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Strokes and Dabs  
Message from our President

Margo Donaldson Snider



Condolences to Leroy LeFlore and his family on the recent death of his beloved wife Mary. Mary had been ill for a long time, but I kept hoping she would get better and be able to grace the gallery with her presence. I will miss her smiling face.

Thank you again to all the volunteers who contributed to keeping GAL up and running in 2021. We had a great recognition event on Fat Tuesday. The gumbo from Big Daddy's was outstanding. Sally Knight and Janie O'Farrell did a tremendous job organizing the affair. Their creativity is noteworthy. A good time was had by all!

Pay special attention to the Featured Artist bin

of unframed art. Each piece is \$20 and the proceeds from the sales go to support the children's program being planned for this summer. Troy Knight has some great pieces there---and for only \$20--how can you go wrong?

Have you noticed the new sign out front? It is a great addition and something we have needed for a long time. Thanks to Aubrey for getting this done.

JURIED SHOW COMING IN MAY. I look forward to seeing all your entries on April 25, 2022.

Margo

# BEADS AND GUMBO! RED BEANS AND RICE!

## OUR MARDI GRAS PARTY WAS BETTER THAN NICE!



Janie O'Farrell and Sally Knight chaired the 2022 volunteer recognition reception. To best honor the hard work and contributions of GAL volunteers, they planned the event to take advantage of the celebratory mood and activities of Mardi Gras in Galveston.

The route of the final parade passes in front of the gallery. Members and guests arrived early to a space transformed with gold, purple, and green decorations. They enjoyed wines, hurricane punch, and other beverages and feasted on gumbo and red beans and rice catered by Big Daddy's Gumbo Bar. Desserts included bread pudding, key lime cheesecake, and colorful king's cakes. Volunteers were recognized for their service to GAL and each received a voucher good for one of the new T-shirts.

Party-goers gathered on the sidewalk as the parade passed, danced to the music of marching bands, and caught lots of shiny beads. Comments most frequently heard as the gathering came to a close were: This was wonderful; so much fun; and let's do this again next year.

Thanks to Janie and Sally for a great job.

Party photos by Troy Knight.

Parade photos by Pat Jakobi.



Co-chair Janie O'Farrell and husband Drew designed the window at 2119 to carry out the Mardi Gras theme.

# APRIL FEATURED ARTIST



## TROY KNIGHT

Troy Knight, who resides in the Clear Lake area, is no Johnny-come-lately to photography. When he was 18 and serving in the Army, he bought a Kodak Signet 80 camera and began snapping away. When he became a civilian again, he filled albums with photos of new babies, new cars, new houses, birthdays, all taken with that that trusty Kodak.

Over time, his camera inventory increased. Eventually he moved from film to digital and realized that the camera could be an artistic tool and not just an instrument to record family activities.

A visit the Art League Gallery led Knight to exhibit some of his photographs. Not realizing what he was doing, he entered a juried show. Two entries made the show and one earned a ribbon. The experience opened a new world.

Although he mostly will be exhibiting photos, Troy will also show some of his abstract acrylic paintings. "My primary medium is photography, but I have now enjoyed working acrylic abstracts. It gives me another avenue of expression."



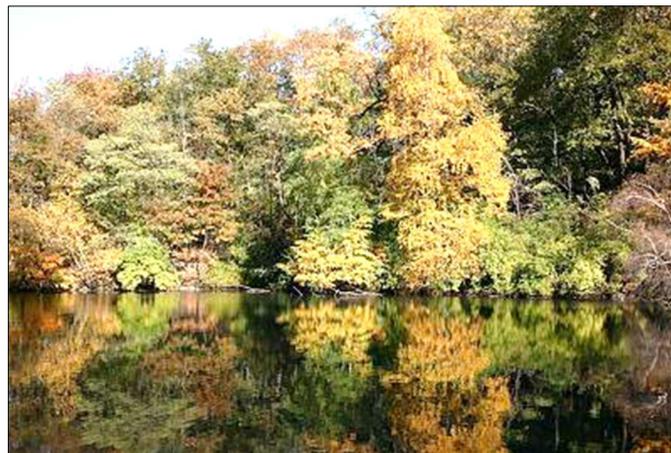
Ghost Ship



City Life



Lunch



Reflections

# JUNE FEATURED ARTIST

## SHARON JONES

My love for animals and the Texas coast has been the inspiration for many of my photographs. My first experience in photography was with a disposable camera my grandmother gave me. After having the film developed, I was hooked for life. I am self-taught but through the years have taken online photography courses and multiple workshops learning different and new techniques. I enjoy experimenting with editing and digital art and anticipate new technological advances in photography. I shoot with a Canon R5, Canon 5D Mark III and iPhone.

