClung "Quarry of Lights"
This painting has an air of mystery to it. People are waiting, but it is unclear what they are waiting for. It is unusual to see a composition where everyone has their back turned to the viewer. There is a nice balance of blue throughout and a lovely painterly technique that is reminiscent of the structure of Cezanne.

Second Place Peggy Kingsbury "Armand Bayou Morning"
Honorable Mention

Jerry Bachman	"Black Cat's Secret"
Amy Faggard	"Move Over Hot Pink"
Gay Paratore	"Fun with Fake Tattoos"
Ariane Edmundson	"Giving Green"



Works in 3-D

First Place Becky Jolin "David's Gaze"
100% adorable. The eyes are warm. He is Michelangelo's David in dog form, complete with contrapposto. Well done! Figurative ceramics are very difficult to balance.

Second Place Casey Brechtel "Snow Storm"

Photography

First Place Rebecah Thompson "Head in the Clouds"
Something wonderful and strange is brewing in this fairy-tale image. The narrative is compelling. The off-center figure is so subtle and odd because it seems her thoughts are lost in foggy butterflies. And what is going on with the pelican in the basket. The image is beautifully composed, elegant, and curious.

Second Place Gayle Pendergrass "Foggy"

Honorable Mention

Morten Lamoey "The Guardian Hawk"



Works in 2-D Mixed Media Wall-Hung

First Place Ariane Edmundson "Flamenco Flower"
This artist is a master of organic line and shape. The collage elements are well integrated, and the personal voice of this artist's mark-making technique is admirable.

Second Place Don Henderson "2020, A Time for Hoarding"

2021 Spring Juried Show

Take-in for the Spring Juried Show is Monday, April 26. Go to www.GalvestonArtLeague.com for more information and the prospectus.

The judge for the spring show is Jan Harrell (www.janharrell.com). She is a metalsmith and enamellist as well as an educator. She has taught for more than 29 years at the Glassell School of Art. Jan teaches workshops across the country and participates in invitational and juried exhibitions. Jan received her BFA from Texas Tech University and her MFA in Sculpture from the University of Houston.

Sunday, April 25 – early drop off by appointment only

Monday, April 26, 10:00 a.m. – 5:00 p.m. - deliver works to the Gallery

Tuesday, April 27 – Wednesday, April 28 – judging and notification call

Thursday, April 29 - email images of accepted works to Fontaine

at fontaine@fontainefineart.com

Friday, April 30 – Saturday, May 1 - pick up works not in show

Saturday, May 8, 6:00 – 7:30 p.m. – awards reception

Photos for Website Member Shows and Juried Shows

As you all know, the deadline for submission of photos is midnight the day of changeover for member shows. However, for juried shows like our upcoming May show, the rules change. On Tuesday and Wednesday, April 27 and 28, works will be judged and notification calls will be made. Have your photos ready in case your works are accepted.

Only artists whose work has NOT been accepted or those receiving awards will be notified by phone. If you have not heard otherwise by April 28, you can safely assume that all your entries were accepted and you can send your photos to Fontaine. DO NOT send photos of all your entries on Monday, April 26. Wait until April 29 when you will know what which pieces are accepted for the show.

Triptychs and Diptychs Guidelines

As a reminder, there are size limits for entries into member and juried shows. For member shows, the horizontal and vertical lengths are measured. If this sum exceeds 70 inches, the entry is considered to occupy two spaces and is counted as two entries. For juried shows, the maximum size for an entry is 4'X5'.

Triptychs and diptychs are also subject to these limits. For member shows, the combined horizontal lengths are added to the single greatest vertical length and, if this sum exceeds 70", it counts as two entries. Likewise, for juried shows, the entry should not exceed 4'X5'. The spaces between the 3 pieces of a triptych or the 2 pieces of the diptych do not figure in these size requirements.

As an example, a triptych entry of three 20"X30" pieces, where 20" is the horizontal measure, would figure as 20"+20"+20"+30"=90" and would count as occupying two spaces. If, for a juried show, these measurements were to exceed 4'X5', the entry will not be accepted.

Carolyn Louise “Carey” Battle

Longtime Galveston Art League member Carey Battle passed away December 8, 2019. In addition to exhibiting her works in watercolor, pastels, and mixed-media, Carey served as treasurer on the GAL board of directors.

Carey was born on January 20, 1938, in Houston. She grew up in Waco but came back to Houston to attend Rice Institute, where she earned a Bachelor of Science degree in biochemistry.

