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The NEWS BRUSH

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Jackie Low, *NewsBrush* Editor
Becky Jolin, Social Media Manager
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Strokes and Dabs Message from our President

Margo Donaldson Snider

Congratulations to all GAL members who participated in the Texas City Art Festival. The event was a great success thanks to the leadership of Nancy House. There were several GAL winners, all of whom are listed in this newsletter. Again, congratulation to all!

Recently, Galveston was designated as a Music Friendly City. At the last board meeting, we decided GAL should celebrate this designation, that is the Visual Arts celebrates this Performing Art. I lived in New Orleans for several years and memories of the many paintings and sculptures depicting musical groups, instruments, etc. came vividly back to me. Let's bring a little of New Orleans to Galveston---in your next piece of art please include something musical. It could be a photo of the guitar player on the street corner or your painting of the trumpet player playing taps. Your creativity should be your guide. We will be giving a special award for the best entry depicting the love of music. SO GET YOUR CREATIVE JUICES FLOWING!! AND STAY TUNED FOR FURTHER DETAILS.



Please join me in thanking Aubrey Garcia for her many years of service to GAL. She has functioned as board secretary for many moons and has contributed to GAL in many ways. Aubrey resigned as board secretary because of employment responsibilities. She will continue to be involved in the GAL activities, so when you see her, thank her for her many contributions.

And a big thank you to Marsha Krohn for volunteering to serve as the Interim board secretary.

Have you received an email from Vickie Sims? She is working very hard to get our database current. Please respond quickly to her. Call her or me if you have questions.

See you at the preview party April 5!!

Margo

APRIL FEATURED ARTIST

SUSAN STEINBERG

Susan Steinberg is a watercolor artist living in Friendswood, TX. She has a PhD and for many years studied plants and how they interact with their environment. She brings this knowledge to artistic studies of plants and landscapes.

As a scientist she studied how water flows through the soil to plant roots and then through the plant. Water flows through the porous media that is soil influenced by pore size, chemical properties, and gravity. Watercolor painting is an investigation of the physics of flow through the porous media that is paper. It harnesses the interaction of capillary and gravity forces, pigment, water, and paper into controlled or chaotic color flows, granulations, and glazes.

Susan's favorite color is sunlight streaming through leaves. The Japanese call it Komorebi, or the scattered sunlight filtering through a tree canopy. English words for it are sunbeams, crepuscular rays, dappled light, or shafts of light. Instead of researching light and photosynthesis in leaves, she now captures how light is transmitted through or reflected from water, stone, soil, bark, leaves, or petals with paint and paper.

Her inspiration for painting comes from the natural world: at Keukenhof Flower Garden near Amsterdam, looking out the car window on the road from Santa Fe to Los Alamos, leaf litter on the forest floor, and even from a shrub that catches her eye in a hotel parking lot. It is looking at the complexity of a scene and capturing from it the essence of form, pattern, light, and color that exists in the natural world.

[Susan Steinberg Fine Art \(susansteinberg.com\)](http://susansteinberg.com)



Florist's Sunflower #4



Taos Pueblo



Keukenhof!



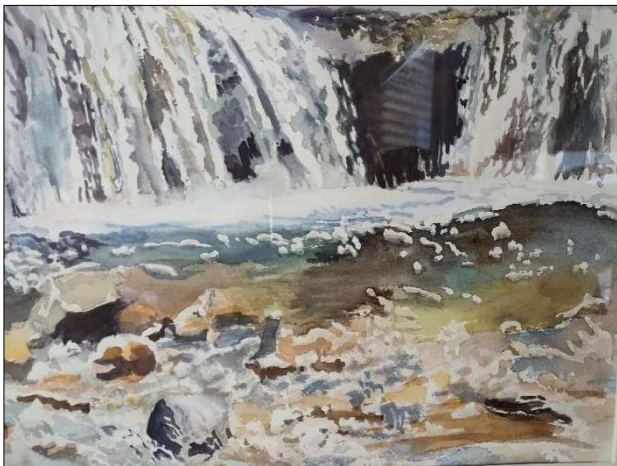
Aspen Leaf Fall

JUNE FEATURED ARTIST

MARDI MITCHELL



Chaos



Creek

Mardi Mitchell studied Art and Sociology at Stanford and graduated with a degree in architecture from the University of California, Berkeley.

Now retired from architecture, she is concentrating on water color and sometimes collage with Janet Hassinger and Sallie Anderson. Her time with Galveston Art League has played an important part in her growth as an artist because of the multiplicity of talents there.



