

Mailing Address
P.O Box 3403
Galveston, Texas 77552
Galveston
409.621.1008

JANUARY 2024

The NEWSBRUSH

INSIDE THIS ISSUE:

Strokes and Dabs	1
Mardi Gras	2
January Featured Artist	3
March Featured Artist	4
Recent Events	5
Workshops on the Way	6
Winter Juried Show	7
Selling on the Web	8
Is Your Name in the News?	9
Calendar	10

BOARD OF DIRECTORS

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Show Director
Fontaine Jacobs, Website
Design
Jackie Low, NewsBrush Editor
Becky Jolin, Social Media
Manager
To contact a board member,
please visit website for
contact information.

Strokes and Dabs Message from our President

Margo Donaldson Snider

HAPPY NEW YEAR to all!!
I wish you a prosperous and
joyful 2024 and thank you for
all the support and
contributions you have made
in 2023. GAL could not make
without YOU.

2024 brings some changes to
the Board. Nancy Graham is
leaving us to return to
Michigan. Her efforts as
Membership Director are
appreciated. Vickie Sims will
be stepping into that position.
Please welcome Vickie and be
sure to send her any changes
in your contact information.
She can be reached at 281 -
684-6018 or
vickie728@msn.com.

Janie O'Farrell also resigned.
The decorations in the 2119
window are her last. She has
done such a wonderful job
doing her magic each month in
that window. We certainly will
miss her creativity. Sally
Knight will be managing
Education and will tap
individual members for special
assistance as needed.



The special reception for
the Retrospective Exhibit
Honoring Jerry Bachman
went well and I appreciate
all your support making that
happen. A special thank
you is due Leroy LeFlore
for selecting the pieces to
be displayed and getting
them on the wall. Likewise,
Jerry is most appreciative
of all the support you have
given him in his time of
need. Carla Peoples was
there covering the event for
the *Galveston Daily News*.
Look for her article in a
week or so.

Our Home---the gallery.
Most of you are aware that
we have a mortgage on the
2119 side. We have come
a long way, but our current
principal is \$133,726 and
the interest was just raised
to 9.5 %. Of course, my
goal is to get that principal
down to zero. If you have

Continued on page 2

Strokes and Dabs continued

a few pennies in the couch that you would like to put to good use, please direct them to the principal.

Did you complete the survey sent out a short time ago? The board wants to know what skills you have and what your interests are. If you did not complete it and would like to—contact Pat Jakobi at gALLERY2117@gmail.com.

See you next month at the juried show!!

Margo

THE LUCKY WINNER

A reception for the retrospective showing of Jerry Bachman's work on December 16 included drawing the winner of a raffle of one of his paintings. The winner was Lisa Hendricks.



Photo by Matt Logmann



FAT TUESDAY CELEBRATION AND RECOGNITION PARTY

Fat Tuesday and Volunteer Recognition Party

February 13 6:30 pm

Watch for announcement of details

JANUARY FEATURED ARTIST

RICHARD SCRUGGS

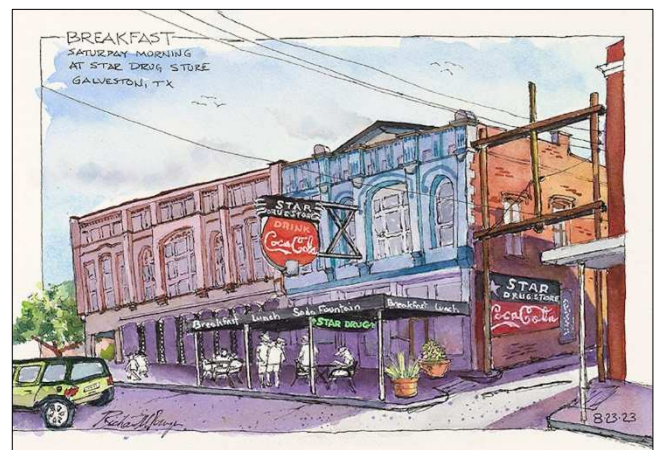
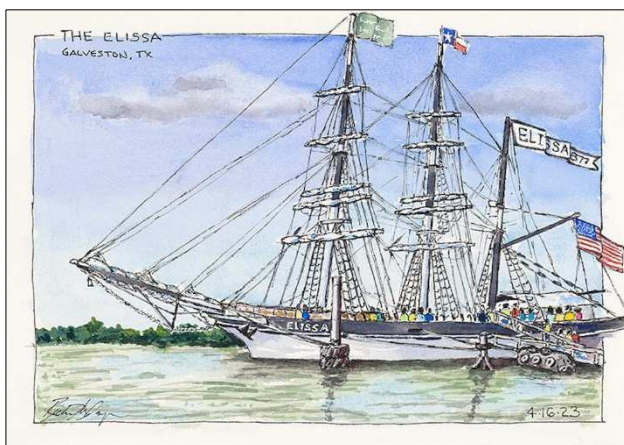
I am a native Houstonian and an islander many weeks and weekends. With 40+ years in technically focused companies, I took up watercolor painting about 12 years ago to exercise the other side of my brain.