Carey lived in Galveston for forty-five years. She raised six children and worked at UTMB doing research and grant writing for the Department of Endocrinology. She owned a bookkeeping and tax business. She was a life-long learner and life-long teacher. Carey was a master naturalist, an avid birdwatcher and was dedicated to island.

There will be a Life Celebration for Carey on April 25, 2020, 3:00 p.m., at the Unitarian Universalist Fellowship, 502 Church Street, Galveston. In lieu of flowers, her family asks for memorial gifts to Conservation Education at the Texas Parks and Wildlife <https://tpwd.texas.gov/business/donations/>.



ARTWORK DONATION

Special thanks to **Ann Anderson**. She donated a floral painting by Alice Landrum to GAL. Landrum (1909-1997) was a native Galvestonian who was employed as a buyer for Nathan's, a quality women's clothing store. It was located on Postoffice, less than a block away from GAL's gallery. Landrum exhibited at GAL membership shows for years. She served as publicity chair, vice-president, and a coordinator of special shows. Alice played a prominent role in the annual Festival of Art and Fashion, a partnership between the Art League and Nathan's that ran from 1963 to 1975.

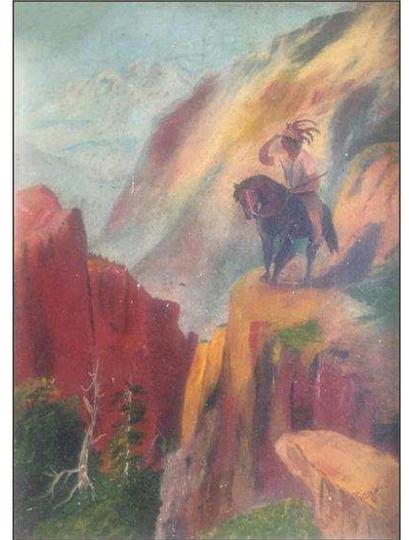
GAL Around the World and Across Time

In October 2020, the Art League received the following email:

Greetings from Tasmania, Australia

'Whilst cleaning out a deceased family friend's home I found an interesting painting signed by E V Richards (Ernest Vincent Richards, 1860-1915). After much research I traced this to be from Galveston where he resided for some time. I was able to trace some relatives of his after much searching and had it confirmed as his signature and work. It is a rare piece as he wasn't known for his paintings and more so as a stain glasser and architect.

Brad Hannah"



Indeed, Richards, who immigrated to America from England, was a very early member of the Art League, joining it shortly after he arrived in town in early 1915. He was an ardent supporter of the idea that the city needed an art gallery that would feature the work of local artists. Sadly, however, he died before the year was out, his family moved to Louisiana, and nothing more is found of him in local records and the only known work of his was a painting he entered into the 1915 Cotton Carnival.

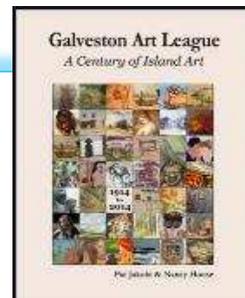
And then his work surfaces in Tasmania, over 8,000 miles away.

It was Mr. Hannah who uncovered the fact that the painting that Richards entered in the Cotton Carnival was destroyed in a flood, probably a reference to the hurricane of that year, an event that followed only a week after the Carnival closed. He also found out that one of Richards' brothers immigrated to Australia. He believes that the brother brought the painting with him after one of his family visits and passed it on to his heir, the owner of the home where the estate sale was held.

*Galveston Art League:
A Century of Island Art
\$45.00*

NOW AVAILABLE

Galveston Art League Gallery, 2117A Postoffice, Galveston, TX 77550



WHAT'S HAPPENING NOW

PLEIN AIR SOUTHWEST COMPETITION RETURNS TO GALVESTON

After a very successful visit to Galveston in 2019, the Plein Air Southwest competition of the Outdoor Painters Society is again partnering with the Galveston Historical Foundation's Annual Galveston Homes Tour to feature the Society's plein air competition on the island.

From May 3-8, plein air artists from throughout the southwest—including GAL familiars Leroy LeFlore, Peggy Kingsbury, and Randall Cogburn—will set up their easels around town to paint the city's multiple attractions. Look for them along the seawall, at Pier 19, in the Broadway cemeteries, and in the historic districts. They are used to people watching them work and most are willing to talk about their techniques, so don't be shy. For further information, visit OutdoorPainterSociety.com

