

Judge: Linda C Dumas of Kingwood has worked and experimented in various media: oil paint, collage, pottery, mixed media, fluid acrylics on textured ground, and more. She has won numerous awards in regional contests, including back-to-back first-place awards in the professional abstract and experimental category of Lone Star Art Guild competitions. Dumas' work has been accepted for exhibit at Kingwood College, the Lake Jackson Center for the Arts and Sciences, the Texas Sculpture Association show, and more. Her experimental art earned a finalist award in *The Artist's Magazine* competition. Since 1998 Dumas has served as a judge for the Houston Rodeo and Livestock Show School Art Committee; in her fifth year, she was promoted to steering judge for that competition. To see examples of her work, visit her website, www.dumasarts.com.

Artist eligibility: Open to all artists 16 and older, regardless of Galveston Art League membership status.

Entries: Artists may enter up to 3 works in any medium. Because this is a juried show, your work might not be accepted. Entries do not have to be for sale, but artwork that is sold must remain at gallery for the entire exhibition.

All entered works must be:

1. Created in the last 4 years and not previously accepted into a juried show held by Galveston Art League.
2. Original work of the artist who physically integrates/manipulates every component of the original concept and design. Giclees are ineligible.
3. Installation-ready. 2-D works need to be (as applicable): matted, have finished edges, have a wired hanger (*sawtooth hangers and hooks are not allowed*), under glass, Plexiglas, or acrylic. Framed works larger than 24 inches in any direction (including frame) must use Plexiglas or acrylic – not glass. See other requirements at <https://galvestonartleague.com/exhibits/how-to-submit-work/>
4. 5 by 5 feet or smaller for 2-D works. Two people working together must be able to carry and hang the work easily.

Works not meeting above criteria and published schedule will not be exhibited, even if inadvertently accepted into show. If artists cannot pick up works as scheduled, they must make arrangements with Galveston Art League within a week of closing. Failure to do so will result in works becoming Art League property.

Entry Fees (these are non-refundable):

Members: \$15 each for first 2 entries; \$5 for third.

Nonmembers: \$20 per work.

Competition Categories

1. Works on canvas or panel
2. Works on paper
3. Photography
4. Mixed media wall-hung (e.g., collage, fiber, assemblage)
5. 3-D freestanding (e.g., sculpture, art dolls, assemblage, pottery, porcelain, glass, wood, metal, wire)
6. Digital art

Note: GAL reserves the right to place entries in the most appropriate category.

CALL FOR ENTRIES FROM ALL ARTISTS



**Galveston Art League
Fall 2022 Juried Show
Sept. 2-Sept. 25, 2022
Exhibition Calendar**

Where: 2117A Postoffice St. in Galveston.

Sunday, Aug. 28: Early drop-off of entries at gallery by prearranged appointment only (no exceptions). Contact Joyce Buffalo at joyce.buffalo@gmail.com to arrange.

Monday, Aug. 29: 10 a.m.-5 p.m.: Deliver works to gallery.

Tuesday, Aug. 30: Judging

Wed.-Thurs., Aug.31-Sept. 1: Post-judging phone calls. Artists are called only if they have works that were NOT accepted or if they received an award.

Friday-Saturday, Sept. 2-3. Noon-6 p.m.: Artists pick up works not in show.

Saturday, Sept. 3, 6-7:30 p.m.: Artists' reception and awards.

Monday, Sept. 26, 10 a.m.-5 p.m.: End of juried show/changeover. Pick up juried show work. Members may bring up to 3 artworks for October 2022 member show.

Please note the dates above, especially those for art pickup and end of show.

Awards

McGivney Award*	\$750*
Best of show	\$300
First place in each category	\$100
Second place in each category	\$50

*The winning artwork becomes the property of the Rosenberg Library.

Except for "Best of Show," no award will be given in any category that has fewer than 6 ACCEPTED entries.

NOTE: If your work is accepted into the show, email Fontaine Jacobs images (72 dpi and 1000 pixels on the longest side) by midnight the day after notifications go out. For Fontaine's email; text or call 832-474-2882. **Label files with: Artist first name last name and title ofwork.jpg.** If you are unable do this a GAL photographer will do it for you.

TO FACILITATE THE REGISTRATION PROCESS, PLEASE HAVE ALL FORMS COMPLETE PRIOR TO ARRIVAL AT THE GALVESTON ART LEAGUE POSTOFFICE ST. GALLERY.

1. Fill and separate forms that go on the back of your piece by cutting on the dotted lines.
2. Tape forms securely to the back, top left side of each work.
3. Clip together *Entry card* and check or cash if not paying by credit card. Do **NOT** cut up the entry card.

Questions? Please email show director Joyce Buffalo at joyce.buffalo@gmail.com.

Fall 2022 Galveston Art League Juried Show

Do not cut this entry form apart.

GAL member Nonmember **NO** Do Not Consider my artwork for McGivney Award

Artist _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

_____ Entry # (please leave blank)

Title No. 1 _____

Medium _____ Category _____

(oil, acrylic, watercolor, pastel, graphite, clay, etc.) (canvas/panel, paper, photography, mixed media, 3-D, digital)

Price on Wall _____ Art Image Area _____ W x _____ H Total Size _____ W x _____ H
(necessary only if framed or matted)

_____ Entry # (please leave blank)

Title No. 2 _____

Medium _____ Category _____

(oil, acrylic, watercolor, pastel, graphite, clay, etc.) (canvas/panel, paper, photography, mixed media, 3-D, digital)

Price on Wall _____ Art Image Area _____ W x _____ H Total Size _____ W x _____ H
(necessary only if framed or matted)

_____ Entry # (please leave blank)

Title No. 3 _____

Medium _____ Category _____

(oil, acrylic, watercolor, pastel, graphite, clay, etc.) (canvas/panel, paper, photography, mixed media, 3-D, digital)

Price on Wall _____ Art Image Area _____ W x _____ H Total Size _____ W x _____ H
(necessary only if framed or matted)

Liability: While the greatest possible care will be taken in handling and displaying submitted works, Galveston Art League is not responsible for loss or damage to any work submitted. Submission of an entry constitutes an agreement on the part of the artist with conditions set forth in this prospectus, including published delivery and pickup dates.

The artist whose work is exhibited in the Galveston Art League Gallery reserves copyright for all such works. The artist grants Galveston Art League permission to photograph the entries for archival/historical purposes, publicity, and the website.

I certify that I do not have an exclusion contract with another gallery that prohibits me from participating in Galveston Art League shows.

I have read the above and agree to the terms set forth. Furthermore, I understand that work not picked up after close of the show (or arrangements made within a week if that pickup is not possible) will become the property of the Galveston Art League.

Artist's Signature _____ **Date** _____

Galveston Art League Gallery Fall 2022 Juried Exhibition Label

(Cut and attach on back, upper left hand corner, or tape onto 3-D)

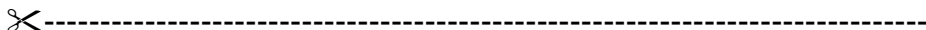
Please print Entry No. (leave blank) _____

Artist _____

Phone _____

Title No. 3 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed media, 3-D, digital)



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(Cut and attach on back, upper left hand corner, or tape onto 3-D)

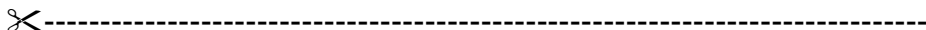
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