My inspiration is enriched daily by my supportive husband. He has always been my biggest champion and continually fosters my fascination with the latest film processes and methods of capturing the pristine images I see with my camera. He has emboldened me to step outside my comfort zone and share my talents with those who share my fascination with photography.

In addition to the Galveston Art League, I am a member of the Professional Photographers Association and the Texas Photographic Society.



Bora Bora

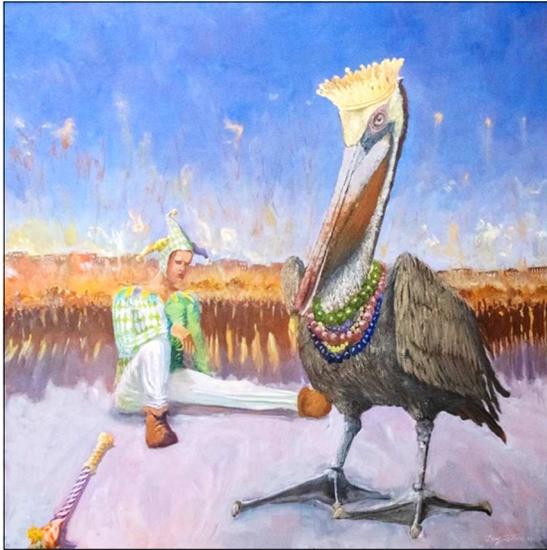


Yellowstone Fox



Grand Prismatic Spring

# WINTER JURIED SHOW



**BEST OF SHOW**  
**Leroy LeFlore**  
**Works on Canvas**  
**“King Frivolous, Pelican”**

**JUDGE’S STATEMENT**

Thank you for the opportunity to participate in the art show. It is a well-curated exhibit, reflecting the heritage, architecture and life along the Gulf Coast.

I really enjoyed seeing the collection and talent on display. As always, it’s an honor to be involved in supporting the arts and those who keep it thriving.

Missy Rohrer



**Works on Canvas/Panel**

**First Place** Jerry Bachmann “Galveston on Galveston”

**Second Place** Robb McGee “Pretty Girl, Handsome Iguana”

**Honorable Mention**

Don Henderson “Lady & Friend”

Kyungsoon Chung “Roseate Spoonbill”

Cindy Williams-Ware “Autumn Creekside”

**Works on Paper**

**First Place** Ruby Allen “Thistle”

**Second Place** Gay Paratore “Window Washer NYC”

**Honorable Mention**

Ruby Allen “Miss Penelope”

Maureen Lewis “Cabbage Patch”

Sharon Hendry “Stairway to the Past”

Sharon Hendry “Restoring a Memory”

Dianne Owen “Egret Bay Goat Farm”

Susan Venier “Colorful Mix”



### Digital Art

**First Place** Sharon Jones "Flamingo Morning"  
**Second Place** Steve Jones "Wigwam Hotel, Rt. 66"  
**Honorable Mention** Sharon Jones "Baxter"

### Works in 3-D

**First Place** Nancy House "Ms.Portia the Pelican"  
**Second Place** Nancy Graham "Ruffle and Flourish"  
**Honorable Mention**  
 Michael Muhlherr "Diving Whale"  
 Nancy Graham "Dragon Tear"



### Photography

**First Place** Matt Logmann "Sand and Iron"  
**Second Place** Molly Ross "Dunes in Winter"  
**Honorable Mention**  
 Julie Chapa "Seaside Sunbeams"  
 Pat Jakobi "Fenestration"  
 Pat Jakobi "Furled Sail"  
 Leah Garcia-Blanco "Swamp Egrets"  
 Rebecah Thompson "First Snow"

