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The NEWSBRUSH

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Strokes and Dabs Message from our President

Margo Donaldson Snider

SAVE THE DATE
 May 31, 2025

This is the scheduled volunteer recognition program for 2024. The event will be held at the gallery. More on this event later.

Congratulations to Leroy LeFlore! A great time was had by all at his Featured Artist Reception April 4. Leroy's efforts inviting friends and organizing the event made it a success. So sorry if you missed it.

Congratulations are in order for all GAL members who participated and took home awards at the Texas City Art Festival. Check out the winners listed on page 14 of this *NewsBrush*.

A new award for GAL has been established. It is the President's Award and will be given at the Spring



Juried Show. This is a purchase award with the award of \$500.

Artwork with a musical focus from any of the 6 categories eligible for the juried show will qualify for the award. The selected artwork will be the property of the Galveston Art League and will be raffled at a time determined by the Board of Directors.

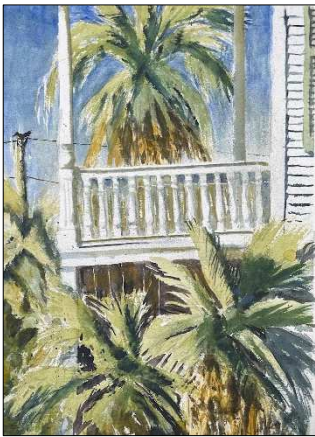
Vickie Sims has been a busy lady! Not only has she secured new chairs for the gallery, she has taken on the task of tidying up kitchen in 2019 and the catch-all closet in the front of 2019. All of us are reminded to take personal items home after events. Thank you, Vickie, for all your hard work and thanks to all of you who support GAL in so many ways!

Margo

APRIL FEATURED ARTIST

LEROY LEFLORE

Leroy is a prolific Galveston Island artist in love with and inspired by the stark beauty of this unique barrier island. The close proximity of wetlands and beaches, harbor and ship channel, wildlife and subtropical skies, provide daily inspiration and endless subject matter. Leroy spent his career as a marine engineer, which accounts for his interest in maritime history and nautical subject matter seen in many of his paintings. He paints in oils and watercolors, plein air and studio. Leroy is active in the Galveston Art League and sits on the board as Member Show Director. He is also a member of Oil Painters of America, Outdoor Painters Society, Southwest Plein Air Artists, American Society of Marine Artists and National Society of Artists.



MAY FEATURED ARTIST

Cathy Pelle



I was encouraged to draw from a very early age. My mother loved to sketch and paint, and together we would draw fashion designs as well as paint watercolor landscapes. We also sewed and made fabric art together. In junior high, I began taking formal art classes and later pursued training in oil painting.

In college, I majored in biology and used my artistic skills to illustrate my lab notebooks. This skill also proved useful illustrating my own scientific publications and instructional materials.

I found that capturing the minute details of living beings gave me a new respect for the diversity of life and the intriguing adaptations displayed in nature. It was also an important way to relax, go inward, and then artistically express the spirit of living beings as I saw and felt them.

As life became busy with children and career, I pivoted to photography. I have one published photograph from a biological field experience in Costa Rica that appeared in the book Community Colleges: A Century of Success.

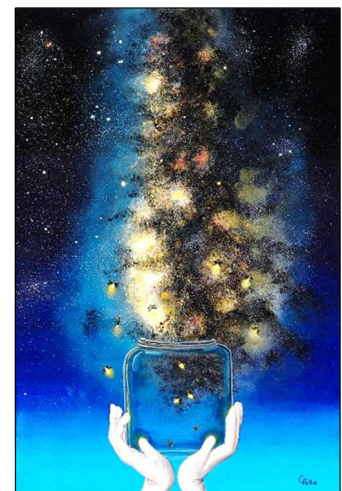
As a retired community college president, I have come full circle, sketching and painting life around me. With time and maturity, I have developed a great deal more patience and freedom in the way I capture the spirits of my subjects.