Drawn by technical nature of watercolor, I started painted in a studio from still-life set-ups and my own photographs. The foundation of any painting is the drawing, so a few years ago I started sketching to practice "seeing." I was quickly introduced to Urban Sketching, a worldwide community of artists dedicated to on-location drawing. After attending a workshop in Costa Rica, I was hooked.



With my sketchbook in hand, I've explored Houston with the Urban Sketchers, drawn on business trips, and painted on the streets of Europe and Caribbean islands. In addition to seeing better, I feel more in touch with my drawing subjects much deeper than with a quick photo. A bonus has been the people on location I've met along the way.

From street scenes to historic buildings, this exhibit includes several spots that have captured my eye in Galveston. Each one depicts a few hours of a day in a place I hope you'll recognize. I know there are many more favorite scenes to capture



MARCH FEATURED ARTIST

SUSAN MOODY

Susan Moody began drawing and painting at a young age. She was encouraged by watching her great grandmother as she painted.

She studied fine arts at Arapahoe College, Metro State College, and the Art Institute of Denver. Her works are displayed in private homes in Texas, Colorado, New Mexico, and Maryland.

She is knowledgeable in several mediums. Her creative interests have ranged from oils, acrylics, watercolor, photography, painting on silk and presently includes digital art. Often, she combines several of these mediums in one piece.

Susan says her goal is to create pleasure and joy for the viewer as well as for herself



GAL Goes to Dickens



Mardi Mitchell



Kathy and Lisette



Brooke in Saturday rain

As part of the 50th anniversary of Dickens on the Strand, the Galveston Historical Foundation offered free booths to non-profit organizations. Too good a deal to pass up, we thought, but Saturday was a very misty day and our inventory is mostly made of paper. No challenge was too great however, and Sunday turned out to be a lovely day. Thanks to all the volunteers who helped set up, take down, and act as vendors. It wouldn't have been a success--or as much fun--without you.

Japanese Lantern Workshop



WORKSHOPS ON THE WAY

January 27

Felt Sculpting Workshop

by Janet Bodin

Learn ways to use felt to create vessels
and other decorative items.

Time 10:00 to 3:00

February – date to be announced

Creating abstract paintings with
cold wax and oil.

Details coming soon.

March 15

Neurographic Art Workshop with

Yoga Nidra

by Sally Knight and Angela Guthrie

This workshop teaches mindfulness and
meditation which reduces stress and
anxiety.

Cost \$60.00 Time 10:00 to 12:00

April 20

Beginning water color

by Les McDonald.

Cost \$120 6 hour workshop

Winter 2024 Juried Show

February 3 to February 25

Exhibition Calendar

Sunday, January 28th – early entry drop off by prearranged appointment ONLY! Call/text Nancy 281-451-5814, for appointment.

Monday, January 29th, 10 a.m. until 5 p.m. – deliver works to the Gallery

Tuesday, Wednesday, January 30 and 31 – judging and notification calls (only artists whose work has NOT been accepted or those receiving awards will be notified by phone, if you do not get a call, assume your work was accepted).

Thursday, February 1st – email images of accepted artwork by midnight to gallery2117@gmail.com.

Thurs., Friday, and Sat noon until 6 p.m. – pick up works not in show.

Saturday, February 3 from 6 to 7:30 p.m. – Artist's Reception and Awards.

Monday, Feb. 26 – changeover at the Gallery. Pick up your juried work and members can bring in artwork (up to 3 pieces) for March 2024 member show.

<https://galvestonartleague.com/exhibits/juried-shows/>



YOUR ARTWORK CAN BE SOLD THROUGH THE GALLERY AND THE WEB!