Good Morning Tree

Winter Juried Show



Best of Show

Amy Faggard
Gulf Storm
 oil

Mixed Media

First Place

Diana Bourdier *Sunflowers*

Second Place

Dana McCormick *Purple Passion*

Honorable Mention

Jackie Liddell *Dot Net*

Richard Williams *7 Weeks*

Digital Art

First Place

Mark Myers *Ghost in the Machine*

Second Place

Rebecah Thompson *Piece*

Honorable Mention

Susan D. Moody *Bran New!*

JUROR'S STATEMENT

Jason Makepeace

I want to thank Nancy House and the Galveston Art League for inviting me to jury this year's *Winter 2024 Juried Show*. All of the artworks submitted were truly inspiring. I applaud you all and it was an honor to judge these pieces of art. During the process of judging the artwork, I considered what my own passions and what drives my own artwork. The command of the material, the medium, and the process in which to work them are very important to me. The craftsmanship and the mastery of the artist hand is also very important. I also considered the strength of the work's concept. These components are what guided me through my selection process in this year's *Winter Show*.

Congratulations to the artists who were selected for this year's show as well as to the selected award winners.

Unfortunately, there are always pieces that do not make it through the jurying process. As an artist, I have been in that situation many times. I encourage you to continue making your artwork and continue to explore your artistic expressions.

Thank you again and congratulations to all the participants,



3-Dimensional

First Place

Richard Williams *Talk to Me*

Second Place

Johnny Pace *Dust Bin*

Honorable Mention

Jackie Low *RainBowl*

Photography

First Place

Matt Logmann *Buckskin Gulch*

Second Place

Michelle Sierpina *Barefootin' on a Boat*

Honorable Mention

Karen Arrington *As a Child Grows, So
an Artist Becomes*

Troy Knight *Reflections*

Stephen Bassenfoss *Oyster Eyes*



Works on Canvas/Panel

First Place

Leroy LeFlore *Old Locomotives*

Second Place

Herman Kleinecke *The World's Contrasting
Sadness of Fleeting Moments*

Honorable Mention

Cathy Kemper Pelle *Divine Light*

Elena Martino *Freewheeling*

Jerrolyn Travers *The Mountainside*

Works on Paper

First Place

Mardi Mitchell *Good Morning Tree*

Second Place

Fontaine Jacobs *One in Nine #7*

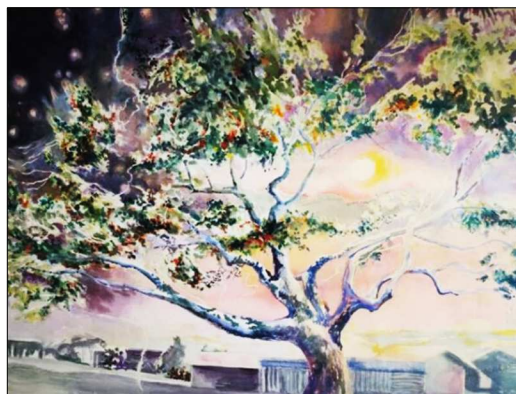
Honorable Mention

Ruby E. Allen *It's Getting Stormy*

Maureen Lewis *Tropical Gems 2*

Jackie Liddell *Compass Rose Revisited*

Susan Steinberg *Black Mesa*



Winter Juried Show Awards Reception





Photos by Matt Logmann

Spring 2024 Exhibition Calendar

Sunday, April 28th – early entry drop off by prearranged appointment ONLY! Call/text Nancy 281-451-5814, for appointment.

Monday, April 29th, 10 a.m. until 5 p.m. – deliver works to the Gallery

Tuesday, Wednesday, April 30/May 1st – judging and notification calls (only artists whose work has NOT been accepted or those receiving awards will be notified by phone, if you do not get a call, assume your work was accepted).

Thursday, May 2nd – email images of accepted artwork by midnight to gallery2117@gmail.com.

Thurs., Friday, and Sat noon until 6 p.m. – pick up works not in show.

Saturday, May 4th from 6 to 7:30 p.m. – Artist's Reception and Awards.

Monday, May 27th – changeover at the Gallery. Pick up your juried work and members can bring in artwork (up to 3 pieces) for June 2024 member show.

<https://galvestonartleague.com/exhibits/juried-shows/>



GAL Revelers at Mardi Gras Celebration and Volunteer Appreciation Reception February 13



Photos by Troy Knight

GAL Names in the News

Rebecah Thompson and her digital art and **Richard Scruggs'** watercolor paintings were featured in the February issue of *Galveston Monthly* magazine as part of an article looking at four local artists and their unique media.