Morning Light



Easter Tiger



Divine Light

WINTER 2025 JURIED SHOW



Best of Show
The Goddess in Chaos
mixed media
 Jack Marshall

Juror Statement

It has been an honor and a privilege to serve as the juror for this exhibition at the Galveston Art League. The selection process was both inspiring and challenging, as every piece submitted carried its own unique perspective and emotional resonance. While not all works could be included in the exhibition, I congratulate all artists for contributing to this vibrant celebration of art and community.

As I reviewed each piece, I was moved not only by the technical expertise but also by the emotional resonance that came through in the work. Whether it was the soft glow landscapes, the delicate feather of a bird, each piece invited me to see the world through the artist's eyes. I was also deeply touched by recurring themes such as pelicans, boats, beaches, and flowers, which beautifully reflect and celebrate the essence of Galveston. While these works capture the familiar charm of the island, they also convey the unique personal stories and experiences of its residents.

To all participating artists, thank you for sharing your vision, talent, and courage. To the audience, I encourage you to take your time exploring this exhibition—each work offers a glimpse into the richness of experience and the boundless creativity of the artists. Congratulations to all the artists, and thank you for allowing me to be part of this remarkable celebration of art.

Sincerely,

Mayuko Ono Gray



Works on Canvas/Panel

First Place

Dianne Duggan *Spring on High Island*

Second Place

Megan Rilat *Wasteland*

Honorable Mention

Lisette McClung *Gardener*

Works on Paper

First Place

Maureen Lewis *Tropical Treasures*

Second Place

Richard Scruggs *The Peach Offering*

Honorable Mention

Fontaine Jacobs *Aphrodisiac*

Leroy LeFlore *Strand Vista*

Oris Vigil *Six Birds in a Fountain*

Mary Klug *Utah*



Photography

First Place

Stephen Rassenfoss *Swirly Fish*

Second Place

Matt Logmann *Canyonlands*

Honorable Mention

Doug Brooker *The Bean*

Pat Jakobi *Hollywood Shop*

Jeff Susman *Old Glory*

Digital

First Place

Mark Myers *Fantastic Garden*

Second Place

Rebecah Thompson *Circles and Chips*

Honorable Mention

Steve Jones *Red Chairs in the Shadows*

Jan Stephenson *Coastal Carnival*



3-D

First Place

Billy VandeBerghe *1913 Tow Truck*

Second Place

Johnny Pace *Dungarees, 2nd Life*

Honorable Mention

Richard Williams *Harmonious Vessel*

Mixed Media

First Place

Elizabeth Hornik *Seven Fishes*

Honorable Mention

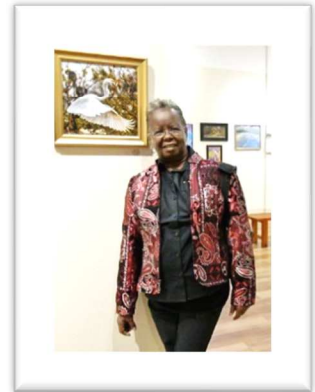
Suzette Tardif *Fall in the Woods*



Continuing support for Galveston's designation as a music city, Galveston Art League announces the first annual President's Award. Sponsored by Margo Donaldson Snider, this \$500 purchase award will be given at the spring juried show. Artwork with a musical focus from any of the 6 categories eligible for the juried show will qualify for this award. The selected artwork will be the property of the Galveston Art League and will be raffled at a later time as determined by the Board of Directors.

2025 WINTER JURIED SHOW AWARDS RECEPTION





photos by Chris Torres

Gay Paratore

January 10, 1940 – March 10, 2025

Mary Gay Garrigan Paratore joined the Galveston Art League when she was just thirteen years old. She continued to show her works at the GAL gallery for the rest of her life. Gay was born in Galveston. She received her bachelor's degree from Sam Houston State University and a master's from the University of Houston.



Gay taught art at area public schools and mentored students participating in the annual Houston Livestock Show and Rodeo art competition. She was head of the art department at Alvin Community College. Among her numerous community activities and contributions, Gay also taught art to adults with mental and physical challenges.