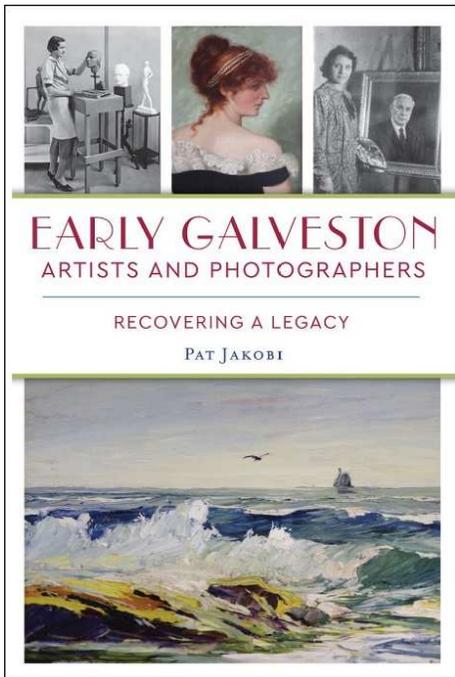
An exhibition featuring the results of the competition will be open to the public in the Grand Ballroom at the 1859 Ashton Villa, 2328 Broadway, with an opening reception on Friday, May 7.

NAME AND LOCATION CHANGE ANNOUNCEMENT

Bay Area Imaging, a company used by GAL members and other area artists for large-format printing, photo enlargements, fine art reproductions, and giclee prints, has changed its name to Unisignco. The company has relocated as well. The new location is 10612 FM 1764, Santa Fe, TX 77510.

BOOK SIGNING

GAL vice president and photographer **Pat Jakobi** will be holding a book signing at the gallery from 1:00 to 5:00 on Sunday, April 11. Her new book, *Early Galveston Artists and Photographers: Recovering a Legacy*, published by History Press, came out on March 8, and is now available at the gallery, the Galveston Bookshop, and online at Amazon, Barnes and Noble, and other major booksellers.



Pat's interest in Galveston's early artists arose out of the research she conducted when she co-authored, along with Nancy House, a history of the Galveston Art League's first century, *Galveston Art League: A Century of Island Art*. She was intrigued by the fact that most early artists, even those whose fame had spread both statewide and regionally, are now not only unremembered but their lifetime of artwork has disappeared. When she began researching some of those artists, she discovered that photography studios were a primary source of employment for early artists and also provided gallery space for exhibitions. With the publisher's permission, she expanded the book to include photographers from the late 19th and early 20th century.

The book, which includes both black-and-white and color illustrations of the works of the artists discussed, sells for \$21.99 plus tax. The GAL receives half of all net proceeds from books sold at the gallery.

VOLUNTEER GARDENERS



Sally and Troy Knight have brightened up the front of both 2117 and 2119 Postoffice with bedding plants and a row of nandina along the back of the largest bed. They have done all the heavy and bending work and it is up to all members who visit the gallery to stop and admire their hard work and its (soon) flowering results.



DON'T LEAVE YOUR FAVORITE ART LEAGUE HANGING OUT TO DRY

Volunteer your time, energy, and expertise to help.

Chalk artist or wannabe chalk artist to liven up our **new sandwich board** and lure new customers to the gallery.
Email gallery2117@gmail.com if you are willing to give this a try.

