Mailing Address P.O Box 3403 Galveston, Texas 77552 Galveston 409.621.1008



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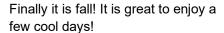
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contact information.

Strokes and Dabs Message from our President

Margo Donaldson Snider



What a great Juried Show. There were more entries than we have had in a while. I was especially pleased with the number of entries in the music category. It was certainly a nice tribute to Galveston's designation as a music city. Congratulation to Sara Nygard for receiving 1st place in that category. Should we consider celebrating other special categories in the future? If you have suggestions, please let me know.

Leroy Leflore 's entry, "Grandchildren in the Alley," was selected for The McGivney award. Congratulations Leroy! This is the second time Leroy has won this prestigious award.

Thanks to Jackie Low for coordinating the Art in the Garden project. Jackie does this each year with a great deal of enthusiasm for the project. This is shown by the number of participants. This year 185 children enjoyed the GAL art experience. Thanks to those who assisted Jackie.

The remainder of this year is going to be busy with fun-filled activities. In October we will host the Artist Boat Marine Debris Art Show winners. Each year we support a local



non-profit organization. Both this year and last it is the Artist Boat Art project. Artwork will be on display in the gallery from 10-5-24 to10-27-24. Be sure to come by the gallery and see these unique pieces.

In November, the Marsha Krohn dolls will be on display. Marsha donated these dolls to GAL. This is your chance to secure a one-of-a-kind Marsha Krohn creation. Don't miss it!

In December we will host a silent auction. This is our major fundraiser rather than a gala. Items will be on display at the gallery December 12-15 with a closing reception on the 15th from 2 to 4:00 pm. You should have received a Save The Date notice, so be sure to get it on your calendar. The request for donations will be sent soon. Your support of this activity is appreciated.

See you at the gallery.

Margo



COMING SOON TO YOUR NEIGHBORHOOD GALVESTON ART LEAGUE GALLERY



The auction will include an enticing array of artwork, gift cards, and other treasures.

Bidding opportunities during gallery hours from

December 12 through 15.

The Big Day

Sunday, December 15

Reception 2:00 - 4:00 pm

Bidding ends at 3:30 pm

The reception includes delicious food and drink, stimulating conversation and the excitement of last-minute bidding.

Mark your calendars and start planning your guest list.

Invitations will be mailed on October 28. Look for yours on line or by snail mail.



OCTOBER FEATURED ART9ST SARA NYGARD



Living in the US, let alone Texas, was never on Sara Nygard's bucket list. Neither was being an artist. But Texas kind of grew upon her, so here she is, painting in League City since 2018 and a member of the Art League and Cowgirl Artists of America, specializing in American western art, since 2022.

Sara earned a BFA in Fine Art Photography in Finland 1997 but is currently focused on painting. Photography and painting are her ways of studying and embracing new places and cultures. She is curious about history and myths and often includes these concepts in her paintings, mixing them with existing sceneries and objects she finds interesting.

The October exhibition is Sara's virtual road trip through Texas and the Southwest. The red thread is pink representing playfulness, optimism and resilience, all descriptive qualities of the scenery and people encountered as well as the mood Sara wants her works to convey. She thinks art, particularly in spaces we spend much time in, should inspire and encourage.

On another note, pink also stands for Breast Cancer Awareness Month and the first week of October is Mental Illness Awareness Week, both affecting many of us directly and indirectly. In memory of her mother Ann and youngest brother Mathias, she will donate a share of profits from sales of her works to research and prevention.









NOVEMBER FEATURED ARTIST

Leroy LeFlore



Seawall Snooze

Leroy LeFlore is a prolific Galveston Island artist in love with and inspired by the stark beauty of this unique barrier island. The close proximity of wetlands and beaches, harbor and ship channel, wildlife and subtropical skies, provide daily inspiration and endless subject matter. He spent his career as a marine engineering which accounts for his interest in maritime history and nautical subject matter seen in many of his paintings. He paints in oils and watercolors, plein air and studio. He is active in the Galveston Art League and sits on their board as Member Show Director. He is also a member of Oil Painters of America, Outdoor Painters Society, Southwest Plein Air Artists, American Society of Marine Artists and National Society of Artists.