Poor Man's Yacht

Gay founded the National Society of Artists in 1958. Among numerous recognitions of her work were receipt of the President's Award from the National Watercolor Society and Best of Show from the National Society of Artists.

Larry Jantzen

August 6, 1945 – February 16, 2025



Larry Jantzen contributed to the success of too many to count Galveston Art League functions with his amazingly beautiful and creative floral arrangements. He was born in San Jose, California. Music was a major focus of his family life and Larry and his brother and sister frequently performed religious songs at area churches and on radio and television.

After serving in the Air Force, Larry returned to California and began his career in floral design and opened a flower shop in Oakland. In 1976 he moved to Texas to attend the University of Houston where he earned a bachelor of fine arts in design. His career in Galveston was launched with his successful creation of dried flower wreaths for sale at Dickens on the Strand. He opened the Galveston Wreath Company, later the Galveston Flower Company, and his hand-made dried flower wreaths were featured in *Southern Living* and *Martha Stewart Magazine*. His hand-made seashell wreath appeared on the cover of *Coast Monthly* magazine.



The Impressionist Moment

Leroy LeFlore

Mary Cassat. Anyone reading this article knows that Mary Cassat was a famous American impressionist artist of the mid nineteenth century. She was contemporary and acquaintance of so many well-known French impressionist artists: Monet, Manet, Corot, Degas, Pissarro, Boudin, Cezanne, Courbet, Matisse, Renoir, Sisley and on and on. We know of her so well because of her gender and her nationality, both of which made her an outlier and outstanding in the art world of that day.

Berthe Morisot is not so well known. She was the youngest of three sisters, Edma the middle sister, and Ives the eldest. All three were artists. Ives married early on and gave up her art aspirations. The other two, Berthe and Edma, were very close and were both very serious in pursuing art careers. They were both tutored by Eduard Manet, who was only a handful of years older. Eventually, Edma married and moved away from the family home in Paris to L'Orient on the Atlantic Coast.

This had a deleterious effect on Berthe, but never the less, she continued with her art career and made the decision to postpone marriage in pursuit of her art. She did eventually marry Eugene Manet, younger brother of Eduard Manet. They had one child, a daughter named Julie.



Edma Morisat Pontillon with her first born, painted by her younger sister Berthe Morisat

I learned of all of this through my research in preparation for an exhibit I had planned to see at the National Gallery of Art, much like someone would hone up on their French for a planned trip to Paris. The exhibit was called "Paris 1874: The Impressionist Moment." In that year, a group of artists decided to put on their own exhibition independent of the annual state curated exhibition known as the Académie des Beaux-Arts in Paris, aka "The Salon" exhibition. The annual Salon exhibition could, at the time, arguably be considered the greatest annual or biennial art event in the Western world! An artist's piece accepted for this exhibit. would launch a career. Being a state sponsored exhibition, the board of jurists were political appointees and consequently the art selection process was always tainted with a bit of the political which led to some censorship.

The group of artists who desired to put on an independent exhibition wanted to break free from this and, in 1874, they had their first independent exhibition which has become known as the first exhibition of impressionist art. The term “impressionist” was coined by an art critic in describing the style of art in this independent exhibition. And by the way, both Berthe and Edma had work accepted at this first “impressionist” exhibit.

The National Gallery of Art exhibition “Paris 1874: The Impressionist Moment” consisted entirely of paintings that were exhibited in 1874, either at the independent “impressionist” exhibit or at the state “salon” exhibit. It was only to be exhibited at two venues: The Musee d’Orsay in Paris or the National Gallery of Art in Washington D.C. I only learned of the exhibit after it had already been shown at the Musee d’Orsay and only just in time to see it on the LAST day in D.C., January 18.

