

Judge, Mayuko Ono Gray

Mayuko Ono Gray is an artist whose primary medium is graphite drawing. She received her MFA in painting from the University of Houston in 2007. Her work has been exhibited extensively in the United States and abroad, including exhibitions in Japan, Mexico, Germany, Italy, UK, Greece, and Canada. Her works are represented by Hooks-Epstein galleries in Houston, TX and Galeria 910 in Oaxaca, Mexico.



Artists

Open to all artists over the age of 15, regardless of membership status.

Entries

Artists may enter up to **three** works in any medium. This is a juried show, which means your work might not be accepted. If purchased, accepted work can be taken by the purchaser but cannot be replaced.

Works must be: (full criteria at <https://galvestonartleague.com/exhibits/how-to-submit-work/>).

1. Created in the last 4 years and not previously accepted in a juried show at the Galveston Art League.
2. Original work of the artist who physically integrates/manipulates every component of the original concept and design.
3. Installation ready with mat, finished edges, cabled/wired frame (NO SAWTOOTH HANGERS OR HOOKS), glass or acrylic, and hanging device in place where appropriate. Framed works larger than 24 inches in any direction must use Plexiglas or acrylic.
4. Less than 5' X 5' and two people must be able to easily carry/hang all work. Works larger than 150" around the perimeter, count as 2 pieces.

Artists must adhere to the above criteria and the published dates and times.

Works that do not meet these criteria will not be hung, even if inadvertently accepted into the show.

If unable to make a scheduled pick-up time, artists must inform the gallery and arrange for pickup or works become property of the Galveston Art League.

NOTE: If your work is accepted and you want images of your art included on the GAL website, email images to gallery2117@gmail.com by midnight Thursday, January 30th, using the instructions on the website. Alternately, when registering you can request that the gallery photograph your work, there is a \$5 fee for this service, payable to the Galveston Art League at time of registration.

Art Categories (by medium and/or technique)

1. Work on canvas or panel
2. Work on paper
3. Photography
4. Mixed media, wall-hung (e.g., collage, fiber, assemblage)
5. 3-dimensional, free standing (e.g., sculpture, art dolls, pottery, wood)
6. Digital Art

NOTE: GAL reserves the right to place entries in most appropriate category.

CALL FOR ENTRIES FROM ALL ARTISTS

The Galveston Art League

Winter 2025 Juried Show

Opening night February 1 thru February 23

2117A Postoffice Street, Galveston, TX



Exhibition Calendar

Sunday, January 26th – early entry drop off by prearranged appointment **ONLY!**
Call/text Nancy 281-451-5814, for appointment.

Monday, January 27th, 10 a.m. until 5 p.m. – deliver works to the Gallery

Tuesday, Wednesday, January 28 and 29 – judging and notification calls (only artists whose work has NOT been accepted or those receiving awards will be notified by phone, if you do not get a call, assume your work was accepted).

Thursday, January 30th – email images of accepted artwork by midnight to gallery2117@gmail.com.

Thursday, Friday, and Saturday noon until 6 p.m. – pick up works not in show.

Saturday, February 1st from 6 to 7:30 p.m. – Artist's Reception and Awards.

Saturday, February 8th – ArtWalk from 6 to 9 p.m.

Monday, Feb. 27th – changeover at the Gallery. Pick up your juried work and members can bring in artwork (up to 3 pieces) for March 2024 member show.

Please save above dates as a reminder

Entry Fees – Entry fees are non-refundable.

Members – \$15 each for first 2 entries, \$5 for third

Non-members – \$20 per work

Awards

Best of show \$300

First place in each category \$100

Second place in each category \$ 50

Except for "Best of Show," no award will be given in any category that has fewer than 6 ACCEPTED entries.

Registration (<https://galvestonartleague.com/exhibits/juried-shows/>)

Monday, January 27, **10 a.m. until 5 p.m.**

TO FACILITATE THE REGISTRATION PROCESS, PLEASE HAVE ALL FORMS COMPLETE PRIOR TO ARRIVAL AT THE GALVESTON ART LEAGUE GALLERY.

1. Fill and separate forms that go on the back of your piece by cutting on the dotted lines
2. Tape forms securely to the back, top left side of each work
3. Clip together *Entry card* and check or cash if not paying by credit card. Do **NOT** cut up the entry card.

For more information call or text Nancy: 281-451-5814 or email gallery2117@gmail.com.

Entry Card

February 2025 Galveston Art League Winter Juried Show

Do NOT cut this half of the form apart – Complete ALL fields.

GAL member Nonmember

Artist _____

Mailing Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

_____ Entry # (please leave entry # blank)

Title No. 1 _____

Category _____ Price _____
(canvas/panel, paper, photography, mixed media wall-hung, digital or 3-D)

Medium _____ Art Size _____ by _____
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include matt & frame)

Do NOT cut this Entry Card apart

_____ Entry # (please leave entry # blank)

Title No. 2 _____

Category _____ Price _____
(canvas/panel, paper, photography, mixed media wall-hung, digital or 3-D)

Medium _____ Art Size _____ by _____
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include matt & frame)

Do NOT cut this Entry Card apart

_____ Entry # (please leave entry # blank)

Title No. 3 _____

Category _____ Price _____
(canvas/panel, paper, photography, mixed media wall-hung, digital or 3-D)

Medium _____ Art Size _____ by _____
(oil, acrylic, watercolor, pastel, graphite, clay, etc.) W x H (include matt & frame)

Do NOT cut this Entry Card apart

LIABILITY While the greatest possible care will be taken handling and displaying the submitted work, the Galveston Art League is not responsible for loss or damage to any work submitted. Submission of an entry constitutes an agreement on the part of the artist with conditions set forth in this prospectus, including published delivery and pick-up dates.

The artist whose art is displayed in a Galveston Art League Gallery reserves copyright for all such works. The artist grants the Galveston Art League permission to photograph the entries for archival/historical purposes, publicity, website, or for promotional publications.

I have read the above and agree to the terms set forth. Furthermore, I understand that work not picked up by one week after close of the show or arrangements made within a week if pickup is not possible will become the property of the Galveston Art League.

Artist Signature _____ Date _____

GALVESTON ART LEAGUE WINTER 2025 JURIED EXHIBITION

Please print (attach to back of work—top left side) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 1 _____

Category _____ Medium _____
(canvas/panel, paper, photography, mixed media, digital, or 3-D) (oil, acrylic, watercolor, pastel, etc.)

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GALVESTON ART LEAGUE WINTER 2025 JURIED EXHIBITION

Please print (attach to back of work—top left side) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 2 _____

Category _____ Medium _____
(canvas/panel, paper, photography, mixed media, digital, or 3-D) (oil, acrylic, watercolor, pastel, etc.)

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GALVESTON ART LEAGUE WINTER 2025 JURIED EXHIBITION

Please print (attach to back of work—top left side) Entry No. (leave blank) _____

Artist _____

E-mail _____

Phone _____

Title No. 3 _____

Category _____ Medium _____
(canvas/panel, paper, photography, mixed media, digital, or 3-D) (oil, acrylic, watercolor, pastel, etc.)

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