Those who enjoy viewing **Pat Jakobi's** photographs saw photos of Pat hiking the East End Lagoon Nature Trail Preserve in Galveston and stopping to take a photograph along the way in the March 2024 issue of *Coast Monthly Magazine*. She was pictured in photos illustrating an article on accessibility accommodations for birders with disabilities.

Julie Chapa and **Lynne Hughes** were among the six local bird photographers featured in the same issue in an article entitled "Sharp Shooters."

Richard Scruggs won an international watercolor award for his work *The Sunrise at Sunset*.

STUDENT ART COMPETITION

Volunteers Needed

For nineteen years our Galveston Art League has sponsored an Annual Student Visual Art Competition. Students in all grades at public and private schools in Galveston are invited to submit works. Take-in for entries will be Wednesday, April 17. Suzanne Peterson, former all-level teacher and present practicing artist will be the juror.

Monetary prizes and ribbons will be awarded to the winners in each category at a reception on Saturday, April 20 at 5:00. This is following the Grand Kids Art Festival earlier in the day. Teachers, students and families are invited to attend this exciting party honoring young artists in Galveston.

Jackie Liddell is chairing the event and would love some volunteers to help on Wednesday, April 17th. for the take in or Saturday, April 20th, at the reception. Jackie also notes that home-schooled students are eligible to enter and asks that members pass on this information to home-schooling families they know.



Texas City Art Festival

GAL members were well-represented at the 24th annual Texas City Art Festival held from March 23 to March 27. Nancy House chaired the very successful event. Two members held workshops, Sally Knight instructed participants in “Neurographic Art” and Basia Hawicz taught a “Upcycling with 3-D Collage.”

GAL members receiving awards were:

Robb McGee	1 st Not Under Glass Hanging	<i>Weather's Moving In</i>
Julie Chapa	1 st Photography	<i>Stately Sundial</i>
Johnny Pace	1 st Three Dimensional	<i>Dust Bin</i>
Annika Farmer	2 nd Under Glass Hanging	<i>Have a Seat John</i>
Honorable Mention		
Dorothy Alford	Photography	<i>Fierce</i>
Kassandra DeVerteuil	Water Color	<i>Hide and Seek</i>
Basia Hawicz	Mixed Media	<i>Bones</i>
Fontaine Jacobs	Water Color	<i>Cruisin</i>
Maureen Lewis	Water Color	<i>Tropical Gems</i>
Lisette McClung	Oil	<i>Mudbugs, Corn & Taters</i>
Carol Outlaw-Wagner	Oil	<i>Rain Forest</i>
Sela Stely	Acrylic	<i>My Dream</i>
Linda Susman	Photography	<i>Ghost Ship</i>
Suzette Tardif	Fiber	<i>Expansion</i>
Richard Williams	Mixed Media	<i>Melody</i>

The following GAL members also had work accepted for the show:

Ruby Allen	Steve Jones	Jackie Low	Billie Rinaldi
Annette Clark	Mary Klug	Gerad Masaryk	Michelle Sierpina
Paula Freeman	Marsha Krohn	Mardi Mitchell	Jim Stough
Cynthia Grandjean	Leroy LeFlore	Susan Moody	Jeff Susman
Aileen Harding	Jackie Liddell	Dianne Owen	Jerrolyn Travers
Pat Jakobi	Matt Logmann	Pam Preston	



PREVIEW PARTIES

Don't forget to check your GAL calendar and watch for announcements of Member Show Preview Parties. Enjoy beverages, snacks, lively conversation, and an interesting presentation by the featured artist. March Featured Artist Susan Moody is pictured on the left.

WORKSHOPS ON THE WAY

GAL members, take advantage of these workshops to sharpen your skills, learn some new techniques, and just have fun. For more details or to register, go the website: galvestonartleague.com

MAY 4

PAINT YOUR OWN WINE GLASSES

by Bonnie Blue

Wine drinkers invited. Bring your wine-loving friends and enjoy painting your own wine glass class. The class will be held Saturday, May 4, from 10:00am to 1:00 pm. Cost is \$50. Participants will paint and take home two wine glasses with mermaids or other designs they choose.



MAY 18

Beginning water color by Les McDonald.

Cost \$120 6 hour workshop

And In Our Recent Past...

On March 15 Sally Knight and Angela Guthrie held a workshop on Neurographic Art. Neurographic art is a meditative and intellectual process that encourages the neurons in the brain to make connections as the artist moves a marker on paper to create a freeform image of a problem needing a solution. Lines and design are added and the image is painted. Hopefully the artist becomes more relaxed and able to creatively change focus. It is a wonderful way for the nontraditional artist to produce a colorful and personal work of art. In other words, participants relaxed by doodling and coloring their doodles to learn to cope with the world around us.