### Mixed Media

**First Place** Kathy Hammond "All Roads Lead Home"  
**Second Place** Gay Paratore "Princess Obsession"  
**Honorable Mention**  
 Susan Douglass Moody "Morning After"  
 Suzanne Peterson "Ava & Autumn"  
 Suzanne Peterson "Sacred Heart"



## 2022 SPRING JURIED SHOW

Take-in for the Spring Juried Show is Monday, April 25. Go to [www.GalvestonArtLeague.com](http://www.GalvestonArtLeague.com) for more information and the prospectus.

Sunday, April 24 – early drop-off by appointment only

Monday, April 25 - 10:00 a.m. – 5:00 p.m. - deliver works to the Gallery

Tuesday, April 26 – Wednesday April 27 – judging and notification calls

Thursday April 28 - Email images of accepted works to Fontaine

at [fontaine@fontainefineart.com](mailto:fontaine@fontainefineart.com)

Friday, April 29 – Saturday, April 30 - pick up works not in show

Saturday, April 30, 7:00 – 7:30 p.m. – Awards Reception

### Photographing Your Work for Shows

Images of work submitted for member and juried shows are posted on the website. Members are encouraged to submit their own photos of their work before or during changeover. **Complete information on submitting photographs of work is available on the website.** Following is a synopsis of the basics.

- Photographers can send in their original files. All other work should be shot before framing. See below for naming the file for proper identification.
- Shoot the image so that it is 1000 pixels on the longest side. Resolution should be at 72 dpi. If using a camera phone or a digital camera, the resulting jpg should be easy to email and suitable for web downsizing or optimization.
- Turn off the flash when shooting works on canvas as the flash tends to highlight the threads of the canvas more than the image.
- Fill the frame of the camera with the image as best you can.
- Check the image in the camera after you take it. Look for reflections, dark spots, hair blown across the lens, your dog's nose in the corner, etc. If it looks off or blurry, reshoot it. Be sure to take a deep breath and hold still when you shoot the photo.

### Triptychs and Diptychs Guidelines

As a reminder, there are size limits for entries into member and juried shows. For member shows, the horizontal and vertical lengths are measured. If this sum exceeds 70 inches, the entry is considered to occupy two spaces and is counted as two entries. For juried shows, the maximum size for an entry is 5'X5'.

Triptychs and diptychs are also subject to these limits. For member shows, the combined horizontal lengths are added to the single greatest vertical length and, if this sum exceeds 70", it counts as two entries. Likewise, for juried shows, the entry should not exceed 4'X5'. The spaces between the 3 pieces of a triptych or the 2 pieces of the diptych do not figure in these size requirements.

As an example, a triptych entry of three 20"X30" pieces, where 20" is the horizontal measure, would figure as  $20''+20''+20''+30''=90''$  and would count as occupying two spaces. If, for a juried show, these measurements were to exceed 5'X5', the entry will not be accepted.

## Now an easier way to figure Artist's Price



Good news for GAL artists who have had problems in the past in calculating the Artist Price/Price on the Wall. The gallery is moving to a straight 70%/30% formula.

The best thing about this for the artists is that, compared to old formula, it actually adds a small amount into the artist's pocket.

For those of you who want to calculate this on your own rather than wait and use the new table (available at next changeover), here are the formulas:

**Artist Price** (the amount you want to earn from sale) divided by 0.7 gives you the Price on the Wall.

**Price on the Wall** (what you want to sell your work for) multiplied by 0.7 gives you the amount you will earn from a sale.

Questions? Email [gallery2117@gmail.com](mailto:gallery2117@gmail.com).

### KEEP UP WITH GAL HAPPENINGS: JOIN US ON FACEBOOK

Receive information and notices on upcoming events from the GAL on Facebook. We invite you to join us at <https://www.facebook.com/GalvestonArtLeague/info>.  
By "liking" us on Facebook, you increase our visibility.