But the backdrop to all of this and the years immediately preceding 1874 is the most interesting part of the story. Something that I never knew, but is well known in French history as that this period known as “L’Année Terrible” (The Terrible Year) August 1870 to July 1871. France had foolishly declared war on Prussia, lost every battle and Paris was besieged by the Prussian army. Many



Berthe Morisot as painted by
her sister Edma Morisot



Berthe Morisot as painted by
Eduard Manet

Parisians and artists fled Paris before the siege. Berthe Morisat stayed. Eduard Manet stayed and joined the French National Guard in defense of Paris. There was hunger and deprivations but the Prussian army did not bombard Paris. A humiliating treaty was signed before bombardment became necessary. After the treaty was signed the real devastation of Paris took place and it was the French against French that caused this devastation. The treaty was deemed so humiliating to the Parisian populous that they formed their own government, barricaded streets, and became desirous of secession from France. Now the French army besieged Paris, starved its populace and bombarded the city. The Parisians burned much of Paris in their block-by-block retreat. Atrocities and mass executions were perpetrated by both sides.

Now, knowing this history, when I look at a French impressionist painting, or one by Berth Morisat or Eduard Manet, I pay attention to the date it was painted. Was it before or after the "L'Année Terrible"? When I contemplate an idyllic French landscape painting from this period or view a Parisian city scape painting from this period, the date has some significance.

One final observance: in the list of French impressionist painters I associated with Mary Cassat, were the painters who were involved in putting on that 1874 exhibition. Only Eduard Manet chose not to participate, thinking it might prove detrimental to his prospects.

Thanks to Leroy for this fascinating look at a significant period in art history. If you have an interest in sharing your research or observations on any art related topic, please sharing your work with your fellow art league members. Editing assistance is available and illustrations are welcome.



GAL NAMES IN THE NEWS



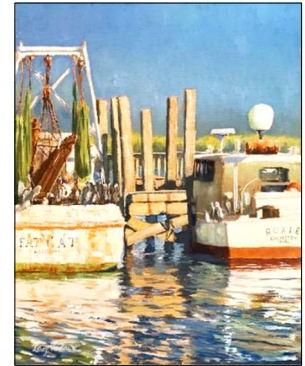
The Official 2025 Mardi Gras Poster!

Congratulations to **Sarah Nygard** for winning the Poster Contest! Limited edition prints are available for sale at @surfstylesgalveston, 2119 Strand.

Sarah is from Finland but is a proud islander by choice. The poster is a digital alteration of her painting "Mardi Gras Dancers." The original painting is acrylic on canvas, inspired by a historic Mardi Gras! Galveston photograph from the Rosenberg Library.

Galveston Boats by **Leroy LeFlore** has been accepted in the American Society of Marine Artists 2025 Annual Maritime Art Exhibition hosted by Coos Bay Art Museum in Oregon. Fewer than 50 out of 120 pieces were accepted. The show will be available for viewing on-line starting May 9 - July 20.

American Society of Marine Artists' Annual
Maritime Art Exhibition Gallery
showsubmit.com



Sarah Nygard was featured in the February 2025 issue of *Coast Monthly*. The article includes photos of Nygard and some of her work and recounts her story relocating from Finland to the United States and the development of her interest in cowgirl art.

An interview with **Dot Alford** and examples of her photography were featured in the October 15, 2024 issue of *VoyageHouston*.

Kenneth Shelton was honored with the George P. Mitchell Mardi Gas Award for his work in reviving and supporting the Mardi Gras tradition in Galveston since the early 1980s. He served as the first president of the revived Krewe of Momus and was the Krewe's King Frivolous LXX in 1983. (*Galveston County Daily News* January 29, 2025)



On behalf of the Texas Art Education Association, **Joan Finn** presented a check and art supplies to the Ronald McDonald House in Galveston. Funds for the donation were raised by an auction of artwork by Association members. (*Galveston County Daily News*, January 31, 2025)



GAL MEMBERS ARE SUPERSTARS

25TH ANNUAL TEXAS CITY ART FESTIVAL

April 5 - 9, 2025

Mayor's Choice Artist
Paula Scroggins

First Place Photography
Dorothy Alford "Fire in the Sky"