YOUR ARTWORK CAN BE SOLD THROUGH THE GALLERY AND THE WEB!

Fontaine Jacobs

With our newly designed website you can showcase your work and sell it online. Those who send work to be posted on the web can direct potential clients to galvestonartleague.com each month for a possible purchase. It worked for me and it can work for you. I sold *Blue Face Iguana* for \$1000, you guessed it, right off the website.

The web is responsive so it will work on any platform (desktop, phone, iPad, PC, and Mac). It will also be controlled by a database, thus reducing errors. This gives the site better rankings on Google and allow us to have a much more sophisticated shopping cart for the purchase of art, workshops, and ticket sales.

BETTER IMAGES TO SHOWCASE YOUR WORK

Clickable images are much larger than before and other examples of your work are featured on the site. This is the perfect site for you to showcase your work. I advertise my work online through Facebook each month to increase my chances of sales and you, too, can as well. Thanks to those of you who submit your images. Currently only about 30-50% do. I encourage more of you to do this as it will result in a better image of your work on the site.

FILE NAMING NEEDS TO MATCH THE DATABASE

File naming is important. So that the database can properly translate your file names and match them to the images on Dropbox, you should rename your files with the following: First Name Last Name Title of Work.jpeg

That means:

No underscores

No punctuation such as periods or commas

No special characters such as ~ ! @ # \$ % ^ & * () ? > <

AND

You Must Use Initial Caps for the First Letter of Each Major Word

Email the image with its new title and actual size to gallery2117@gmail.com by midnight the day of changeover in a member show and by midnight the day after notifications go out for a juried show. **Please note:** You no longer need to put the measurements and price on the files. Thank you all for helping the new and improved site run smoothly.

IF YOU DON'T SEND YOUR IMAGES PEOPLE WILL NOT SEE YOUR WORK AND YOU WON'T SELL YOUR WORK ON THE WEB!! SEND YOUR IMAGES.

IS YOUR NAME IN THE NEWS? SHOULD IT BE?

DO YOU HAVE A WEBSITE?

We would like to know which members have a website to promote their artwork. Some websites are set up for sales, but even one that only showcases best paintings or photos can be used as supplements to Facebook and Instagram to introduce others to your work.

Two GAL members, Fontaine Jacobs and Julie Chapa, recently set up marketplaces for their work online: fontainefineart.com and juliechapaphotography.com. Other members use organizational websites such as the National Society of Artists to include a page showcasing their art. We would like to know if you have a personal website that you would like us to list in future issues of *The NewsBrush*. Let us know.

ARE YOU EXHIBITING YOUR ART IN OTHER LOCATIONS?

Ariane Edmundson has her own website, thepaintersister.com and she was also the December featured artist at Gremillion gallery in Houston. Eddie Filer has a website promoting his portrait work, eddiefiler.com, and he has also been exhibiting in various portrait competitions nationwide. If you are having—or recently had—an exhibit or won an award in a juried show, please let us know.

HAVE YOU PUBLISHED A BOOK OR AN ARTICLE?

Pat Jakobi recently published a mystery, *A Death at the Gallery*. It takes place in the GAL gallery as it existed prior to the recent expansion. If you have written a book or a short story, had an article about you printed in a magazine, or had a column in a newspaper or on a website, let us know.

For all the above, send information to gallery2117@gmail.com.

2024 CALENDAR

April 2024	Featured Artist: Susan Steinberg 5 – Preview Party 20 – Student Visual Art Competition 27 – ArtWalk 29 – Changeover for Spring Juried Show
May 2024	Spring Juried Show 4 – Juried Show Awards and Reception 27 – Changeover for June member show
June 2024	Featured Artist: Mardi Mitchell 1 – ArtWalk TBA – Preview Party 24 – Changeover for July member show 28 – Preview Party
July 2024	Featured Artist: 5 – Preview Party 13 – ArtWalk 29 – Changeover for August member show
August 2024	Featured Artist: Dot Alford 2 – Preview Party 24 – ArtWalk 26 – Changeover for Fall Juried Show 31 – Juried Show Awards and Reception
September 2024	Fall Juried Show 30 – Changeover for October member show
October 2024	Featured Artist: Sara Nygard 5 - ArtWalk TBA Preview Party 28 – Changeover for December member show
	Check out your MailChimp emails, visit GalvestonArtLeague.com, and read future issues of <i>The NewsBrush</i> for updates.