



Call for Entries from All Artists

SUMMER JURIED EXHIBITION

May 29th to June 29th
2117A Postoffice Street, Galveston, TX

Exhibition Calendar Please save dates as a reminder

Sunday, May 25th – early entry drop APPOINTMENT **ONLY!** Email mdsnider_houston1@comcast.net for appointment. **If you arrive without appointment, staff to register you may not be present.**

Monday, May 26th, 10 a.m. until 5 p.m. – deliver works to the Gallery.

Tuesday, Wednesday, Thursday, May 27-29 – judging and notification calls. CHECK YOUR PHONE MESSAGES! Only artists receiving awards or those whose work has **NOT** been accepted will be notified by phone. If you do not get a call by noon Thursday, assume your work was accepted.

Thursday, May 29th – email images of accepted artwork by midnight to gallery2117@gmail.com.

Friday or Saturday, May 30th and 31st, noon until 6 p.m. – pick up works not in show.

Saturday, May 31st from 6 to 7:30 p.m. – Opening Night Reception and Artists' Awards.

Monday, June 30th – changeover at the Gallery. Pick up juried work. Members can enter up to 3 pieces in the July 2025 show.

Artists

Open to all artists over the age of 15, regardless of membership status.

Entries

Artists may enter up to **three** works in any medium. This is a juried show, which means your work might not be accepted. Works can be priced for sale or listed as “not for sale.”

Works must be:

1. Created in the last 4 years and not previously accepted in a juried show at the Galveston Art League.
2. Original work of the artist who physically integrates/manipulates every component of the original concept and design.
3. Installation ready with mat, finished edges, cabled/wired frame (NO SAWTOOTH HANGERS OR HOOKS), glass or acrylic, and hanging device in place where appropriate. *Framed works larger than 24 inches in any direction must use Plexiglas or acrylic.* See full criteria at <https://galvestonartleague.com/exhibits/how-to-submit-work/>.
4. Work must be less than 5' X 5' and must be easy for two people to carry/hang. Works larger than 150" (12 feet, 6 inches) around the perimeter, count as 2 pieces.

Artists must adhere to the above criteria and the published dates and times. Works that do not meet these criteria will not be hung, even if inadvertently accepted into the show. If unable to make a scheduled pick-up time, artists must inform the gallery and arrange for pickup or works become property of the Galveston Art League.

NOTE: If your work is accepted into show and you want images included on GAL website, email images to gallery2117@gmail.com by midnight May 29th using the information at: <https://galvestonartleague.com/exhibits/how-to-submit-work/>.

Art Categories *(by medium and/or technique)*

1. Work on canvas or panel
2. Work on paper
3. Photography (e.g., includes digital photos which maintain the integrity of the original image)
4. Mixed media, wall-hung (e.g., collage, fiber, assemblage)
5. 3-dimensional, free standing (e.g., sculpture, art dolls, pottery, wood)
6. Digital art (e.g., created entirely in a digital environment, not bound by an original image)

NOTE: GAL reserves the right to place entries in most appropriate category.

Special Award—Continuing its support for Galveston's recent designation as a music city, a \$500 President's Award sponsored by Margo Donaldson Snider will be included as part of this Summer Juried Show. Artwork with a musical focus from any of the six categories eligible for the juried show can qualify for this award. The selected artwork will be the property of the Galveston Art League and will be raffled at a later time as determined by the Board of Directors.

Judge, Ron Gordon

Ron was only 14 when he determined to pursue a career as a professional artist. He developed his skills first in a local Jr. Collage, followed by a BFA at University of Southern Mississippi and two years of post-graduate studies. For some years he worked as a freelance graphic artist and illustrator, a public school art teacher, and the headmaster of a Private academy. In 1998, he returned to a full-time career as an artist, educator, and consultant. His murals, portraits, relief panels, large collage illustrations, and custom pieces are included in corporate and private collections across the country. He is best known for his use of color composition and organic forms in large acrylic paintings and torn paper collages. A fuller bio is available upon request at gallery2117@gmail.com.

Entry Fees – Entry fees are non-refundable.

Members – \$15 each for first 2 entries, \$5 for third

Non-members – \$20 per work

No fee to enter the Music Award providing artist enters at least one work in the standard categories.

Awards (Except for “Best of Show,” no award will be given in any category that has fewer than 6 ACCEPTED entries)

Music Purchase Award	\$500
Best of show.....	\$300
First place in each category.....	\$100
Second place in each category.....	\$ 50

Registration Information/forms can also be found at <https://galvestonartleague.com/exhibits/juried-shows/>

TO FACILITATE THE REGISTRATION PROCESS, PLEASE HAVE ALL FORMS COMPLETE PRIOR TO ARRIVAL AT THE GALVESTON ART LEAGUE GALLERY.

1. Fill and separate forms that go on the back of your piece by cutting on the dotted lines
2. Tape forms securely to the back, top left side of each work
3. Clip together *Entry card* and check or cash if not paying by credit card. Do **NOT** cut up the entry card.

ENTRY CARD

Summer Galveston Art League June Juried Show

Do NOT cut this side of the form apart – Complete all fields.

GAL member Nonmember

Artist _____

Address _____

City _____ State _____ Zip _____

Phone(s) _____

Email _____

Entry # (please leave entry # blank) _____

Also enter this artwork in The Music Category

Title No. 1 _____

Category _____ Price _____
(canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Medium _____ Art Size _____ by _____
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include any mat & frame)

Do NOT cut this Entry Card apart

Entry # (please leave entry # blank) _____

Also enter this artwork in The Music Category

Title No. 2 _____

Category _____ Price _____
(canvas/panel, paper, photo, mixed wall-hung, 3-D, digital)

Medium _____ Art Size _____ by _____
(oil, acrylic, watercolor, clay, mixed, photography, digital etc.) W x H (include any mat & frame)

Do NOT cut this Entry Card apart

Entry # (please leave entry # blank) _____

Also enter this artwork in The Music Category

Title No. 3 _____

Category _____ Price _____
(canvas/panel, paper, photography, mixed media wall-hung or 3-D)

Medium _____ Art Size _____ by _____
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include any mat & frame)

Do NOT cut this Entry Card apart

LIABILITY While the greatest possible care will be taken handling and displaying the submitted work, the Galveston Art League is not responsible for loss or damage to any work submitted. Submission of an entry constitutes an agreement on the part of the artist with conditions set forth in this prospectus, including published delivery and pick-up dates. The artist whose art is displayed in a Galveston Art League Gallery reserves copyright for all such works. The artist grants the Galveston Art League permission to photograph the entries for archival/historical purposes, publicity, website, or for promotional publications.

I have read the above and agree to the terms set forth. Furthermore, I understand that artwork will become the property of the Galveston Art League if not picked up or arrangements made to pick up within one week after close of the show.

Artist Signature _____ Date _____

Cut here

GALVESTON ART LEAGUE SUMMER 2025, JUNE JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 1 _____

Category _____ Medium _____
(canvas/panel, paper, photo, mixed, 3-D, digital) (oil, acrylic, watercolor, clay, photo, etc.)

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GALVESTON ART LEAGUE SUMMER 2025, JUNE JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 2 _____

Category _____ Medium _____
(canvas/panel, paper, photo, mixed, 3-D, digital) (oil, acrylic, watercolor, clay, photo, etc.)

Cut here

GALVESTON ART LEAGUE SUMMER 2025, JUNE JURIED EXHIBITION

Please print (attach to back of work) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 3 _____

Category _____ Medium _____
(canvas/panel, paper, photo, mixed, 3-D, digital) (oil, acrylic, watercolor, clay, photo, etc.)