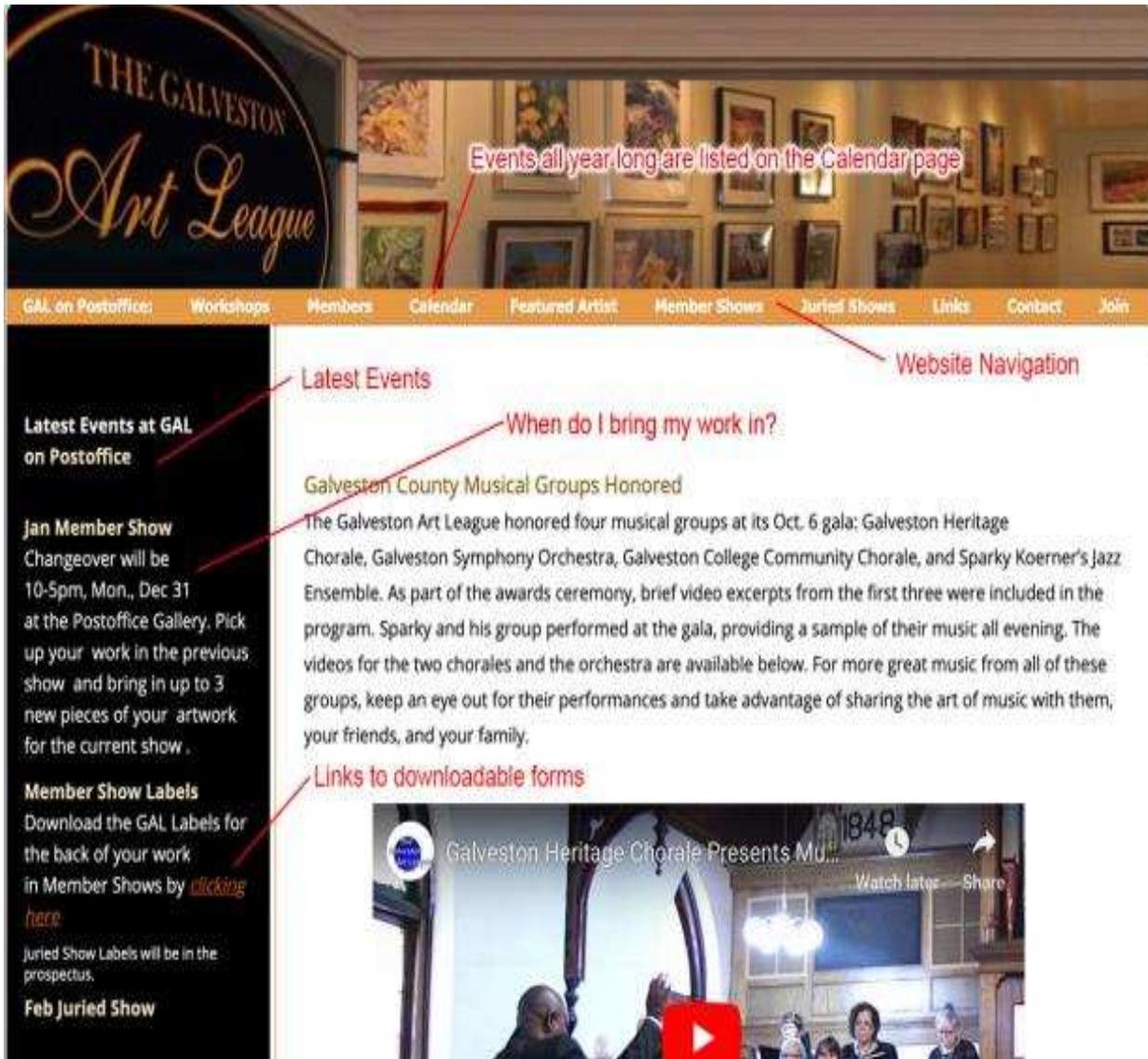
The GAL Board still needs someone to organize past articles and ads about the organization and its activities. This is an easy stay-at-home assignment—and good for volunteer hours. You'll be provided with clippings and just need to put them into a scrapbook or album; Once the book is started, there's probably going to be about one update per year as new articles and ads accumulate after publishing.
Email gallery2117@gmail.com if interested.

KEEP UP WITH GAL HAPPENINGS: JOIN US ON FACEBOOK

Receive information and notices on upcoming events from the GAL on Facebook. We invite you to join us at <https://www.facebook.com/GalvestonArtLeague/info>.
By "liking" us on Facebook, you increase our visibility.

New Perk for Lifetime Members

The primary benefit of being a Lifetime Member (\$500) is the waiver of annual fees. Lifetime members also get all the benefits of Professional Members (\$100 annually), which includes eligibility to be a Featured Artist. But now there is another perk as well: You can use the membership emails that are delivered by MailChimp to advertise your upcoming exhibits, classes you will teach, prizes and awards, and even personal notices such as weddings, birthdays, and travel (with photos of course). So next time you renew your membership, think Lifetime!



WEBSITE FAQs

I just joined. Where do I start?

Welcome and thank you for joining the Galveston Art League (GAL). The GAL Gallery is located at 2117A Postoffice Street in Galveston. Hours for the gallery—Friday-Sunday 12-6 p.m.

Download the **Member Handbook** on the "Members" page. This booklet provides start-up information about your membership: benefits, entering your work in a member or juried show, pricing your work and preparing it for an exhibit; a brief description of events and activities; and opportunities and advantages of volunteering at your gallery. For detailed information on the above topics and important announcements and information updates, please visit the website regularly.

What the heck is changeover?

Changeover is when artists pick up work from the previous month's show and/or bring up to three pieces to display at the Postoffice Gallery. Changeover is **from 10 a.m. to 5 p.m. the last Monday** of every month at GAL. You may move a piece from a membership show to a juried show or from a juried show to a membership show. You need to change out your artwork for all other months.

Do I have to pay to show my work?

Aside from your annual membership dues:

* Volunteers pay \$15 each for the first and second artwork, \$5 for the third.

* Non-volunteers pay \$30 each for the first and second, \$10 for the third.