Second Place Works Under Glass
Maureen Lewis "Tree Hugger"

Third Place Photography
Doug Brooker "Iguazu Falls"



Honorable Mention

Karen Calhoun	Not Under Glass	"You Looking at Me?"
Stephanie Danner	3-D	"Ciodna-Celtic Goddess of the Sea"
Annika Farmer	Under Glass	"Humming for Fuchsias"
Elizabeth Hornik	Not Under Glass	"Stormy"
Fontaine Jacobs	Under Glass	"Aphrodisiac"
Sean Larsen	Under Glass	"Smoke if ya got em."
Lisette McClung	Not Under Glass	"Japanese Bowls #2"
Gaylynn Naiser	Photography	"The Nest"
Megan Rilal	Not Under Glass	"Wasteland"
David Rivas	Photography	"Bolivar Sunrise"
Paula Scroggins	Photography	"Teton Barn"
Chris Torres	Photography	"Shrimp Boa at Sunset"



Featured Artist
Chris Torres

Show Coordinator
Nancy House

The following GAL members had works accepted in the Texas City show.

Roslyn Bernard	Joyce Buffalo	Julie Chapa
Annette Clark	Steve Dudley	Dianne Dugan
Cynthia Grandjean	Leroy LeFlore	Jackie Liddell
Matt Logmann	Jackie Low	Susan Moody
Cheryl Nelson	Sara Nygard	Margaret O'Brien Nelson
Carol Outlaw-Wagner	Dianne Owen	Johnny Pace
Susan Pinkerton	Michelle Sierpina	Vickie Sims
Jeff Susman	Linda Susman	Becky Webster
Paula Weed	David Wheeler	

LIFELONG LEARNING FIELD TRIP

Becky Webster

March 24 was a fun day. COM LIFELONG LEARNING students from Trudy LeDoux's photography class enjoyed a field trip to the Galveston Art League gallery and Rosenberg Library to see art by GAL members and other local artists. GAL members in attendance were Linda Susman, David Rivas, Steve Dudley, and Becky Webster. The guests appeared to enjoy their first visit to our gallery and we hope to see them on April's Art Walk. We just might have some new members in our future. I appreciate the opportunity to open the gallery for a small group of 20 to introduce them to our colorful gallery of local artists.



COMMUNITY ART OPPORTUNITIES

Get fired up on art!!!



2900 Dickinson Ave
Dickinson, TX 77539
281-332-4490
www.ceramicandpottery.com
Tue. Wed. Thur. 10-8
Fri. Sat. 10-6
Sun. Mon. Closed

Featuring 50+ Classes

This is a great opportunity for ages 50+ to come out and make art projects with other like-minded individuals. We will explore different media such as clay, glass, and

bisque painting. Each month we will create a different unique project. During the first-class session we will begin a project, and the second will be spent finishing it. Due to this schedule attendance is mandatory for the first-class session to attend the second. Visit the website for up-to-date information and class schedules.

Preview of Coming Attractions

Upcycle Fabric Scraps into a Bamboo Basket

Eve Maulsby
Saturday, April 12, 2025
9:00 am – 3:00 pm
\$100.00

Watercolor Collage

Cheryl Evans
May 3, 2025
9:30 am - 3:30 pm

Make a Pocket Sketch Journal & Get Started Filling It Up

Judith Dollar
May 10, 2025
10:00 am - 1:00 pm
\$65.00

Go With Flow on Yupo

Fontaine Jacobs
October 11, 2025
10:00 am – 2:00 pm
\$50.00

Beginning Gourd Basics Karen Knight

July 19-20
10:00 am – 4:00 pm

The Basic Rules of Composition

Pat Jakobi
November 8, 2025
2:00 pm – 4:00 pm
\$10.00

Art & Science of Color

Megan Rilat
December 13
10:00 am - 5:00 pm

Children's Art Workshops with Sally Knight

Paint like Picasso	June 19	10:00 am – 12:00 pm
Paint like VanGogh	June 26	10:00 am – 12:00 pm

Workshops Location
Galveston Art League Gallery
2117 Postoffice
Galveston, TX 77591

Register online at

www.galvestonartleague.com/events/categories/workshops

Check this site for additional information, updates, and additional workshop offerings.