Faded Glory



Dolls by Marsha Krohn

original creations for show and sale

Marsha Krohn is an artist and long-time member of Galveston Art League. She began making dolls in 1997 while living in Baton Rouge, LA with her husband Rudy and their greyhound Murphy. Rudy gifted her with tuition and travel to a dollmaking workshop with a well-known doll artist. Beginning there, and early in her doll-making journey, Marsha pursued realism, but soon experimented with, then embraced a more stylized form. Each figure she created was one of a kind, no design was ever repeated. Marsha employed different media in her work, sometimes using air drying clay, sometimes using polymer clay, sometimes using fabric, but all her figures were truly mixed media. In 2008, after completing a 2-year application process, Marsha qualified for artist membership in the Original Doll Artist Council of America (ODACA).



Dances with Ice Cream

This exhibit in November 2024 at the Galveston Art League Gallery could be considered a bit of a retrospective as the pieces offered represent different stages of Marsha's over 20 years of dollmaking. Not long ago, after Rudy had passed away, Marsha decided it was time to downsize which meant she would have to part with her collection of dolls she had made through the years. Donating the collection to GAL was a natural move for Marsha since she had shown and sold many of her pieces with the help of the art league over the years.

Waiting in the Wings

Pieces to be included in the November Doll Show await arranging.





DECEMBER FEATURED ARTIST PAT JAKOBI



Mom & Baby

Pat Jakobi has been taking photographs of anything she finds interesting for over fifty years. She used a Pentax K-1000 film camera for the first thirty years, but for the last twenty years her images have been digital. Regretfully, many of the negatives and slides saved from the film years have greatly deteriorated, especially in color photos. Her favorites from that time have been converted to digital images and she has spent much of the last two years trying to restore them. Her show at the gallery will include some of those restorations along with more recent digital prints, most of which were taken in Galveston and other sites along the Gulf Coast.



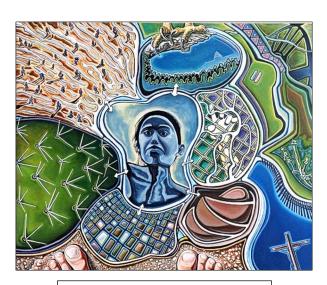
Shadows



Martini Theater



FALL JURIED SHOW



Best of Show
Borders
acrylic on canvas
Herman Kleinecke



McGivney Award Children in the Alley watercolor on paper Leroy LeFlore

JUROR'S STATEMENT

As the sole juror for this year's exhibition, I had the privilege of immersing myself in a diverse array of artistic expressions that truly showcased the creativity and talent within our community. My approach to jurying is often guided by a deep appreciation for craftsmanship and the narratives that underpin each work. I find that pieces imbued with a story not only captivate the viewer but also foster a meaningful connection between the artwork and its audience.

In this exhibition, many pieces resonated with me on a personal level, evoking memories of significant artworks created by important figures in my life. I was genuinely blown away by both the quantity and quality of the submissions, leading to an incredibly rewarding yet challenging jurying process. At times, it was heartwrenching to make decisions on pieces that deserved recognition but ultimately had to be set aside.

I would hope that viewers of the exhibition would appreciate the quality and dedication of the artists while keeping an open mind to genres and media outside of traditional realism. The integration of music into the exhibition theme added an exciting dynamic to the selection process, making the choices even more enjoyable. I aimed to curate a collection that not only celebrates the skill and vision of the artists but also harmonizes with the overall theme, creating an immersive experience for viewers.

To the artists, my encouragement to you is this: whether you make art for yourself, for work, or for others to enjoy, make art with every breath of your being. Your creativity and dedication to your craft are truly inspiring. Though not every piece could be included in the final selection, I encourage you to continue exploring your artistic voices; each of your contributions is invaluable to our artistic community.

Thank you for allowing me the honor of serving as your juror.

All the best, David Moya, Ed.D.