* Juried show fees are listed in the prospectus. The gallery receives a 20% commission and a tax and handling fee.

See "Pricing your Work" in the member handbook for more information.

Where do I get the latest info?

The really important stuff is in the black sidebar on the homepage: things like member show labels, the prospectus for the juried shows, when changeover occurs, and don't forget the parties! We all love parties. Our quarterly newsletter, *The NewsBrush*, will keep you informed of the many events, workshops and shows offered by the Galveston Art League. A PDF download to *The NewsBrush* can be found in the dropdown that appears if you hover over "GAL on Postoffice."

Who is on the board of GAL?

If you hover on "GAL on Postoffice," you will see a dropdown for our board. When you open the "Board" page, you will find a list of positions and phone numbers for all board members. (We don't publish email addresses to avoid spam.)

There is also a link in the black sidebar to click if you are interested in becoming a board member and helping our organization.

How do I send GAL my images to post on the website?

Transfer photos from your camera or phone to your computer JPG format only. Your image will be displayed with letters and numbers followed by ".JPG." Before sending the image, you need to edit the file name. Rename the JPG file with your name and title of work. [Example: "Fontaine Jacobs White Rose.JPG", "Nancy House My First Husband JPG"]. Attach the image to an email and send it to fontaine@fontainefineart.com . **For member shows, images must be sent to Fontaine by midnight the day of changeover. For juried shows, images must be sent to Fontaine by midnight of the Thursday following notifications.**

When will my artwork be posted on the website?

We work with a crew of wonderful volunteers who help us get your artwork (*that's hundreds of pieces*) on the web each month. Depending on the volunteers' schedule, your work is up by the middle of the month on either the "Member Shows" or "Juried Shows" pages. Visit those pages and admire your work! Send friends and potential buyers to the web to look at your work.

Hover over the image, your name and title of work pop up. How great is that? And you can now purchase a work directly from the image page.

When is ArtWalk®?

When you hover over "Calendar" in the navigation, a dropdown for ArtWalk appears. Click on that to view the current schedule.

How do I sign up to volunteer?

Hover over "Members" for GAL in the navigation and you will see the "Volunteer" page. From there you can see that Dianne Owen is the volunteer coordinator. You can sign up to volunteer on the "Volunteer" page or call Dianne.

Do I have to volunteer?

No, but you might want to. You will get a 50% discount on your entry fees by volunteering just six hours every two months! Volunteers pay \$15 each for the first and second artwork, \$5 for the third.

* Non-volunteers pay \$30 for the first and second, \$10 for the third. However, all members can enter the juried shows at volunteer prices.

PHOTOGRAPHING YOUR WORK FOR SHOWS

Images of work submitted for member and juried shows are posted on the website. Members are encouraged to submit their own photos of their work before or during changeover. **Complete information on submitting photographs of work is available on the website.** Following is a synopsis of the basics.

- Photographers can send in their original files. All other work should be shot before framing. See below for naming the file for proper identification.
- Shoot the image so that it is 1000 pixels on the longest side. Resolutions should be at 72 dpi. If using a camera phone or a digital camera, the resulting jpg should be easy to email and suitable for web downsizing or optimization.
- Turn off the flash when shooting works on canvas as the flash tends to highlight the threads of the canvas more than the image.
- Fill the frame of the camera with the image as best you can.
- Check the image in the camera after you take it. Look for reflections, dark spots, hair blown across the lens, your dog's nose in the corner, etc. If it looks off or blurry, reshoot it. Be sure to take a deep breath and hold still when you shoot the photo.

2021 CALENDAR

April 2021	Featured Artist: Karen Lehr 11 – Pat Jakobi book signing 24 - ArtWalk 26 – Changeover for May show
May 2021	Juried Show 8 – Awards Reception 23 – GAL Gala Garden Party 31 – Changeover for June show
June 2021	Featured Artist: Leroy LeFlore 5 - ArtWalk 28 – Changeover for July show
July 2021	Featured Artist: Nancy House 17 – ArtWalk 26 – Changeover for August show
August 2021	Featured Artist: Karen Calhoun 28 – ArtWalk 30 – Changeover for September Juried Show
September 2021	Juried Show 27 – Changeover for October show
October 2021	Featured Artist: Joyce Buffalo 9 – ArtWalk 25 – Changeover for November show
November 2021	Featured Artist: Gayle Pendergrass 27 – ArtWalk 29 – Changeover for December show
December 2021	Featured Artist: 27 – Changeover for January 2022 show
<p>Read your MailChimp emails, check GalvestonArtLeague.com, and future issues of <i>The NewsBrush</i> for updates.</p>	