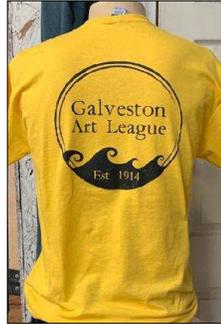
# GAL NEWS

## A NEW SIGN



Leroy LeFlore used his skills in hanging pictures for member and juried shows to hang our new sign over the galley door. The new sign features our new logo and should bring the galley to the attention of passersby.

## WE HAVE A NEW T-SHIRT DESIGN AND NEW COLORS



Photos courtesy of Bets Anderson

Greet the new year and show off the new GAL logo in spring and summer colors of lime green, lavender, sapphire blue, and sunflower yellow. The logo is on both front and back of the shirts. Sizes run from Small to 3X and the price is still \$20.

## PLEIN AIR SOUTHWEST RETURNING TO GALVESTON IN MAY

Sponsored by the Galveston Historical Foundation, plein air competition artists will have the opportunity to interpret Galveston, including the Foundation's Historic Home Tours and the Elissa, over a seven-day period. If you travel around town, you're sure to see them at their easels along the seawall, the port, the cemetery, and near historical homes. Artists will exhibit their work in the Grand Ballroom of Ashton Villa on Saturday, May 14.



Lon Brauer  
Granite City, IL



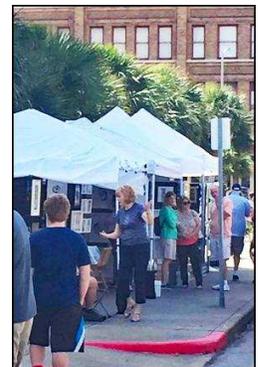
Marchita Priest  
Texas

## GALVESTON ISLAND MARKET IS SPONSORED BY GAL

The Galveston Island Market is an outdoor arts and crafts venue that has been around for years as a grassroots enterprise. Five years ago, GAL took over the sponsorship of the market, lending it some formal structure and its nonprofit status. While some GAL members participate, most of the vendors have products—such as handmade tote bags, candles, soaps, and cottage kitchen food—that are enhanced by the friendly outdoor tented environment.

The market is usually held on the third Saturday of months March through June (the spring season) and September through December (the fall season). Centered on the wide sidewalks along 22<sup>nd</sup> and Mechanic, the market is open from 10 am to 4 pm. Upcoming spring dates are April 16, May 21, and June 11 (moved forward a week because of the Juneteenth holiday events on the third Saturday).

That tented environment both lends its charms to the market and is its biggest threat. High winds and rain can lead to cancellation, something the vendors have learned to take in stride. For further information on the Island Market policies, visit [www.galvestonislandmarket.com](http://www.galvestonislandmarket.com) or email [galvestonislandmarket@gmail.com](mailto:galvestonislandmarket@gmail.com).



## GAL Members Shine at Texas City Art Festival

A number of GAL members entered the 2022 Texas City Art Festival. Many received awards for their works. Nancy House was the juried show coordinator.

### UNDER GLASS HANGING

2<sup>nd</sup> place      Ruby Allen      “Enigma”

### NOT UNDER GLASS HANGING

1<sup>st</sup> place      Jerry Bachman      “Galveston Oh Galveston”  
2<sup>nd</sup> place      Lisette McClung      “Courtyard Gem”

### PHOTOGRAPHY

3<sup>rd</sup> place      Julie Chapa      “Seaside Sunbeams”

### THREE DIMENSIONAL

2<sup>nd</sup> place      Joyce Patterson      “Mask Maker 2020”

### HONORABLE MENTION

Paula Freeman	Steve Jones
Sally Knight	Troy Knight
Leroy LeFleur	Maureen Lewis
Jackie Liddell	Robb McGee
Cheryl Nelson	Gay Paratore
Suzette Tardif	Rebecah Thompson

### FEATURED ARTIST

Matt Logmann

### DEMONSTRATIONS/WORKSHOPS

Eddie Filer, Jr.	Painting Portraits Demonstration
Paula Freeman	Collage Workshop
Sally Knight	Painting on Silk Senior Workshop

## Acclaimed painter Handell leads class at GAL – and he hopes to do an encore

Nationally known painter-instructor-author Albert Handell, whose home studio is in Santa Fe, N.M., led a workshop of 11 students at the Galveston Art League Gallery from Jan. 18-21. Each morning Handell demonstrated in oil paint on canvas with students observing. In the afternoons, students worked at their easels, most working in oils and watercolor. As the students painted, Handell moved throughout the Art League Gallery giving pointers and encouragement.