Music

First Place Sara Nygard Second Place Fontaine Jacobs

Solo Saxaphone

Mardi Gras Dancers

Honorable Mention

Clinton DeVries David Bowie





3-D

Lily

First Place
Karla Levy
Second Place
Bill Wardle
Honorable Mention

Great Harry Ship Model

Billy Van De Berghe Texas & USA Flag Sedan Delivery

Photography

First Place
Jim Stough
Second Place
Dot Alford
Honorable Mention
Randy Rogers

Freedom

Pelican Perch

David Bowie; April 19, 1978; The Summit Houston





Works on Paper

First Place

Maureen Lewis
Second Place

Tree Orchids

Marsha Krohn
Honorable Mention

Susan Pinkerton

Bird on a Branch

Beach Day





Works on Canvas/Panel

First Place Casey Frisbie Second Place Dianne Duggan

Afternoon Stretch

Honorable Mention Kathy Bolton

Blue Beach House 10 Little Girl on Beach

Star Line Minnow Bucket

Carol Outlaw-Wagner

ol Outlaw-Wagner L

Mixed Media

First Place Susan Ahmed Second Place Diana Clark

Symphony Under the Sea

Water Lilies

Honorable Mention

Stephanie Danner Music Feeds the Soul



Digital

First Place Second Place Honorable Mention Megan Rilat none given none given

Home



Fall Juried Show Awards Reception



















Photos by Marsha Krohn, Nancy House and Pat Jakobi





Ruby Allen

GAL member Ruby Elizabeth Allen of Friendswood passed away on August 24 at the age of 99. She was born in Plymouth, England, on June 16, 1925. Ruby left school at the age of 16 when she was recruited by the British Military to serve as a telephone operator during WWII. She married Lt. John Byron Allen (USN) on April 21, 1945.

Ruby had a life-long interest in painting. Watercolor was her preferred medium. In addition to the Galveston Art League, Ruby was an ELITE Signature Member of the Houston Watercolor Society and the International Society of Artists. She entered works in numerous competitions and received many awards. Her paintings are now in collections across the US.

She is survived by 3 children, 10 grandchildren, and 21 great grandchildren.

My Friend Ruby Allen

I've known Ruby for over twenty years. She was a charter member of The Watercolor Society of Houston and the best friend of my favorite watercolor artist, Shirley Sterling. We became close friends and shared a love of painting. She was such an inspiration to me.

I have never known an artist who loved painting and was as prolific as Ruby, except, perhaps, for Vincent Van Gogh! She would often wake in the middle of the night and go into her large studio where, in her nightgown, she painted until after the sun came up. In the last five or so years, I began helping Ruby show her artwork in Houston and I introduced her to the Galveston Art League. Whenever she sold something, Ruby would say how happy she was because she could buy more watercolor paper! I have lots of fun Ruby stories and memories. Some of you may have noticed the diamond stud in her eyebrow. She drove herself to a tattoo and piercing parlor and asked them to pierce her eyebrow when she was 95! Ruby lived on an acre of beautifully manicured land that she mowed on her riding lawn mower until she was 98.

I loved her passion for life and art. I miss her.

Jackie Liddell





HOUSTON URBAN SKETCHERS PLAN SKETCH GALVESTON DAY

Urban Sketchers are a global group dedicated to capturing what is seen from direct observation. Drawings tell stories of surroundings and places where members live and where they travel. For the 6rh year, Urban Sketchers Houston will lead a full day of sketching in historic Galveston. GAL members are invited to join in.

Sketch Galveston Agenda

Saturday, October 12, 2024

9 am - 5 pm Participants may join the activity at any time during the day. This is not a class so bring your own sketching supplies.

Location, schedule and a map will be posted on our social media prior to the event.

Facebook: https://www.facebook.com/groups/USKHouston

Instagram: @uskhouston

The day will begin with two morning sketch locations followed by a throwdown (displaying what we've drawn). A group photo will be taken and then participants can head out to lunch in groups to visit and talk art supplies! There will be two afternoon sketch locations

Urban Sketchers' Manifesto

- We draw on location, indoors or out, capturing what we see from direct observation.
- Our drawings tell the story of our surroundings, the places we live and where we travel.
- Our drawings are a record of time and place.
- We are truthful to the scenes we witness.
- We use any kind of media and cherish our individual styles.
- We support each other and draw together.
- · We share our drawings online.



GAL Names in the News



Billy Vandeberghe was the subject of a 6-page story in July *Galveston Monthly.*

August Preview Party



Dot Alford, August Featured Artist, shared how photography and love of being out in nature helped her deal with the stress of her nursing career at the preview party on June 7.