MARDI GRAS ON POSTOFFICE STREET

GAL members scrambled for beads as floats from the last parade of the 2025 Mardi Gras season passed. Before and after the parade, they enjoyed delicious beans and rice courtesy of Sally Knight.



GAL welcomed Mardi Gras revelers with the window display by **Jessie Meza** and **Stephanie Danner**.



Photos by Pat Jakobi

FEATURED ARTIST RECEPTION

April Featured Artist Leroy LeFlore discussed his paintings of Galveston and reflected on changes he has observed over decades. The Featured Artist reception was held on April 4.



Photos by Pat Jakobi

YOUR ARTWORK CAN BE SOLD THROUGH THE GALLERY AND THE WEB!

Fontaine Jacobs

With our newly designed website you can showcase your work and sell it online. Those who send work to be posted on the web can direct potential clients to galvestonartleague.com each month for a possible purchase. It worked for me and it can work for you. I sold *Blue Face Iguana* for \$1000, you guessed it, right off the website.

The web is responsive so it will work on any platform (desktop, phone, iPad, PC, and Mac). It will also be controlled by a database, thus reducing errors. This gives the site better rankings on Google and allow us to have a much more sophisticated shopping cart for the purchase of art, workshops, and ticket sales.

BETTER IMAGES TO SHOWCASE YOUR WORK

Clickable images are much larger than before and other examples of your work are featured on the site. This is the perfect site for you to showcase your work. I advertise my work online through Facebook each month to increase my chances of sales and you, too, can as well. Thanks to those of you who submit your images. Currently only about 30-50% do. I encourage more of you to do this as it will result in a better image of your work on the site.

FILE NAMING NEEDS TO MATCH THE DATABASE

File naming is important. So that the database can properly translate your file names and match them to the images on Dropbox, you should rename your files with the following: First Name Last Name Title of Work.jpeg

That means:

No underscores

No punctuation such as periods or commas

No special characters such as ~ ! @ # \$ % ^ & * () ? > <

AND

You Must Use Initial Caps for the First Letter of Each Major Word

Email the image with its new title and actual size to gallery2117@gmail.com by midnight the day of changeover in a member show and by midnight the day after notifications go out for a juried show. **Please note:** You no longer need to put the measurements and price on the files. Thank you all for helping the new and improved site run smoothly.

IF YOU DON'T SEND YOUR IMAGES PEOPLE WILL NOT SEE YOUR WORK AND YOU WON'T SELL YOUR WORK ON THE WEB!! SEND YOUR IMAGES.

2025 CALENDAR

April	Featured Artist: Leroy LeFlore 12 – ArtWalk 28 – Changeover for May member show
May	Featured Artist: Cathy Pelle 3 – Featured Artist Reception; 4:00 – 6:00 pm 10 – ArtWalk 26 – Changeover for June juried show 31 - Volunteer Recognition Reception
June	Juried Show May 31 – Juried Show Reception., 6:00 – 7:30 pm 14 – ArtWalk 30 – Changeover for July member show
July	Featured Artist: Barb Mueller 12 - Artwalk 28 – Changeover for August member show
August	Featured Artist: Steve Jones 9 – ArtWalk 25 – Changeover for September member show
September	Featured Artist: Susan Pinkerton 13 – ArtWalk 29 – Changeover for October Juried Show
October	Juried Show 4 - Juried Show Reception, 6:00 – 7:30 pm 11 – ArtWalk 27 – Changeover for November member show
November	Featured Artists: Linda Susman & Jeff Susman 8 – ArtWalk 24 – Changeover for December member show
December	Featured Artist: 13 – ArtWalk 29 – Changeover for January 2026 member show
	Check out your MailChimp emails, visit GalvestonArtLeague.com, and read future issues of <i>The NewsBrush</i> for updates.