Workshop attendees celebrated their fourth and last day of instruction by heading to Rudy and Paco's restaurant for a festive lunch. They ended the meal with shared desserts before returning to the gallery to put the final touches on their paintings, load up their easels and paints, and return home with paintings and sketches from the class. As one workshop participant headed out, she told a GAL volunteer that she had learned more in four days from Handell than she had learned elsewhere during a full year.

Handell enjoyed his stay in Galveston and proposed returning Jan. 17-20, 2023, to lead his second workshop for GAL. Be sure to open your MailChimp emails and check out future issues of *The NewsBrush* for details.





# TRAVEL TIME COMING UP

**NOTE New Dates**



## Painted Canyons of the West

Featuring Utah's Five National Parks

**October 3 -11, 2022**

9 days – 11 meals

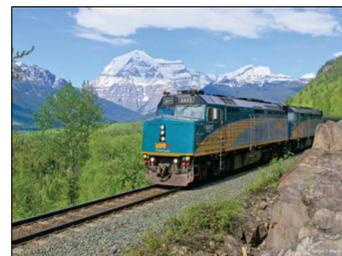


### HIGHLIGHTS

Colorado National Monument, Moab, Arches National Park, Canyonlands National Park, Dead Horse Point State Park, Utah's Scenic Byway 24, Capitol Reef National Park, Grand Staircase-Escalante National Monument, Bryce Canyon National Park, Zion National Park, Las Vegas

To view full itinerary, go to

<https://gateway.gocollette.com/link/1060797>



## Canadian Rockies by Train

From Vancouver to Calgary

October 6-14, 2022

9 days

### HIGHLIGHTS

Enjoy travel through stunning landscapes, charming towns, and beautiful lakes of the Canadian Rockies. We will travel by rail to Alberta, Jasper, Maligne Lake, the Athabasca Glacier, Lake Louise, Banff, and Calgary.

To view full itinerary, go to

<https://gateway.gocollette.com/link/1060675>





## HAVE YOU NOTICED?

### Fontaine Jacobs

Hopefully you have noticed by now that we have a **newly designed website**. It is responsive, which means it will work on any platform (desktop, phone, iPad, PC, and Mac). It will also be controlled by a database reducing errors. This will give the site better rankings on Google and allow us to have a much more sophisticated shopping cart for the purchase of art, workshops, and ticket sales.

### **BETTER IMAGES TO SHOWCASE YOUR WORK**

Clickable images are much larger than before, and other examples of your work are featured on the site. It is a perfect site for you to showcase your work. I advertise the work I have online through Facebook each month to increase my chances of sales and you can, too. For those of you who submit your images (currently only about 30-50% do), we thank you. I encourage more to do this, as it will result in a better image of your work on the site.

### **THANK YOU, SARA**

The new site is the work of Sara Lohr, who has spent countless hours on designing and coding. Thank you, Sara!

## Have You Noticed (continued)

### FILE NAMING NEEDS TO MATCH THE DATABASE

File naming is going to be more important than before. So that the database can properly translate your file names and match them to the images on Dropbox, you should rename your files with the following:

**First Name Last Name Title of Work.jpeg**

That means:

No underscores

No punctuation such as periods or commas

No special characters such as ~ ! @ # \$ % ^ & \* ( ) ? > <

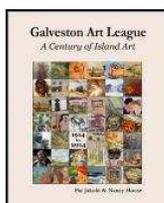
AND

You **Must Use Initial Caps** for the **F**irst **L**etter of **E**ach **M**ajor **W**ord

### LIMITED SPACE ON DROPBOX

To conserve space on Dropbox, your images need to be **(1000 pixels on the longest side)**. Whether you take the image with a camera or your cellphone, it will probably be larger than the 1000-pixel requirement. You will need to downsize it to 1000. Pixel size should be **72 dpi (dots per inch)**. If it is smaller than 1000 pixels, do not try and enlarge it or it will become all pixelated and out of focus

Email the image with its new title and actual size to [fontaine@fontainefineart.com](mailto:fontaine@fontainefineart.com) by midnight the day before changeover. (This information pertains only to member shows. The timing is different for juried shows.) **Please note: You no longer need to put the measurements and price on the files.** Thank you all for helping the new and improved site run smoothly.