ART in the GARDENS

Friday the 13th of September was a lucky day for special needs students from area schools. Once again, Moody Gardens hosted the annual art experience field trip that also included visits to either the Rainforest Pyramid or the aquarium. Galveston Art League volunteers worked with approximately 185 students as they created and decorated art foam turtles. Anna Pasenko, Judy Steffins, Johnnie Pace, Jackie Liddell, Lee Runion, Bill Low, and Jackie Low were kept busy assisting the students in selecting colorful shells for their turtles and adorning them with a variety of adhesive back shapes and colors. Paige and Rev. Dan Gilliam of Longview and Brookland provided the pre-cut turtle and shell foam pieces.





GAL Members Create New Traffic Signal Box Murals



As part of League City's Public Art Initiative, traffic signal boxes across the city have been turned into works of art by covering them with decorative murals. Most of the murals were painted by professional artists, while nine others were recently "wrapped" by a contractor hired by the city.

The nine wrapped boxes are covered in designs selected as part of a contest hosted by the city in the fall of 2023. The winning designs—which were voted on by the Keep League City Beautiful Citizen Committee—were printed on a thin layer of adhesive vinyl that was then cut to shape and carefully applied to each of the metal cabinets.

Pictures of the winning designs and the names of the artists who created them, along with the location of each mural, are listed below.



I-45 and FM 518 Jackie Liddell



FM 518 at Lawrence Road Fontaine Jacobs



I-45 and League City Parkway
Cathy Kemper-Pelle





FM 518 at Columbia Memorial Parkway Dianne Owen

FM 518 and Laguna Pointe Drive Cathy Kemper-Pelle



YOUR ARTWORK CAN BE SOLD THROUGH THE GALLERY AND THE WEB!

Fontaine Jacobs

With our newly designed website you can showcase your work and sell it online. Those who send work to be posted on the web can direct potential clients to galvestonartleague.com each month for a possible purchase. It worked for me and it can work for you. I sold *Blue Face Iguana* for \$1000, you guessed it, right off the website.

The web is responsive so it will work on any platform (desktop, phone, iPad, PC, and Mac). It will also be controlled by a database, thus reducing errors. This gives the site better rankings on Google and allow us to have a much more sophisticated shopping cart for the purchase of art, workshops, and ticket sales.

BETTER IMAGES TO SHOWCASE YOUR WORK

Clickable images are much larger than before and other examples of your work are featured on the site. This is the perfect site for you to showcase your work. I advertise my work online through Facebook each month to increase my chances of sales and you, too, can as well. Thanks to those of you who submit your images. Currently only about 30-50% do. I encourage more of you to do this as it will result in a better image of your work on the site.

FILE NAMING NEEDS TO MATCH THE DATABASE

File naming is important. So that the database can properly translate your file names and match them to the images on Dropbox, you should rename your files with the following: First Name Last Name Title of Work.jpeg

That means:

No underscores

No punctuation such as periods or commas

No special characters such as $\sim ! @ # $ % ^ & * () ? > <$

AND

You Must Use Initial Caps for the First Letter of Each Major Word

Email the image with its new title and actual size to gallery2117@gmail.com by midnight the day of changeover in a member show and by midnight the day after notifications go out for a juried show. **Please note:** You no longer need to put the measurements and price on the files. Thank you all for helping the new and improved site run smoothly.

IF YOU DON'T SEND YOUR IMAGES PEOPLE WILL NOT SEE YOUR WORK AND YOU WON'T SELL YOUR WORK ON THE WEB!! SEND YOUR IMAGES.



2024-25 CALENDAR

October	Featured Artist: Sara Nygard
2024	5 – 27 – Artist Boat Debris Contest Exhibit
	5 - ArtWalk
	11- Preview Party
	28 – Changeover for November member show
November	Featured Artist: Leroy LeFlore & Marsha Krohn Doll
2024	Show
	1 – Preview Party
	11-14 – Fish Lantern workshop
	25 – Changeover for December member show
	30 - ArtWalk
December	Featured Artist: Pat Jakobi
2024	12-15 – Silent Auction
	30 – Changeover for January member show
January	Featured Artist:
2025	TBA – Preview Party
	27 – Changeover for February Juried Show
February	Juried Show
2025	1 – Juried Show Awards Reception
	24 – Changeover for March member show
	Check out your MailChimp emails, visit
	GalvestonArtLeague.com, and read future issues of The
	NewsBrush for updates.