Fontaine Jacobs

With our newly designed website you can showcase your work and sell it online. Those who send work to be posted on the web can direct potential clients to galvestonartleague.com each month for a possible purchase. It worked for me and it can work for you. I sold *Blue Face Iguana* for \$1000, you guessed it, right off the website.

The web is responsive so it will work on any platform (desktop, phone, iPad, PC, and Mac). It will also be controlled by a database, thus reducing errors. This gives the site better rankings on Google and allow us to have a much more sophisticated shopping cart for the purchase of art, workshops, and ticket sales.

BETTER IMAGES TO SHOWCASE YOUR WORK

Clickable images are much larger than before and other examples of your work are featured on the site. This is the perfect site for you to showcase your work. I advertise my work online through Facebook each month to increase my chances of sales and you, too, can as well. Thanks to those of you who submit your images. Currently only about 30-50% do. I encourage more of you to do this as it will result in a better image of your work on the site.

FILE NAMING NEEDS TO MATCH THE DATABASE

File naming is important. So that the database can properly translate your file names and match them to the images on Dropbox, you should rename your files with the following: First Name Last Name Title of Work.jpeg

That means:

No underscores

No punctuation such as periods or commas

No special characters such as ~ ! @ # \$ % ^ & * () ? > <

AND

You Must Use Initial Caps for the First Letter of Each Major Word

Email the image with its new title and actual size to gallery2117@gmail.com by midnight the day of changeover in a member show and by midnight the day after notifications go out for a juried show. **Please note:** You no longer need to put the measurements and price on the files. Thank you all for helping the new and improved site run smoothly.

IF YOU DON'T SEND YOUR IMAGES PEOPLE WILL NOT SEE YOUR WORK AND
YOU WON'T SELL YOUR WORK ON THE WEB!! SEND YOUR IMAGES.

IS YOUR NAME IN THE NEWS? SHOULD IT BE?

DO YOU HAVE A WEBSITE?

We would like to know which members have a website to promote their artwork. Some websites are set up for sales, but even one that only showcases best paintings or photos can be used as supplements to Facebook and Instagram to introduce others to your work.

Two GAL members, Fontaine Jacobs and Julie Chapa, recently set up marketplaces for their work online: fontainefineart.com and juliechapaphotography.com. Other members use organizational websites such as the National Society of Artists to include a page showcasing their art. We would like to know if you have a personal website that you would like us to list in future issues of *The NewsBrush*. Let us know.

ARE YOU EXHIBITING YOUR ART IN OTHER LOCATIONS?

Ariane Edmundson has her own website, thepaintersister.com and she was also the December featured artist at Gremillion gallery in Houston. Eddie Filer has a website promoting his portrait work, eddiefiler.com and he has also been exhibiting in various portrait competitions nationwide. If you are having—or recently had—an exhibit or won an award in a juried show, please let us know.

HAVE YOU PUBLISHED A BOOK OR AN ARTICLE?

Pat Jakobi recently published a mystery, *A Death at the Gallery*. It takes place in the GAL gallery as it existed prior to the recent expansion. If you have written a book or a short story, had an article about you printed in a magazine, or had a column in a newspaper or on a website, let us know.

For all the above, send information to gallery2117@gmail.com.

2024 CALENDAR

January 2024	Featured Artist: Richard Scruggs 13 - ArtWalk 29 - Changeover for Winter Juried Show
February 2024	Winter Juried Show 3 – Juried Show Awards and Reception 13 – Mardi Gras Party and Volunteer Recognition 26 – Changeover for March member show
March 2024	Featured Artist: Susan Moody 2 – Art Walk TBA Preview Party 25 – Changeover for April member show 29 – Preview Party
April 2024	Featured Artist: Susan Steinberg 27 - ArtWalk 29 – Changeover for Spring juried show
May 2024	Spring Juried Show 4 – Juried Show Awards and Reception 27 – Changeover for June member show TBA - Preview Party
June 2024	Featured Artist: Mardi Mitchell 1 – ArtWalk 24 – Changeover for July member show 28 – Preview Party
July 2024	Featured Artist: 13 – ArtWalk 29 – Changeover for August member show
Check out your MailChimp emails, visit GalvestonArtLeague.com, and read future issues of <i>The NewsBrush</i> for updates.	