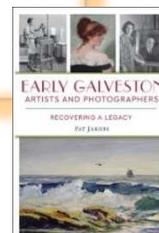
*Galveston Art League:  
A Century of Island Art*  
\$45.00

NOW AVAILABLE

Galveston Art League Gallery, 2117A Postoffice,  
Galveston, TX 77550

*Early Galveston  
Artists and Photographers*

\$21.99 plus tax  
GAL receives 50% of net proceeds  
from  
books sold at the gallery





## PHOTO PAPER DONATION

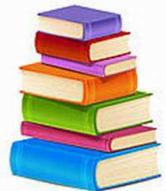
The Galveston Island Nature Tourism Council has donated quite a few boxes of inkjet photo paper to GAL for us to give away to our members. Some packages have never been opened. Sizes range from 4x6 to 13x19, with most being 8.5x11 in glossy, high gloss, and soft gloss, and one box of extra heavy. If interested, contact Pat Jakobi at [patjakobi@comcast.net](mailto:patjakobi@comcast.net).

## BOOK EXCHANGE

Many members have been thrilled with the book exchange/giveaway that began a few months ago in the picture frame storage area of 2119. Dozens of art books have been borrowed and returned or borrowed and kept.

The book-sharing setup has been so popular that the supply is actually running a little low. So this is a nudge to members who have books they no longer want or need: Please consider donating them so another artist can benefit.

And if you haven't taken advantage of this member-only privilege yourself, do check out what's available the next time you visit the gallery



## FREE TO A GOOD HOME

Feeling the urge to simplify your life and decrease clutter, even good stuff, in your home? Here's your chance to lighten your own load of stuff and give someone else something useful. The **Free to a Good Home** page offers members opportunities to share unneeded art supplies and materials. If you have art supplies to give away, please send an email to Jackie Low [jlow77591@aol.com](mailto:jlow77591@aol.com) and provide a **brief description or list of the items you want to give away plus your contact information**. Information will be included in the next issue of *The NewsBrush*. Please note: Items for sale will NOT be listed. This page focuses on giveaways only.

## 2022 CALENDAR

<b>April 2022</b>	<b>Featured Artist: Troy Knight</b> 1 – Preview Party 23 – ArtWalk 25 – Take in for Spring Juried Show 30 – Grand Kids Day 30 – Spring Juried Show awards reception
<b>May 2022</b>	<b>Spring Juried Show</b> 30 – Changeover for June member show
<b>June 2022</b>	<b>Featured Artist: Sharon Jones</b> 4 – ArtWalk 10 – Preview Party 27 – Changeover for July member show
<b>July 2022</b>	<b>Featured Artist: Lisette McClung</b> 8 – Preview Party 16 – ArtWalk 25 – Changeover for August member show
<b>August 2022</b>	<b>Featured Artist: Kathy Hammond</b> 5 – Preview Party 27 – ArtWalk 29 – Take in for September juried show
<b>September 2022</b>	<b>Fall Juried Show</b> 3 – Fall Juried Show awards reception 26 – Changeover for October member show
<b>October 2022</b>	<b>Featured Artist: Jackie Liddell</b> 8 – ArtWalk 14 – Preview Party 31 – Changeover for November member show
<b>November 2022</b>	<b>Featured Artist: Fontaine Jacobs</b> 4 – Preview Party 26 – ArtWalk 31 – Changeover for December member show
<b>December 2022</b>	9 – Preview Party 26 – Changeover for January member show
<p>Check out your MailChimp emails, visit <a href="http://GalvestonArtLeague.com">GalvestonArtLeague.com</a>, and read future issues of <i>The NewsBrush</i> for updates.</p>	